

Radiohead - Exit Music for a Film

$\text{♩} = 61,000034$

Thom Yorke

Ed O'Brien

Jonny Greenwood

Vox

$\text{♩} = 61,000034$

3

Thom Yorke

5

Thom Yorke

Vox

8

Thom Yorke

Vox

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Thom Yorke

Vox

12

Thom Yorke

Vox

14

Thom Yorke

Vox

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Thom Yorke

Vox

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Thom Yorke

Vox

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Thom Yorke

Vox

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Thom Yorke

Jonny Greenwood

Vox

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Thom Yorke

Jonny Greenwood

Vox

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Thom Yorke

Jonny Greenwood

Vox

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Thom Yorke

Jonny Greenwood

Vox

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Thom Yorke

Jonny Greenwood

Vox

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Thom Yorke

Jonny Greenwood

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Thom Yorke

Jonny Greenwood

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Thom Yorke

Jonny Greenwood

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Thom Yorke

Vox

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Thom Yorke

Vox

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Thom Yorke

Vox

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Thom Yorke

Vox

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Thom Yorke

Ed O'Brien

Vox

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Thom Yorke

Ed O'Brien

Vox

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Thom Yorke

Ed O'Brien

Vox

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Thom Yorke

Ed O'Brien

Vox

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Thom Yorke

Ed O'Brien

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Thom Yorke

Ed O'Brien

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Thom Yorke

Ed O'Brien

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Thom Yorke

Ed O'Brien

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Thom Yorke

Ed O'Brien

Jonny Greenwood

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Thom Yorke

Ed O'Brien

Jonny Greenwood

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Thom Yorke

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Thom Yorke

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Thom Yorke

Ed O'Brien

Jonny Greenwood

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64

Thom Yorke

Ed O'Brien

Jonny Greenwood

Vox

65

Thom Yorke

Ed O'Brien

Jonny Greenwood

Vox

Detailed description: This system covers measures 65 to 67. Thom Yorke and Ed O'Brien play guitar parts, with Ed O'Brien's part featuring sixths (6) under the first four measures. Jonny Greenwood's piano accompaniment consists of a few chords in the first measure. The vocal line (Vox) has a rest for the first two measures, followed by a note in the third measure.

66

Thom Yorke

Ed O'Brien

Vox

Detailed description: This system covers measures 68 and 69. Thom Yorke and Ed O'Brien play guitar parts. Ed O'Brien's part has a 7/7 time signature in the first measure. The vocal line (Vox) has a note in the first measure, followed by a triplet of notes in the second measure.

