

The Bell Witch

Mercyful Fate
In the shadows

Words & Music by Hank Shermann - King Diamond

Standard tuning

♩ = 126

E-Gt

Measures 1-3 of the guitar part. Measure 1 has a whole rest. Measure 2 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a quarter note (A4). Measure 3 contains a quarter note (G#4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The guitar tab below shows the fretting for these notes: 0-2-4-4-2-4-4 for measure 2, and X-X-X for measure 3, with a circled 7-6-5 for the first three notes of measure 3.

Measures 4-6 of the guitar part. Measure 4 contains a quarter note (D4), a quarter note (C#4), a quarter note (B3), and a quarter note (A3). Measure 5 contains a quarter note (G#3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Measure 6 contains a quarter note (C#3), a quarter note (B2), a quarter note (A2), and a quarter note (G2). The guitar tab below shows the fretting: (5)-4-2-4-4-6 for measure 4, (6)-7-6-4-7-9-7-6 for measure 5, and 0-2-4-4-2-4-4 for measure 6.

Measures 7-9 of the guitar part. Measure 7 contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Measure 8 contains a quarter note (A4), a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 9 contains a quarter note (D4), a quarter note (C#4), a quarter note (B3), and a quarter note (A3). The guitar tab below shows the fretting: X-X-X for measure 7, X-X-X for measure 8, and (5)-4-2-4-4-6 for measure 9, with a circled 7-6-5 for the first three notes of measure 7.

Measures 10-11 of the guitar part. Measure 10 contains a quarter note (G#4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 11 contains a quarter note (C#4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The guitar tab below shows the fretting: 5-7-6-7-5-4-5-4 for measure 10, and (4)-6-7-3-5-4-5-3-2-3 for measure 11.

♩ = 153

25

Musical notation for measures 25 and 26. The top staff is in treble clef, 4/4 time, with a tempo marking of ♩ = 153. It features eighth-note triplets and slurs. The bottom staff is a guitar TAB with fret numbers 3, 5, 5, 5, 5, 5, 3, 5, 3, 5, 3, and a barre over fret 7 (x-7).

27

Musical notation for measures 27 and 28. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers 3, 5, 5, 5, 5, 5, 3, 5, 3, 5, 7, 6, 5.

29

Musical notation for measures 29, 30, and 31. The top staff shows the continuation of the eighth-note triplet pattern. The bottom staff has fret numbers 3, 5, 5, 5, 5, 5, 3, 5, 3, 5, 3, x-7, 3, 5, 5, 5, 5, 5, 3, 5, 3.

32

Musical notation for measures 32 and 33. The top staff includes a sharp sign on the eighth note of measure 32. The bottom staff has fret numbers 3, 5, 5, 5, 5, 5, 5, 7, 6, 5, 3, 5, 5, 5, 5, 5, 3, 5, 3.

34

Musical notation for measures 34 and 35. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers 3, 5, 5, 5, 5, 5, 3, 5, 3, x-7, 3, 5, 5, 5, 5, 5, 3, 5, 3.

36

Musical notation for measures 36 and 37. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers 3, 5, 5, 5, 5, 5, 5, 7, 6, 5, 3, 5, 5, 5, 5, 5, 3, 5, 3.

38

T
A
B

3-5-5-5-5-5-3, 5-3, x7, 3-5-5-5-5-5-3, 5, 5, 3, 3-5-5-5-5-5-3, 0, 7, 0

41

T
A
B

3-5-5-5-5-5-3, 5-5-5-5-5-5, 3-5-5-5-5-5-5-6-5-3-5-3-5

43

T
A
B

3-5-5-5-5-5-3, 5-5-5-5-5-5, 3-5-5-5-5-5-5-6-5-3-5-3-5

45

T
A
B

3-5-5-5-5-5-3, 5-5-5-5-5-5, 3-5-5-5-5-5-5-6-5-3-5-3-5

47

T
A
B

3-5-5-5-5-5-3, 5-5-5-5-5-5, 3-5-5-5-5-5-5-6-5-3-5-3-5

49

T
A
B

4-4-4-4-4-4-4-4-4-0, 4-4-4-4, 3-3-3-6-6-6-6-6-6

51

TAB
3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 6 5 3 5 3 0

53

TAB
4 4 4 4 4 4 4 4 4 0 4 4 4 3 3 3 6 6 6 6 6 6

55

TAB
9 7 0 0 0 0 10 8 7 5 9 7 8 6 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB
0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 10 8 7 5 9 7 8 6 0 0 0 0 0 8

