

Radiohead - Just

♩ = 88,000023

WinJammer Demo

WinJammer Demo

WinJammer Demo

3

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

3

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

Can't get the stink off,

8

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

he's been hang- ing round for days,

9

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

comes like a comet,

11

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

suck-ered you, but not your friends

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

One day, he'll get to you,

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

and teach you how to be a ho-ly

16

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

cow. You do it to your- self, you do, and

18

WinJammer Demo

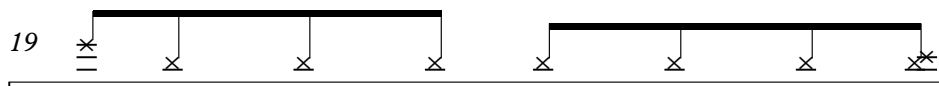
WinJammer Demo

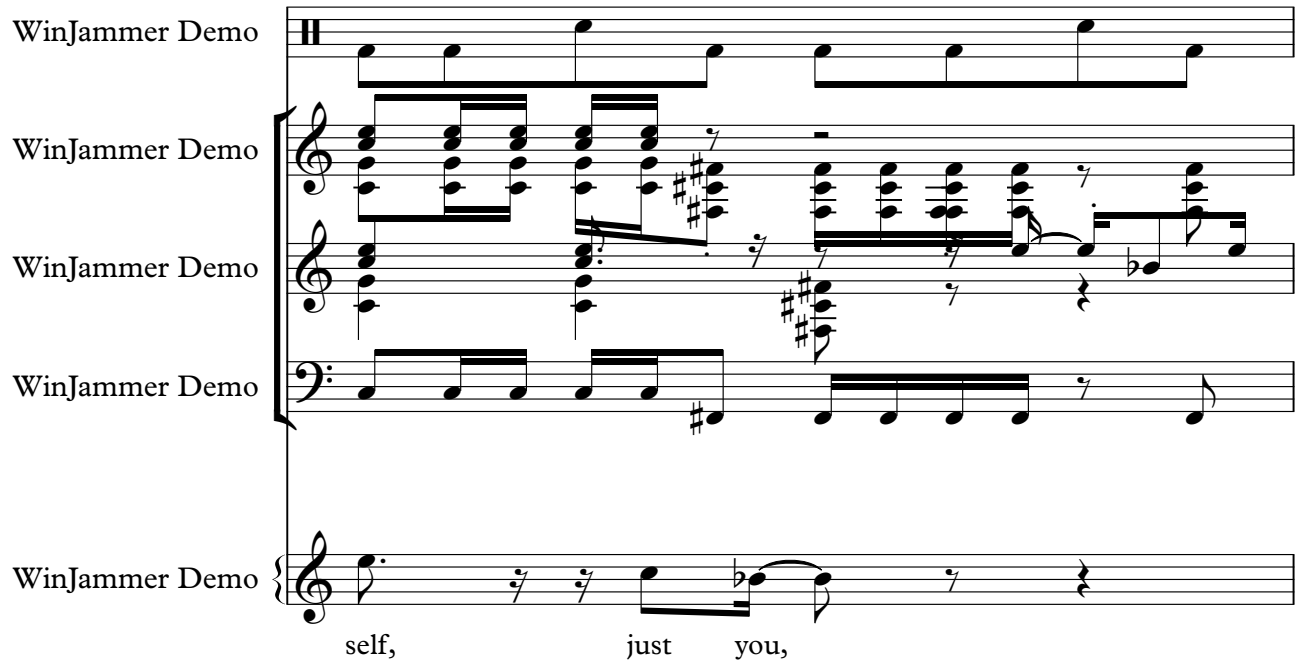
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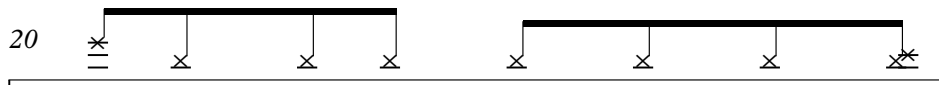
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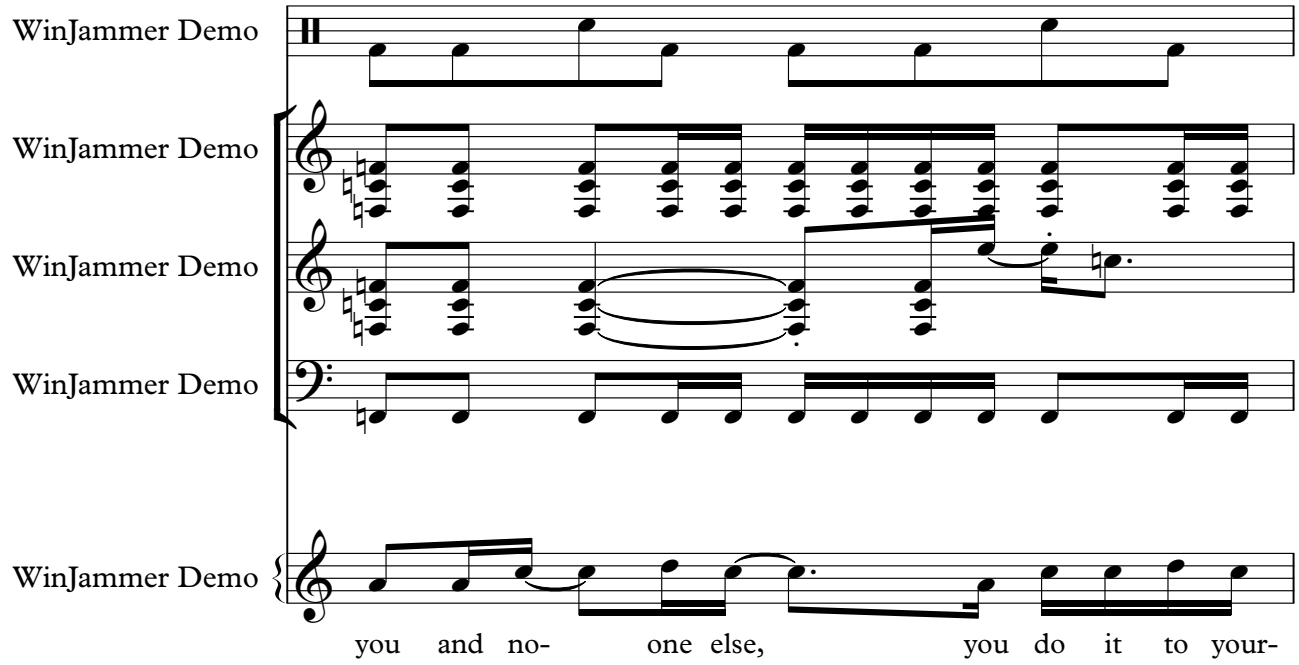
that's what real- ly hurts is you do it to your-