68

Thom Yorke

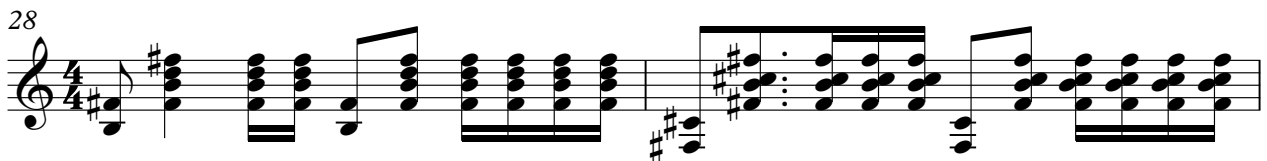
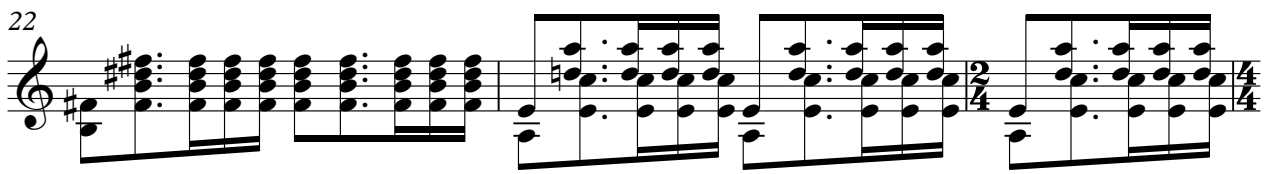
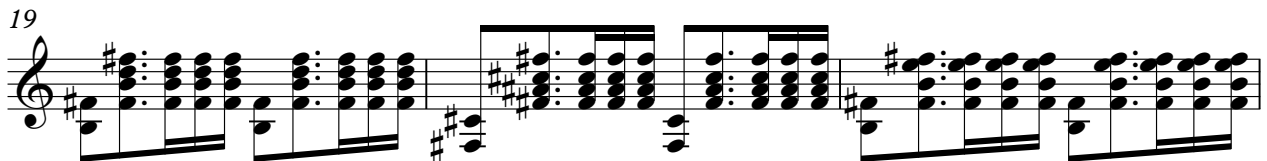
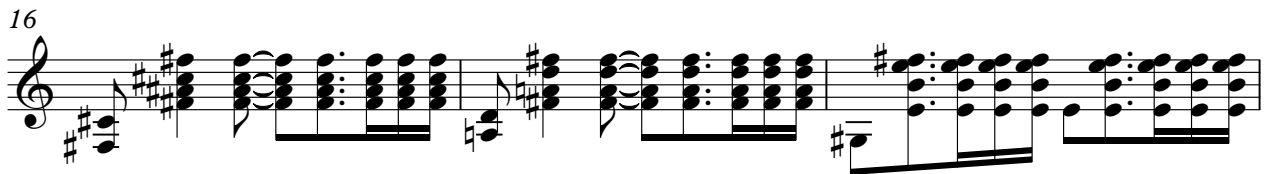
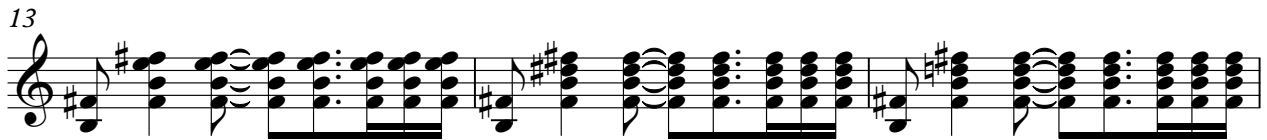
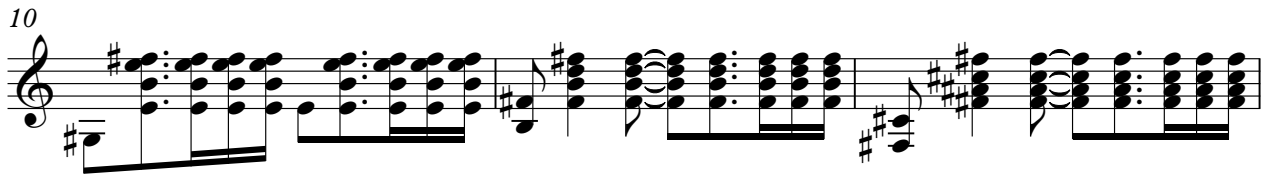
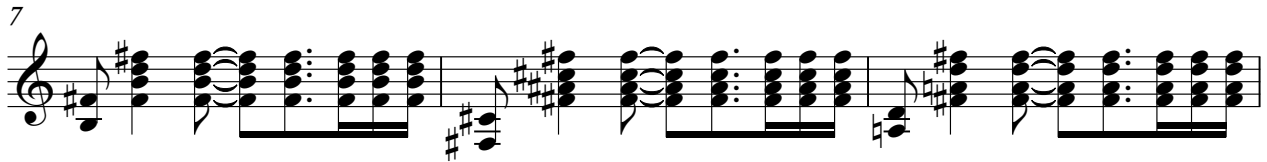
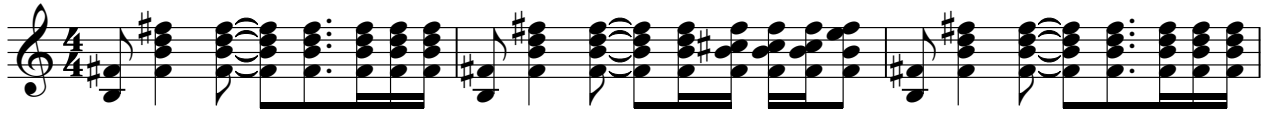
Vox

Detailed description: This system covers measures 70 and 71. Thom Yorke and Vox play guitar parts. The vocal line (Vox) has a note in the first measure, followed by a rest in the second measure.

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Thom Yorke

♩ = 61,000034



V.S.

Musical score for Thom Yorke, measures 30-57. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern of chords and single notes, characteristic of Thom Yorke's style. The notation includes various accidentals (sharps, naturals, flats) and rests, indicating a highly technical and intricate piece.

Measures 30-32: Introduction of the main rhythmic motif with a 2/4 time signature change.

Measures 33-35: Continuation of the motif with a 4/4 time signature change.

Measures 36-38: Further development of the chordal structure.

