

# Meshuggah - Beneath

Meshuggah  
Destroy Erase Improve

Words & Music by Meshuggah

Tune down 1/2 step

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= A#
- ④= C#

♩ = 158

## Intro

S-Gt7

*f*  
*let ring*

T									
A	11			8	11			11	11
B	7						9		
	0								

*f*  
*let ring*

T	(8)						(8)	9				(8)			
A	11			8	11	11	11	11	11			11			11
B	7						9					7			8
	0											0			

*f*  
*let ring*

T	(8)														
A	11				7			11	11			11			11
B	9											11			8
												0			

8

let ring

TAB

11 9 11 11 11 11 7 11 8 11 7 0 0 0 0 0 0 0 0

10

TAB

11 9 11 8 11 7 11 7 11 7 0 0 0 0 0 0 0 0

12

TAB

11 9 11 8 11 7 11 7 11 7 0 0 0 0 0 0 0 0

14

TAB

11 9 11 8 11 7 11 7 11 7 0 0 0 0 0 0 0 0

16

TAB

11 9 11 8 11 7 0 0 0 0 0 0 0 0

20

3 3

1/2 1/2 1/2 1/2 1/2

T  
A  
B

0 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a whole rest on the treble clef staff, followed by a quarter note G4 with a sharp sign, and then a triplet of quarter notes (A4, B4, C5). Measure 21 consists of a triplet of quarter notes (D5, E5, F5) followed by a quarter note G5. The guitar tab below shows a whole rest on the 6th string, followed by a sequence of fret numbers: 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1. Five curved arrows labeled '1/2' point from the 4th fret on the 6th string to the 1st fret on the 5th string, indicating a half-step bend.

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2 1/2 1/2 1/2 1/2

T  
A  
B

1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1

Detailed description: This system contains measures 22 and 23. Measure 22 starts with a quarter note G4 with a sharp sign, followed by a triplet of quarter notes (A4, B4, C5). Measure 23 consists of a triplet of quarter notes (D5, E5, F5) followed by a quarter note G5. The guitar tab below shows a sequence of fret numbers: 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1. Five curved arrows labeled '1/2' point from the 4th fret on the 6th string to the 1st fret on the 5th string, indicating a half-step bend.

23

3 3

1/2 1/2 1/2 1/2 1/2

T  
A  
B

4 1 1 1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a quarter note G4 with a sharp sign, followed by a triplet of quarter notes (A4, B4, C5). Measure 25 consists of a triplet of quarter notes (D5, E5, F5) followed by a quarter note G5. The guitar tab below shows a sequence of fret numbers: 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1. Five curved arrows labeled '1/2' point from the 4th fret on the 6th string to the 1st fret on the 5th string, indicating a half-step bend.

24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2 1/2 1/2 1/2 1/2

T  
A  
B

1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1 1 4 1 1

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a quarter note G4 with a sharp sign, followed by a triplet of quarter notes (A4, B4, C5). Measure 27 consists of a triplet of quarter notes (D5, E5, F5) followed by a quarter note G5. The guitar tab below shows a sequence of fret numbers: 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1. Five curved arrows labeled '1/2' point from the 4th fret on the 6th string to the 1st fret on the 5th string, indicating a half-step bend.

Verse

25

TAB

26

TAB

27

TAB

28

TAB

29

TAB

30

TAB

31

TAB

32

TAB

Chorus

33

TAB

6 7 6 0 6 7 6 0 6 7 6 0

4 0 0 5 0 4 0 4 0 5 0 4 0 4 0

34

TAB

7 6 4 0 6 7 6 0 6 7 10 7 6 0

5 0 0 4 0 4 0 5 0 4 0 4 0 5 0 8 0 5 0 4 0

35

TAB

6 7 6 0 6 7 6 0 6 7 6 0

4 0 0 5 0 4 0 4 0 5 0 4 0 4 0 5 0 4 0

36

TAB

7 6 4 0 6 7 6 0 6 7 10 7 6 0

5 0 0 4 0 4 0 5 0 4 0 4 0 5 0 8 0 5 0 4 0

37

let ring - | P.M.-----|

TAB

9 9 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

5 5 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

38 *let ring - |* P.M. *---*

TAB 9 9 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

39 *let ring - |* P.M. *---*

TAB 9 9 7 7 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6

40 *let ring - |* P.M. *---*

TAB 9 9 7 7 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6

41 *let ring - |* P.M. *---*

TAB 9 5 5 7 5 5 7 7 6 5 7 7 6 4

42 *let ring - |* P.M. *---*

TAB 9 7 5 7 5 5 7 7 6 5 7 7 6 4

43

P.M.

TAB 9 5 7 5 5 7 7 6  
5 3 5 3 3 5 5 4

44

P.M.

TAB 9 5 7 5 5 7 7 6  
5 3 5 3 3 5 5 4

45

P.M.

TAB 9 7 5 5 5 7 7 6  
5 3 5 3 3 5 5 4

46

P.M.

TAB 9 7 5 5 5 7 7 6  
5 3 5 3 3 5 5 4

47

P.M.