19 

WinJammer Demo 

self, just you,

20 

WinJammer Demo 

you and no-one else, you do it to your-

21

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

self

22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

you do it to your-

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

self

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Don't get my sym- pa- thy

26

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

hang- ing out the fif- teenth

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

floor.

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You've changed the locks three times,

29

WinJammer Demo

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he still comes reel- ing through the

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door _.

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One day, he'll get to you,

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WinJammer Demo

WinJammer Demo

and teach you how to get to

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

pur- est

34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

hell. You do it to your-

WinJammer Demo

WinJammer Demo

WinJammer Demo

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self, you do, and

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WinJammer Demo

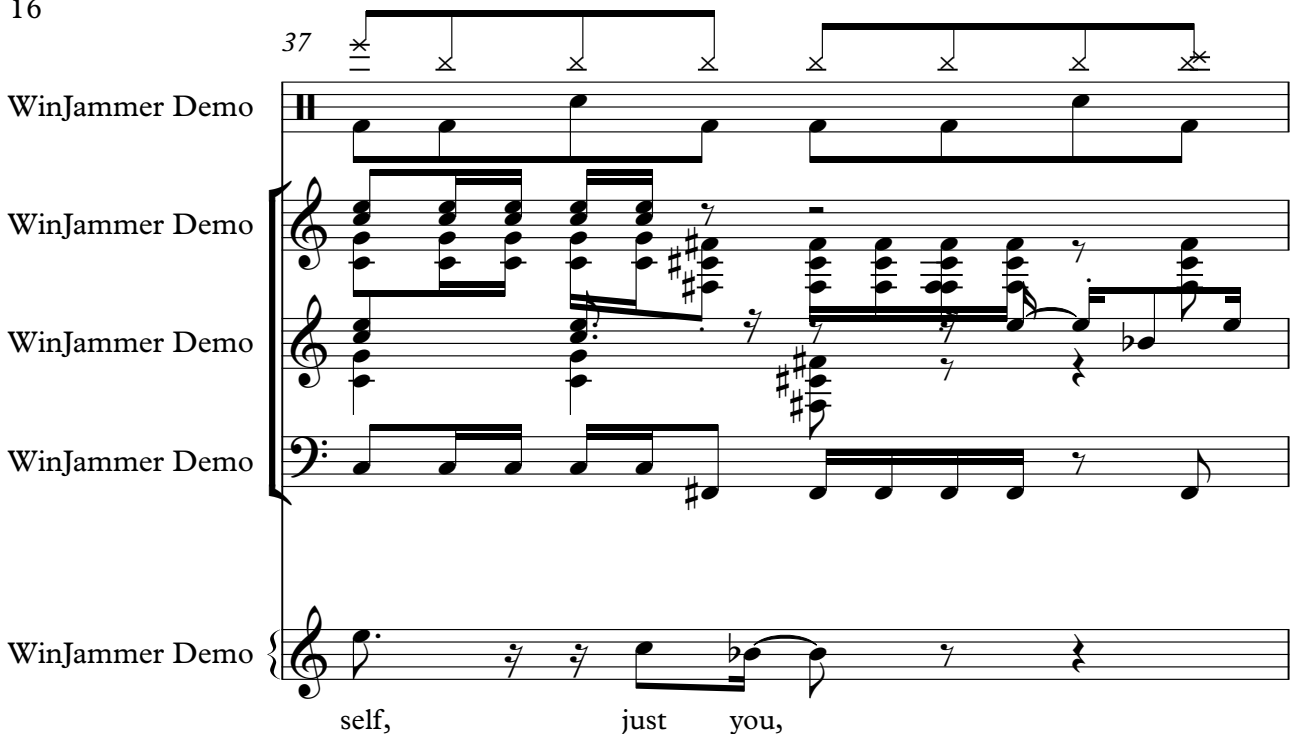
WinJammer Demo

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WinJammer Demo

that's what real-ly hurts is you do it to your-

37



WinJammer Demo

WinJammer Demo

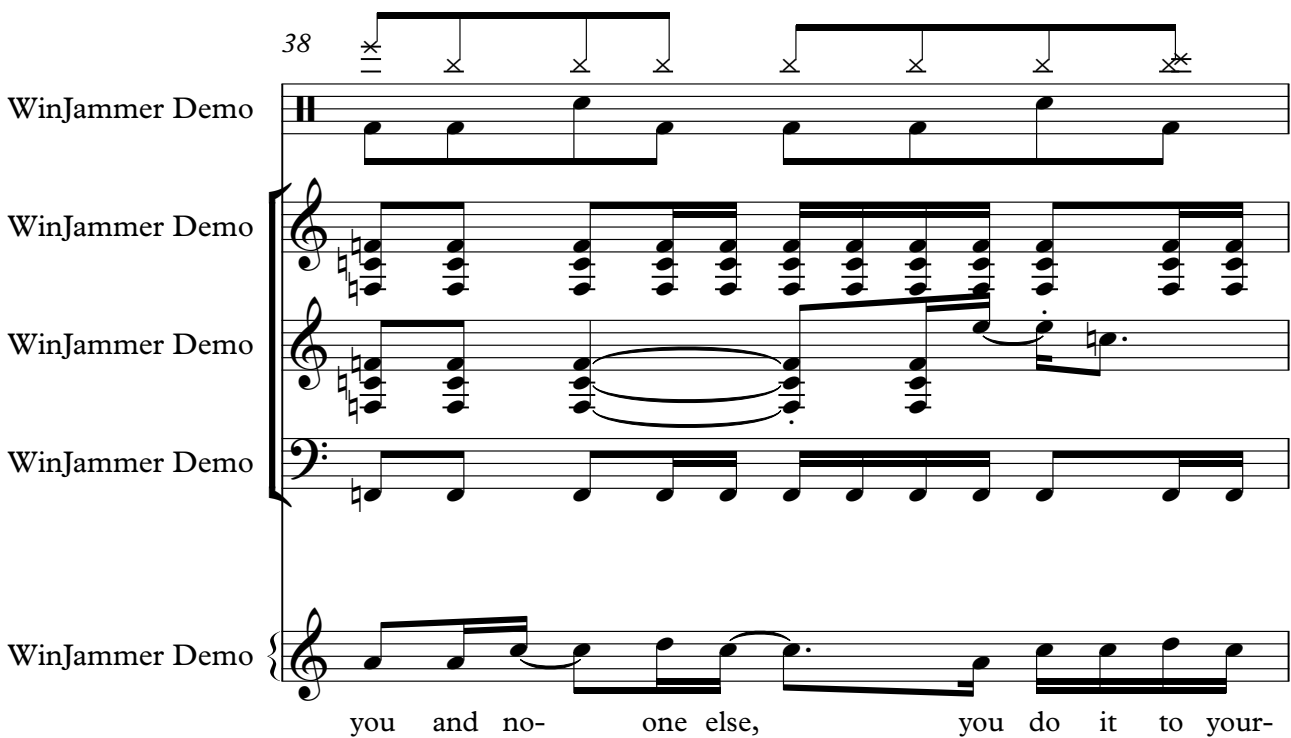
WinJammer Demo

WinJammer Demo

WinJammer Demo

self, just you,

38



WinJammer Demo


WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

you and no- one else, you do it to your-

39 

WinJammer Demo 

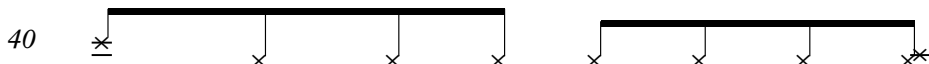
WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

self

40 

WinJammer Demo 

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

you do it to your-

41

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

self

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

43

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 43 to 46. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a final measure with a fermata. The bass part (bottom staff) has a bass clef and a key signature of one sharp, playing a simple eighth-note bass line. The piano accompaniment (middle two staves) consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Both hands play sixteenth-note patterns, with the left hand including a key signature change to one flat (Bb) in measure 45. The number '6' is written below the piano parts, indicating a sixteenth-note figure.

