

# Les nains de jardin

Merzhin  
Première Lune

Standard tuning

♩ = 140

E-Gt

Measures 1-3 of the guitar score. The first measure starts with a first finger (1) on the first string. The music is marked with a forte (f) dynamic. The guitar tablature below shows the fret numbers for each measure: Measure 1: 7-7-9-12-10-9; Measure 2: 7-10-13-11-10-10; Measure 3: 7-7-9-12-10-9.

Measures 4-6 of the guitar score. Measure 4 starts with a fourth finger (4) on the first string. Measure 5 includes a triplet of eighth notes (2-3-2-2) and a double bar line. Measure 6 includes a second finger (2) on the first string. The guitar tablature below shows the fret numbers: Measure 4: 7-10-13-11-10-10; Measure 5: 5-5-3-5-2-3-2-2; Measure 6: (2)-10-13-11-10-10.

Measures 7-15 of the guitar score. Measure 7 starts with a seventh finger (7) on the first string. Measures 8-15 consist of whole rests on the first string. The guitar tablature below shows the fret numbers: Measure 7: 7-7-9-12-10-9; Measure 8: 15; Measures 9-15: empty.

Measures 16-25 of the guitar score. Measures 16-25 consist of whole rests on the first string. The guitar tablature below is empty for all measures.

Measures 26-33 of the guitar score. Measure 26 starts with a twenty-sixth finger (26) on the first string. Measures 27-33 consist of whole rests on the first string. The guitar tablature below shows the fret numbers: Measure 26: empty; Measure 27: 7-7-9-12-10-9; Measure 28: 7-10-13-11-10-10; Measure 29: empty; Measure 30: 7-7-9-12-10-9; Measures 31-33: empty.

32

T  
A  
B

7 — 10 — 13 — 11 — 10	5 — 5 — 3 — 5 — 2 — 3 — 2 — 2	(2) — 10 — 13 — 11 — 10
10		10

35

T  
A  
B

7 — 7 — 9 — 12 — 10 — 9	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7	7 — 7 — 9 — 12 — 10 — 9
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38

T  
A  
B

7 — 10 — 13 — 11 — 10	7 — 7 — 9 — 12 — 10 — 9	7 — 10 — 13 — 11 — 10
10		10

41

T  
A  
B

5 — 5 — 3 — 5 — 2 — 3 — 2 — 2	(2) — 10 — 13 — 11 — 10	7 — 7 — 9 — 12 — 10 — 9
	10	

44

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7							
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51

T  
A  
B

--	--	--	--	--	--	--	--

61

TAB

				7—7—9—12—10—9	7—10—13—11—10—10
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67

TAB

7—7—9—12—10—9	7—10—13—11—10—10	5—5—3—5—2—3—2—2
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70

TAB

(2)—10—13—11—10—10	7—7—9—12—10—9	7—7—7—7—7—7—7—7
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73

TAB

7—7—9—12—10—9	7—10—13—11—10—10	7—7—9—12—10—9	7—10—13—11—10—10
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77

TAB

5—5—3—5—2—3—2—2	(2)—10—13—11—10—10	7—7—9—12—10—9
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80

solo

TAB

7—7—7—7—7—7—7—7								
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87

T  
A  
B

97

T  
A  
B

107

pont 5x

T  
A  
B

5x

115

T  
A  
B

7 — 7 — 9 — 12 — 10 — 9    7 — 10 — 13 — 11 — 10 — 10    7 — 7 — 9 — 12 — 10 — 9    7 — 10 — 13 — 11 — 10 — 10

119

T  
A  
B

5 — 5 — 3 — 5 — 2 — 3 — 2 — 2    (2) — 10 — 13 — 11 — 10 — 10    7 — 7 — 9 — 12 — 10 — 9

122

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7    7 — 7 — 9 — 12 — 10 — 9    7 — 10 — 13 — 11 — 10 — 10

125

T  
A  
B

7 7 9 12 10 9 7 10 13 11 10 10 5 5 3 5 2 3 2 2

128

T  
A  
B

(2) 10 13 11 10 10 7 7 9 12 10 9 7 7 7 7 7 7 7