Measures 39-41: Introduction of a new rhythmic variation.

Measures 42-44: Continuation of the complex rhythmic pattern.

Measures 45-47: Further development of the chordal structure.

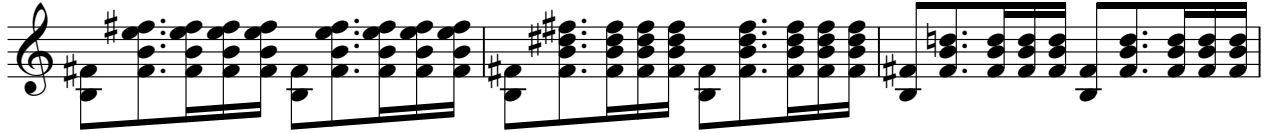
Measures 48-50: Continuation of the complex rhythmic pattern.

Measures 51-53: Further development of the chordal structure.

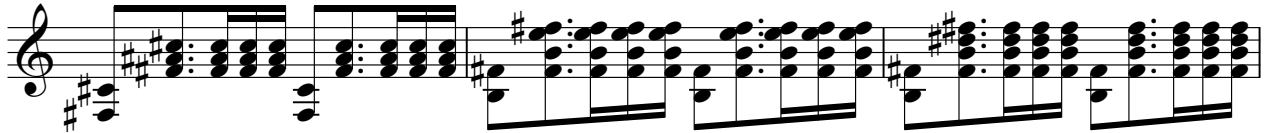
Measures 54-56: Continuation of the complex rhythmic pattern.

Measure 57: Final measure of the excerpt.

60



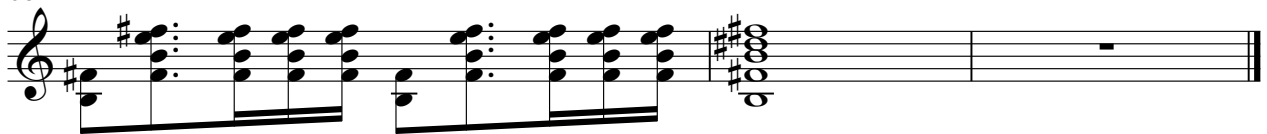
63



66



68



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Ed O'Brien

♩ = 61,000034

The musical score is presented in ten systems, each starting with a measure number on the left. The first system (measures 1-4) features a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 61,000034. It contains four measures of whole notes with fingerings 23, 2, 3, and 2. The second system (measures 5-8) continues with two measures of whole notes (fingerings 2 and 11) and two measures of rests. The third system (measures 9-12) consists of four measures of sixteenth-note patterns, each with a '6' below it. The fourth system (measures 13-16) also consists of four measures of sixteenth-note patterns with '6' below each. The fifth system (measures 17-20) continues with four measures of sixteenth-note patterns and '6' below each. The sixth system (measures 21-24) continues with four measures of sixteenth-note patterns and '6' below each. The seventh system (measures 25-28) continues with four measures of sixteenth-note patterns and '6' below each. The eighth system (measures 29-32) continues with four measures of sixteenth-note patterns and '6' below each. The ninth system (measures 33-36) continues with four measures of sixteenth-note patterns and '6' below each. The tenth system (measures 37-40) continues with four measures of sixteenth-note patterns and '6' below each.

V.S.

2

Ed O'Brien

54

6

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6

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6

61

6

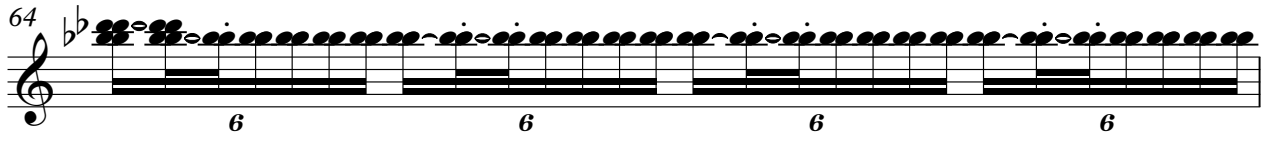
62

6

63

6

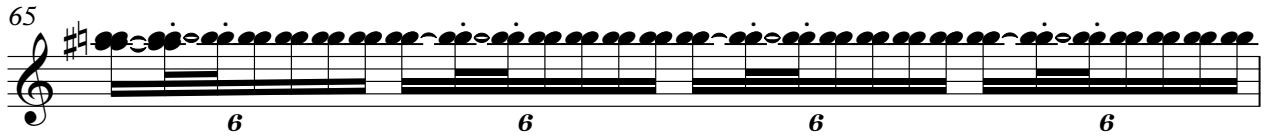
64



6 6 6 6

Detailed description: This musical notation is for measure 64. It features a treble clef and a key signature of one flat (Bb). The notation consists of a single staff with a series of sixteenth notes. The notes are grouped into four measures, each containing a sixteenth-note chord. The notes in each measure are: G4, A4, Bb4, C5, D5, E5. Below the staff, the number '6' is written under each of the four measures.