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 47 to 50. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a final measure with a fermata. The bass part (bottom staff) has a bass clef and a key signature of one sharp, playing a simple eighth-note bass line. The piano accompaniment (middle two staves) consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Both hands play sixteenth-note patterns, with the left hand including a key signature change to one flat (Bb) in measure 49. The number '6' is written below the piano parts, indicating a sixteenth-note figure.

45

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system covers measures 51 to 54. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a final measure with a fermata. The bass part (bottom staff) has a bass clef and a key signature of one sharp, playing a simple eighth-note bass line. The piano accompaniment (middle two staves) consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Both hands play sixteenth-note patterns, with the left hand including a key signature change to one flat (Bb) in measure 53. The number '6' is written below the piano parts, indicating a sixteenth-note figure.

46

WinJammer Demo

WinJammer Demo

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WinJammer Demo

47

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

49

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

50 21

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

51

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

53

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

54

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

55 23

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

57

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

You do it to your-

58

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

self, you do,

WinJammer Demo

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that's what real- ly hurts, is you do it to your-

WinJammer Demo

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WinJammer Demo

self, just you,

61

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

you and no- one else, you do it to your-

62

WinJammer Demo

WinJammer Demo

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WinJammer Demo

- - - -

63 27

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

self, you do it to your-

64

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

65

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

self. Woh!

66

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

(Ah)

67 29

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

6 6 6 6

Self

68

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

6 6 6 6

69

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

6 6 6 6

70

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

7

71

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

3

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

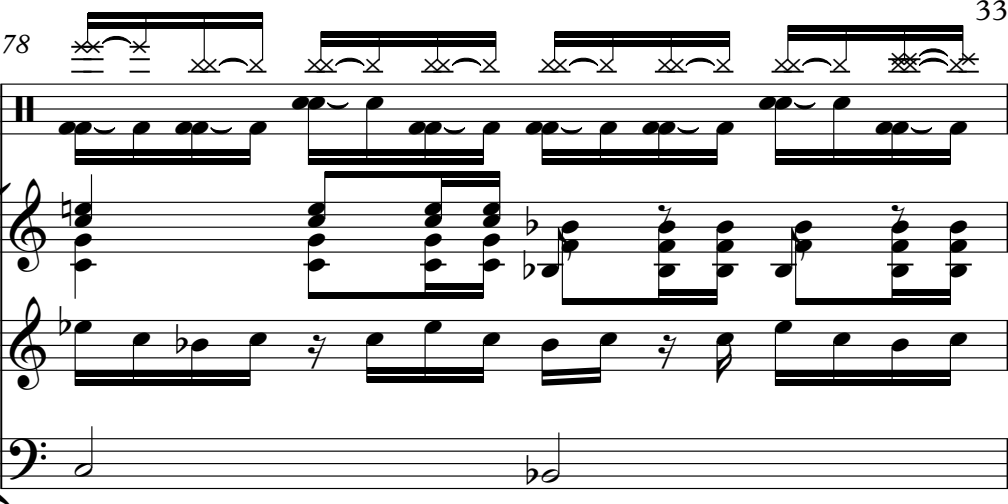
77

WinJammer Demo

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WinJammer Demo

WinJammer Demo

78  33

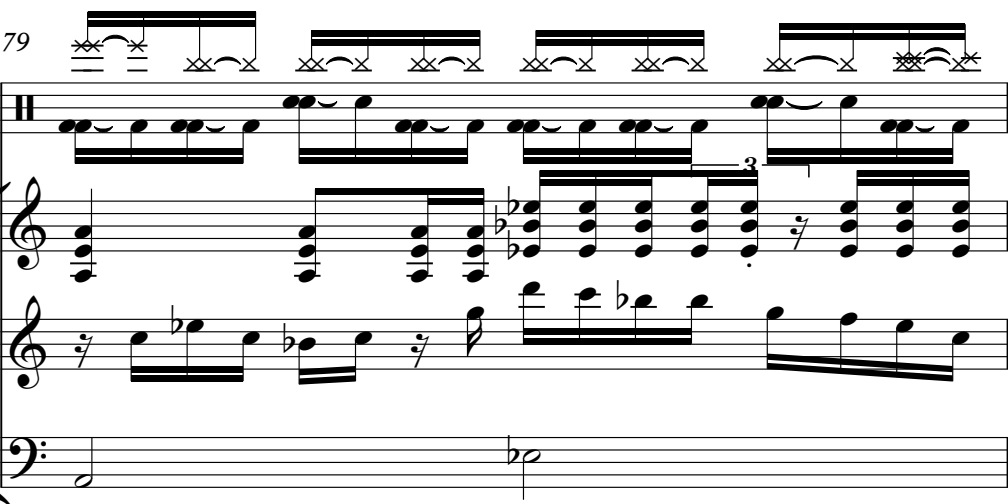
WinJammer Demo

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WinJammer Demo

WinJammer Demo

Detailed description: This system of music covers measures 78 to 81. It features four staves. The top staff is a guitar tablature with fret numbers and pick directions. The second staff is a piano accompaniment in treble clef with a key signature of one flat. The third staff is a piano accompaniment in treble clef with a key signature of two flats. The fourth staff is a piano accompaniment in bass clef. The music consists of rhythmic patterns and chords.