61

TAB
0 9 7 0 0 0 0 10 8 7 5 9 7

76

T
A
B

6 8 8 8 8 8 6 8 6 8 6 8 8

78

T
A
B

6 8 8 8 8 8 8 10 9 8 3 5 5 5 5 5 3 5 5 5 5 5

80

T
A
B

3 5 5 5 5 5 6 5 3 5 3 5 3 5 5 5 5 5 3 5 5 5 5 5

82

T
A
B

3 5 5 5 5 5 6 5 3 5 3 5 3 5 5 5 5 5 3 5 5 5 5 5

84

T
A
B

3 5 5 5 5 5 6 5 3 5 3 5 3 5 5 5 5 5 3 5 5 5 5 5

86

T
A
B

3 5 5 5 5 5 6 5 3 5 3 5 4 4 4 4 4 4 4 4 4 4 0

88

T
A
B

4 4 4 3 3 3 6 6 6 6 6 6 3 5 5 5 5 5 3 5 5 5 5 5

90

T
A
B

3 5 5 5 5 5 6 5 3 5 3 5 4 4 4 4 4 4 4 4 4 4 0

92

T
A
B

4 4 4 3 3 3 6 6 6 6 6 6 9 7 0 0 0 0 10 7 7 9 7 8 6 0 0 0 0 7 5

95

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 10 7 7 9 7

98

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

TAB

104

TAB

107

TAB

110

TAB

112

TAB

114

TAB

117

TAB

120

TAB

123

TAB

125

TAB

127

T
A
B

5 7 7 7 7 7 5 7 5 5 5 7 9 8 7

129

T
A
B

4 2 2 2 2 2 2 4 2 4 2 4 4 2 4 2 4 2 2 2 2 2

132

T
A
B

4 2 2 2 2 2 2 2 4 2 4 4 0 2 2 2 2 0 0 2 2 3

P.M.

134

T
A
B

5 5 5 3 3 3 6 6 6 5 0 2 2 2 2 0 0 2 2 3

P.M.

136

T
A
B

5 5 5 3 3 3 6 6 6 5 2 0 0 0 0 10 8 0 0 0 0 8 9 10 7 8 0 0 0 0 7 5

P.M. P.M. P.M.

139

P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - -

TAB (7) 10 8 0 0 0 | 8 9 10 0 0 8 7 5 | (7) 10 8 0 0 0

142

P.M. - - - - - | P.M. - - | P.M. - - - - | P.M. - - - |

TAB 8 9 10 7 (7) 10 10 9 8 12 | 6 7 8 0 5 (5) 0 0 8 0 0 0 6 10

145

P.M. - | P.M. - - - - | P.M. P.M. - | P.M. - | P.M. - - - - | P.M. P.M. - |

TAB 7 0 0 5 0 0 0 7 0 5 10 9 7 7 0 0 5 0 0 0 7 0 5 10 9 7 8 7 5

149

P.M. - | P.M. - - - - | P.M. P.M. - | P.M. - | P.M. - - - - | P.M. P.M. - |

TAB 7 0 0 5 0 0 0 7 0 5 10 9 7 7 0 0 5 0 0 0 7 0 5 10 9 7 8 7 5

153

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - |

TAB 4 4 4 4 4 4 4 0 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 3 (3)

157

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - |

TAB 4 4 4 4 4 4 4 0 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 3 (3)

161

P.M. - + P.M. - - - - + P.M. P.M. - + P.M. - + P.M. - - - - + P.M. P.M. - +

T
A
B 7 7-0-0-5-0-0-0-7 0-5-0-0-8-7-5 7-0-0-5-0-0-0-7 0-5-0-0-8-7-5

165

T
A
B 5 7 6 7 5 4 5 4 (4) 6 7 3 (3) 5 4 5 3 2 3

167

T
A
B 2 4 5 4 5 7 5 4 0 2 3 2 3 5 3 2