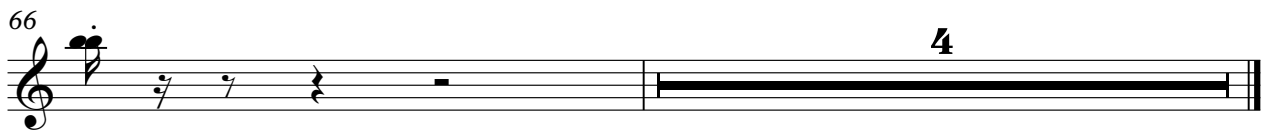
65



6 6 6 6

Detailed description: This musical notation is for measure 65. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of sixteenth notes. The notes are grouped into four measures, each containing a sixteenth-note chord. The notes in each measure are: G4, A4, B4, C5, D5, E5. Below the staff, the number '6' is written under each of the four measures.

66



4

Detailed description: This musical notation is for measure 66. It features a treble clef and a key signature of one flat (Bb). The notation consists of a single staff. The first part of the measure contains a quarter rest, followed by a quarter note G4, and then a quarter note A4. The second part of the measure is a whole note chord consisting of G4, A4, Bb4, C5, D5, and E5. Below the staff, the number '4' is written under the second part of the measure.

♩ = 61,000034

22

Musical score for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '22' above the staff. The key signature has one sharp (F#). The melody in the right hand consists of quarter notes, while the left hand plays chords. The time signature changes to 2/4 in measure 3, 4/4 in measure 4, 2/4 in measure 5, and 4/4 in measure 6.

29

Musical score for measures 7-12. The key signature has one sharp (F#). The melody in the right hand consists of quarter notes, while the left hand plays chords. The time signature changes to 2/4 in measure 7, 4/4 in measure 8, 2/4 in measure 9, 4/4 in measure 10, 2/4 in measure 11, and 4/4 in measure 12.

37

16

16

Musical score for measures 13-18. Measures 13 and 14 are marked with a large '16' above and below the staff. The key signature has one sharp (F#). The melody in the right hand consists of quarter notes, while the left hand plays chords. The time signature changes to 2/4 in measure 13, 4/4 in measure 14, 2/4 in measure 15, 4/4 in measure 16, 2/4 in measure 17, and 4/4 in measure 18.

59

5

5

Musical score for measures 19-24. Measures 23 and 24 are marked with a large '5' above and below the staff. The key signature has one sharp (F#). The melody in the right hand consists of quarter notes, while the left hand plays chords. The time signature changes to 2/4 in measure 19, 4/4 in measure 20, 2/4 in measure 21, 4/4 in measure 22, 2/4 in measure 23, and 4/4 in measure 24.

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Vox

♩ = 61,000034

6

10

15

20

25

31

34

2

38

Single bass clef staff containing measures 38 through 42. The music features a sequence of eighth and sixteenth notes with various accidentals, including sharps and naturals.

43

Single bass clef staff containing measures 43 through 47. The music continues with eighth and sixteenth notes, including some rests and accidentals.

48

Grand staff (treble and bass clefs) containing measures 48 through 53. The bass clef part has a more active line with eighth notes and rests, while the treble clef part is mostly silent.

54

Single treble clef staff containing measures 54 through 58. The music consists of a continuous eighth-note melody with various accidentals.

59

Grand staff (treble and bass clefs) containing measures 59 through 63. The treble clef part has a melody of eighth notes, while the bass clef part has a few notes with a slur.

64

Grand staff (treble and bass clefs) containing measures 64 through 66. The bass clef part has a melodic line with a slur, while the treble clef part has a few notes.

67

Grand staff (treble and bass clefs) containing measures 67 through 70. Measure 67 features a triplet of eighth notes in the treble clef. Measures 68-69 continue the bass clef melody. Measure 70 shows a double bar line with a '2' above and below the staff, indicating a repeat or a specific ending.