79 

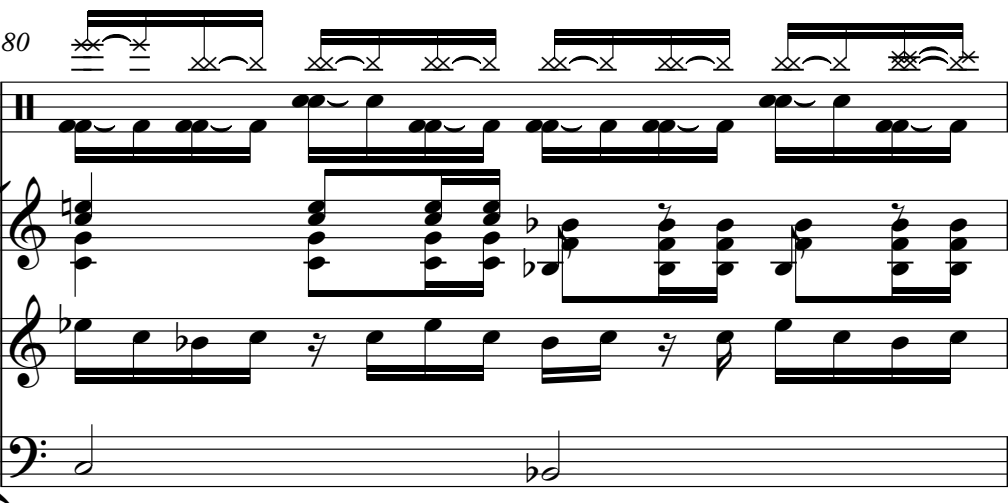
WinJammer Demo

WinJammer Demo

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WinJammer Demo

Detailed description: This system of music covers measures 79 to 82. It features four staves. The top staff is a guitar tablature with fret numbers and pick directions. The second staff is a piano accompaniment in treble clef with a key signature of one flat, including a triplet of eighth notes. The third staff is a piano accompaniment in treble clef with a key signature of two flats. The fourth staff is a piano accompaniment in bass clef. The music consists of rhythmic patterns and chords.

80 

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system of music covers measures 80 to 83. It features four staves. The top staff is a guitar tablature with fret numbers and pick directions. The second staff is a piano accompaniment in treble clef with a key signature of one flat. The third staff is a piano accompaniment in treble clef with a key signature of two flats. The fourth staff is a piano accompaniment in bass clef. The music consists of rhythmic patterns and chords.

81

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

82

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

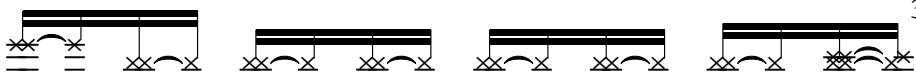
83

WinJammer Demo

WinJammer Demo

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WinJammer Demo


84  35

WinJammer Demo

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WinJammer Demo

85 

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 88,000023

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28

Detailed description: This is a musical score for the song 'Just' by Radiohead. It consists of two systems of staves. The first system has a treble clef and a 4/4 time signature. It starts with a tempo marking of ♩ = 88,000023. The first staff is a guitar part, featuring a triplet of eighth notes in the first measure, followed by a series of eighth notes. The second staff is a bass part, starting with a five-finger power chord (x02333) and playing a steady eighth-note pattern. The second system contains staves 5 through 28. Staves 5-7 continue the guitar and bass parts. Staves 8-11 show the guitar part playing a series of chords marked with asterisks, while the bass part continues its eighth-note pattern. Staves 12-15 show the guitar part playing a series of chords marked with asterisks, and the bass part continues. Staves 16-19 show the guitar part playing a series of chords marked with asterisks, and the bass part continues. Staves 20-23 show the guitar part playing a series of chords marked with asterisks, and the bass part continues. Staves 24-25 show the guitar part playing a series of chords marked with asterisks, and the bass part continues. Staves 26-28 show the guitar part playing a series of chords marked with asterisks, and the bass part continues.

WinJammer Demo

29

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The image displays a musical score for guitar and piano. It consists of ten systems of music, each starting with a measure number (48, 50, 52, 55, 56, 57, 58, 59, 60, 61) on the left. Each system contains two staves: a guitar staff on top and a piano staff on the bottom. The guitar staff uses a simplified notation with 'x' marks for fretted notes and asterisks for natural notes. The piano staff uses standard musical notation with notes, stems, and beams. The music is organized into measures, with some measures containing multiple notes or chords. The overall layout is clean and professional, typical of a music manuscript.