TAB 9 7 5 5 5 7 7 6  
5 3 5 3 3 5 5 4



48

P.M.

T  
A  
B

9 5 7 5 5 7 7 6  
5 3 5 3 3 5 5 4

Verse 2

49

T  
A  
B

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

50

T  
A  
B

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

51

T  
A  
B

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

52

TAB

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

53

TAB

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

54

TAB

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

55

TAB

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

56

TAB

**Guitar Solo**

57

TAB

58

TAB

59

TAB

60

TAB

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

61

TAB

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

62

TAB

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

63

TAB

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

64

TAB

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1

Chorus

65

TAB

6 4 0 0 7 5 0 6 0 6 4 0 7 5 0 6 6 4 0 7 5 0 6 0

66

TAB

7 5 0 0 6 4 0 6 4 0 7 5 0 6 0 6 4 0 7 5 0 10 8 0 7 5 0 6 4 0

67

TAB

6 4 0 0 7 5 0 6 0 6 4 0 7 5 0 6 6 4 0 7 5 0 6 4 0

68

TAB

7 5 0 0 6 4 0 6 4 0 7 5 0 6 0 6 4 0 7 5 0 10 8 0 7 5 0 6 4 0

69

TAB 11 7 8 7 0-0 0-0 0-0 0-0

71

TAB 11 7 8 7 0-0 0-0 0-0 0-0

Middle

73

TAB 12 9 8 1 1 12 9 8 1 1

74

TAB 12 9 8 1 1 12 9 8 1 1

75

TAB 12 9 8 1 1 12 9 8 1 1 1 1 1 1 1 1 1 1

77

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

78

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

79

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

80

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

81

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

82

T  
A  
B

0 0 0 0 0 0 0 0 0 0

83

T  
A  
B

0 0 0 0 0 0 0 0 0 0

84

T  
A  
B

0 0 0 0 0 0 0 0 0 0

85

T  
A  
B

0 0 0 0 0 0 0 0 0 0

Verse 3

86

T  
A  
B

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)



87

TAB

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

88

TAB

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

89

TAB

1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

90

TAB

4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1) 1 4 1 (1)

91

TAB

92

TAB

93

TAB

**Chorus**

94

TAB

Measures 95-96. Musical notation in treble clef with a key signature of two sharps (F# and C#). Measures 95 and 96 each contain two triplet chords. The guitar tablature below shows the fret numbers for these chords.

7	5	0	0	6	4
0	0	6	4	0	5
0	6	7	0	6	4
0	6	0	7	0	10
8	0	7	0	6	4
0	0	0	0	0	0

Measures 96-97. Musical notation in treble clef with a key signature of two sharps. Measures 96 and 97 each contain two triplet chords. The guitar tablature below shows the fret numbers for these chords.

6	4	0	0	7	5	0	6	4
0	0	6	4	0	5	0	6	4
0	6	0	7	0	6	0	6	4
0	6	0	7	0	6	0	6	4
6	4	0	7	0	6	4	0	0
0	0	0	0	0	0	0	0	0

Measures 97-98. Musical notation in treble clef with a key signature of two sharps. Measures 97 and 98 each contain two triplet chords. The guitar tablature below shows the fret numbers for these chords.

7	5	0	0	6	4
0	0	6	4	0	5
0	6	7	0	6	4
0	6	0	7	0	10
8	0	7	0	6	4
0	0	0	0	0	0

Measures 98-99. Musical notation in treble clef with a key signature of two sharps. Measures 98 and 99 each contain two triplet chords. The guitar tablature below shows the fret numbers for these chords. The text "P.M." is present below the staff.

9	7	5	7	5	5	7	7	6
5	5	3	5	3	3	5	5	4
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

Measures 99-100. Musical notation in treble clef with a key signature of two sharps. Measures 99 and 100 each contain two triplet chords. The guitar tablature below shows the fret numbers for these chords. The text "P.M." is present below the staff.

9	7	5	7	5	5	7	7	6
5	5	3	5	3	3	5	5	4
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

100

P.M.

TAB

9	5	7	5	5	7	7	6
5	3	5	3	3	5	5	4

101

P.M.

TAB

9	5	7	5	5	7	7	6
5	3	5	3	3	5	5	4

102

P.M.

TAB

9	5	7	5	5	7	7	6
5	3	5	3	3	5	5	4

103

P.M.

TAB

9	5	7	5	5	7	7	6
5	3	5	3	3	5	5	4

104

P.M.

TAB

9	5	7	5	5	7	7	6
5	3	5	3	3	5	5	4

105

P.M.

TAB

9 5 7 5 7 5 7 5 7 6

5 5 7 5 5 7 7 6

3 5 5 3 3 5 5 4

**Outro**

106

let ring - | P.M. - - - - - |

TAB

9 9

7 7

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

107

let ring - | P.M. - - - - - |

TAB

9 9

7 7

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

108

P.M. - - - - - |

TAB

9

7

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

109

let ring - | P.M. - - - - - |

TAB

9 9

7 7

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4