WinJammer Demo

This image displays a guitar tablature for a piece titled "WinJammer Demo". The page is numbered "4" in the top left corner. The music is organized into ten systems, each corresponding to a measure number from 62 to 71. Each system consists of two staves: a top staff for guitar fretting and a bottom staff for guitar picking. The fretting staff uses 'x' marks to indicate fretted notes and includes various musical notations such as beams, slurs, and accents. The picking staff uses dots to indicate the strings to be plucked and includes slurs and accents. The notation is consistent across all systems, showing a repetitive rhythmic and melodic pattern.

WinJammer Demo

The image displays a musical score for guitar, consisting of ten systems of music, numbered 72 through 81. Each system is composed of two staves: a top staff for guitar tablature and a bottom staff for standard musical notation. The tablature staff uses 'x' marks to indicate fretted notes and includes various symbols for bends and vibrato. The standard notation staff shows the corresponding notes, stems, and accidentals. The music is written in a 4/4 time signature. The notation is consistent across all systems, with each system containing four measures of music. The overall layout is clean and professional, typical of a music book or sheet music publication.

6

WinJammer Demo

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains four measures of music, each with a thick black bar above it. The first measure has a double bar line on the left and a double bar line on the right. The second measure has a double bar line on the right. The third measure has a double bar line on the right. The fourth measure has a double bar line on the right. The bass staff contains four measures of music, each with a thick black bar below it. The first measure has a double bar line on the left and a double bar line on the right. The second measure has a double bar line on the right. The third measure has a double bar line on the right. The fourth measure has a double bar line on the right.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains four measures of music, each with a thick black bar above it. The first measure has a double bar line on the left and a double bar line on the right. The second measure has a double bar line on the right. The third measure has a double bar line on the right. The fourth measure has a double bar line on the right. The bass staff contains four measures of music, each with a thick black bar below it. The first measure has a double bar line on the left and a double bar line on the right. The second measure has a double bar line on the right. The third measure has a double bar line on the right. The fourth measure has a double bar line on the right.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains five measures of music, each with a thick black bar above it. The first measure has a double bar line on the left and a double bar line on the right. The second measure has a double bar line on the right. The third measure has a double bar line on the right. The fourth measure has a double bar line on the right. The fifth measure has a double bar line on the right. The bass staff contains five measures of music, each with a thick black bar below it. The first measure has a double bar line on the left and a double bar line on the right. The second measure has a double bar line on the right. The third measure has a double bar line on the right. The fourth measure has a double bar line on the right. The fifth measure has a double bar line on the right.

♩ = 88,000023

4

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V.S.

Detailed description: This is a musical score for the song 'Just' by Radiohead. It is written in 4/4 time with a tempo of 88 bpm. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by dense, complex rhythmic patterns, often using triplets and sixteenth notes. The chord progressions are intricate, featuring a variety of intervals and accidentals. The notation includes many beamed notes and rests, creating a highly textured and rhythmic sound. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (Bb).

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-33 show a sequence of chords and eighth notes. Measure 34 starts with a whole note chord.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 34-36 show a sequence of chords and eighth notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-39 show a sequence of chords and eighth notes.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-42 show a sequence of chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-46 show a sequence of chords with a '6' above each measure, indicating a barre.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-47 show a sequence of chords with a '6' above each measure, indicating a barre.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48 show a sequence of chords with a '6' above each measure, indicating a barre.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-49 show a sequence of chords with a '6' above each measure, indicating a barre.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-49 show a sequence of chords and eighth notes.

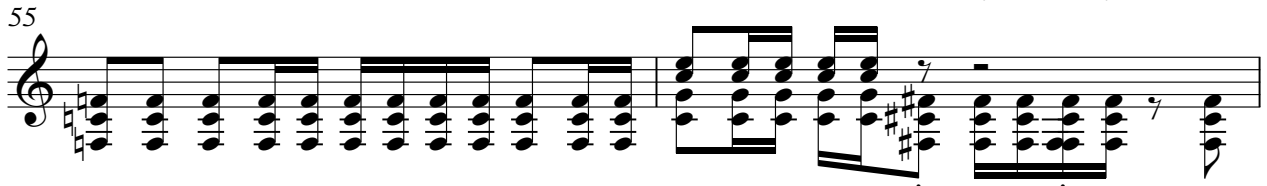
49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51 show a sequence of chords and eighth notes.

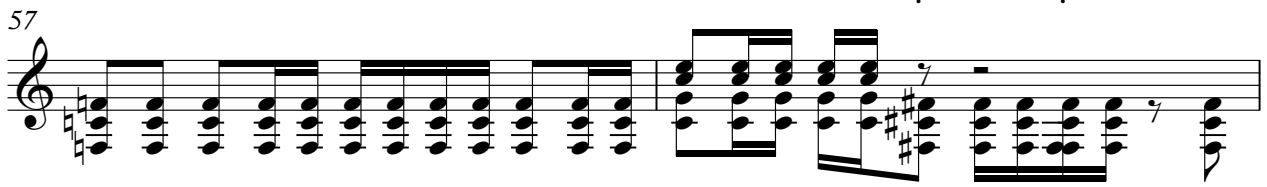
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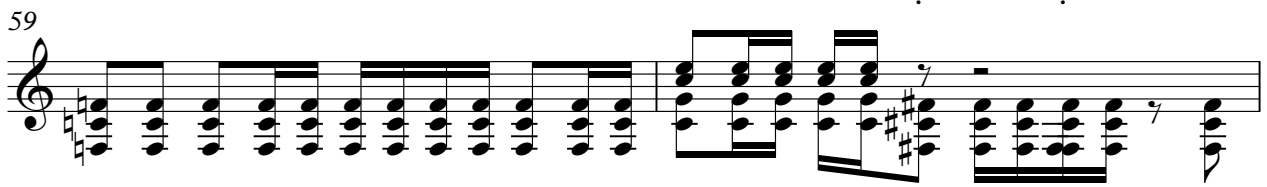
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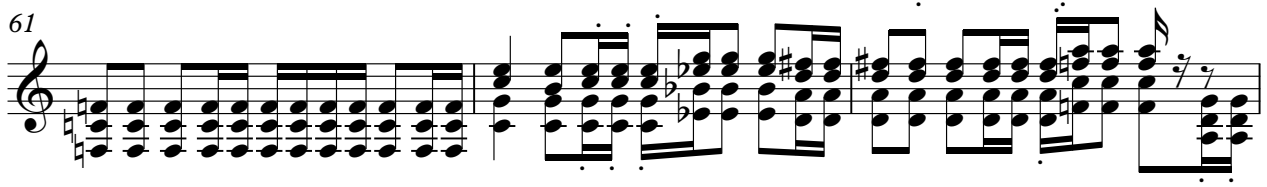
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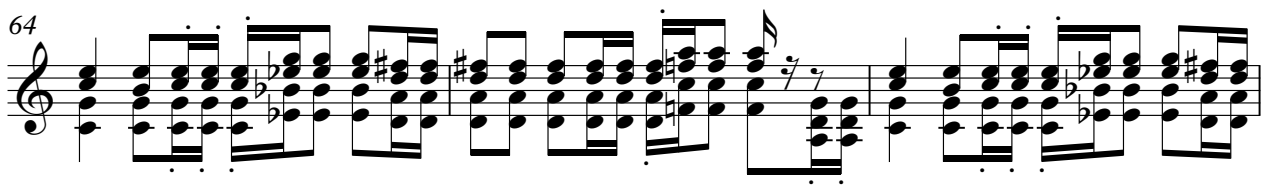
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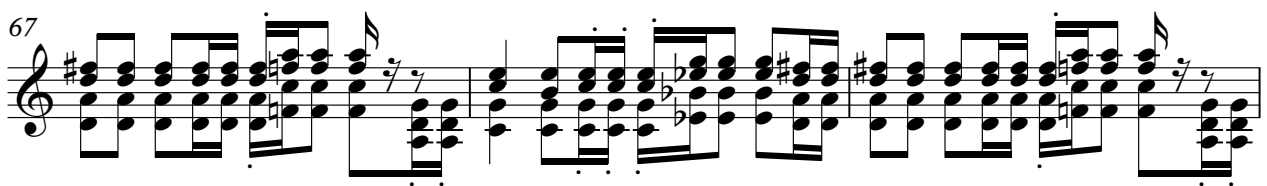
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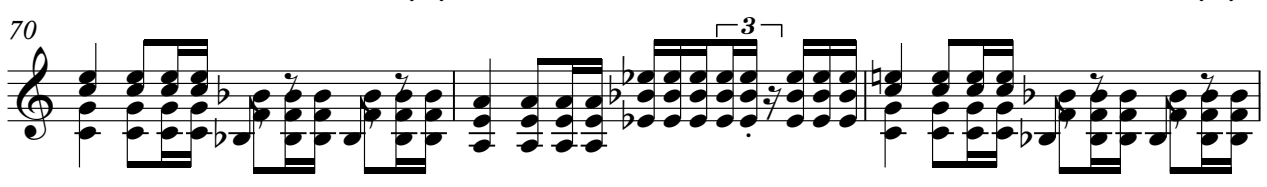
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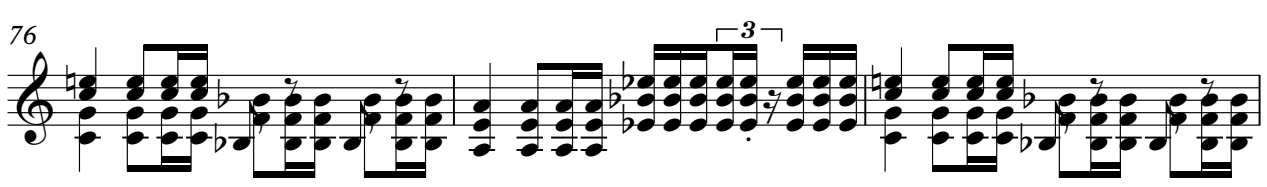
70



73



76



V.S.

79



Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one flat (Bb). It features a series of chords: Bb2, Eb3, Ab4, and Bb5. Measure 80 contains a triplet of eighth notes (Bb4, Eb5, Ab6) followed by a quarter rest, then a quarter note (Bb4), a quarter note (Eb5), and a quarter note (Ab6). Measure 81 continues with a quarter note (Bb4), a quarter note (Eb5), and a quarter note (Ab6), followed by a quarter rest, a quarter note (Bb4), a quarter note (Eb5), and a quarter note (Ab6).

82



Musical notation for measures 82-83. Measure 82 starts with a treble clef and a key signature of one flat (Bb). It features a series of chords: Bb2, Eb3, Ab4, and Bb5. Measure 83 contains a triplet of eighth notes (Bb4, Eb5, Ab6) followed by a quarter rest, then a quarter note (Bb4), a quarter note (Eb5), and a quarter note (Ab6).

84



Musical notation for measure 84. It starts with a treble clef and a key signature of one flat (Bb). It features a series of chords: Bb2, Eb3, Ab4, and Bb5. The measure ends with a quarter rest, a quarter note (Bb4), a quarter note (Eb5), and a quarter note (Ab6).

♩ = 88,000023

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22

V.S.

Detailed description: This is a musical score for the song 'Just' by Radiohead. It consists of ten staves of music. The first staff is a single melodic line in 4/4 time, starting with a tempo marking of 88,000023. It features a double bar line, a measure with a '2' above it, and a triplet of eighth notes. The subsequent staves (4, 5, 6, 7, 10, 13, 17, 20, 22) are guitar and bass parts. They contain complex rhythmic patterns, including sixteenth-note runs, chords, and triplets. Some measures are marked with '6' or '36', likely indicating fret numbers or specific rhythmic groupings. The score ends with 'V.S.' (Verso).

2

WinJammer Demo

23

24

26

29

32

36

39

40

41

42

Detailed description: This image shows a musical score for a piece titled "WinJammer Demo". The score is written for guitar and bass. It consists of ten staves of music, numbered 23 through 42. The music is primarily composed of sixteenth notes and sixteenth rests, often grouped into triplets. The guitar part is written on a treble clef staff, and the bass part is written on a bass clef staff. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, sixteenth notes, and sixteenth rests. The piece ends with a final chord in measure 42.

43

6 6 6 6

44

6 6

45

6 6 3 3

48

3 3

51

3

54

3

57

3

60

3

62

6 3 6 6

63

6 3 6 6

V.S.

WinJammer Demo

This musical score consists of ten staves of music, numbered 64 through 80. Staves 64-69 feature a rhythmic pattern of eighth notes with a '6' below each measure, indicating a sixteenth-note subdivision. Staves 70-75 are omitted. Staff 71 shows a complex chordal structure with multiple ledger lines. Staves 76-80 feature a sequence of eighth notes with a '7' below each measure, indicating a seventeenth-note subdivision. The score includes various musical notations such as treble clefs, key signatures (one flat), and dynamic markings.

82



84



♩ = 88,000023

7

44



47



50



54



57



60



65



72



79



83



♩ = 88,000023

52

A musical staff in 4/4 time. Measure 52 is a whole rest. Measure 53 contains a quarter rest, a quarter rest, and a half note chord consisting of two notes.

54

31

A musical staff in 4/4 time. Measure 54 contains a quarter note, a quarter rest, and a half note chord. Measure 55 is a whole rest.

♩ = 88,000023
6



Can't get the stink off, he's been hang-ing round for days,
comes like a com- et, suck-ered you, but not your friends
One day, he'll get to you, and teach you how to be a
ho- ly cow. You do it to your- self, you do, and
that's what real-ly hurts is you do it to your- self, just you,
you and no- one else, you do it to your- self - - you do it to your-
self - - Don't get my sym- pa- thy
hang-ing out the fif- teenth floor. You've changed the locks three times,
he still comes reel- ing through the door - . One day, he'll get to you,
and teach you how to get to pur- est hell. You do it to your- V.S.

35

self, you do, and that's what real-ly hurts is you do it to your-

37

self, just you, you and no- one else, you do it to your- self

40

— — you do it to your- self — —

57

You do it to your- self, you do,

59

that's what real-ly hurts, is you do it to your- self, just you,

61

you and no-one else, you do it to your- — — — self, you do it to your-

64

self. Woh! (Ah) —

67

Self — — —