

Future Breed Machine

Meshuggah

Destroy, Erase, Improve

Words & Music by Meshuggah

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= A#

♩ = 174

Intro

E-Gt

TAB

2-0-2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0

4

TAB

2-0-2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0

6

TAB

2-0-2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0

8

TAB

2-0-2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0

Riff 1

10

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

14

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

Riff 2
19

T
A
B 5 4 4 5 4 4 4 4

3 2 2 3 2 2 2 2

20

T
A
B 5 4 4 5 4 4 4 4

3 2 2 3 2 2 2 2

21

T
A
B 5 4 4 5 4 4 4 4 5 5 5

3 2 2 3 2 2 2 2 3 3 3

22

T
A
B 5 4 4 5 4 4 4 4

3 2 2 3 2 2 2 2

23

TAB

5 4 4 5 4 4 4

3 2 2 3 2 2 2

24

TAB

5 4 4 5 4 4 4 5 5 5

3 2 2 3 2 2 2 3 3 3

Riff 3

25

TAB

5 4 4 4 5 4 4 4 4 4

3 2 2 2 3 2 2 2 2 2

26

TAB

5 4 4 4 5 4 4 4 4 4

3 2 2 2 3 2 2 2 2 2

27

TAB

5 4 4 4 5 4 4 4 4 4 5 5 5

3 2 2 2 3 2 2 2 2 2 3 3 3

28

T
A
B

5 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2

29

T
A
B

5 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2

30

T
A
B

5 4 4 4 4 4 4 5 5 5

3 2 2 2 2 2 2 3 3 3

Riff 4a

31

T
A
B

4 5 2 2 2 2 2 2 2 2 2 2 5 4 2 2 2 2

2 3 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0

34

T
A
B

2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0

37

T
A
B

0 0 0 0 0 0 0 0 0 0

Riff 2

42

T
A
B

5 4 4 5 4 4 4

3 2 2 3 2 2 2

43

T
A
B

5 4 4 5 4 4 4

3 2 2 3 2 2 2

44

T
A
B

5 4 4 5 4 4 4 5 5 5

3 2 2 3 2 2 2 3 3 3

45

T
A
B

5 4 4 5 4 4 4

3 2 2 3 2 2 2

46

T
A
B

5/3 4/2 4/2 5/3 4/2 4/2 4/2

47

T
A
B

5/3 4/2 4/2 5/3 4/2 4/2 4/2 5/3 5/3 5/3

48

T
A
B

5/3 4/2 4/2 4/2 5/3 4/2 4/2 4/2 4/2 4/2

49

T
A
B

5/3 4/2 4/2 4/2 5/3 4/2 4/2 4/2 4/2 4/2

50

T
A
B

5/3 4/2 4/2 4/2 5/3 4/2 4/2 4/2 4/2 4/2 5/3 5/3 5/3

51

TAB 5 3 4 2 4 2 4 2 4 2 4 2 4 2

52

TAB 5 3 4 2 4 2 4 2 4 2 4 2 4 2

53

TAB 5 3 4 2 4 2 4 2 4 2 4 2 4 2 5 3 5 3

Riff 5
54

TAB 3 1 3 1 5 3 4 2 3 1 3 1 5 3 4 2 0 4 2

55

TAB 3 1 3 1 5 3 4 2 3 1 3 1 5 3 4 2 0 4 2 5 3

56

T
A
B

3 3 5 4 3 3 5 4 2 4
1 1 3 2 1 1 3 2 0 2

57

T
A
B

3 3 5 4 3 3 5 4 2 4 5
1 1 3 2 1 1 3 2 0 2 3

58

T
A
B

3 3 5 4 3 3 5 4 2 4
1 1 3 2 1 1 3 2 0 2

59

T
A
B

3 3 5 4 3 3 5 4 2 4 5
1 1 3 2 1 1 3 2 0 2 3

60

T
A
B

3 3 5 4 3 3 5 4 2 4
1 1 3 2 1 1 3 2 0 2

61

T
A
B

3 1 3 1 5 3 4 2 3 1 3 1 5 3 4 2 2 0 4 2 5 3

Riff 6

62

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

64

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

66

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

68

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

70

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

72

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

74

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

76 $\text{♩} = 182$ $\text{♩} = 182$ $\text{♩} = 174$

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Clean Section

78

T
A
B

4				5	4	4	5
4				5	4	2	5
2				3	2	0	3

Solo 1

83

83 84 85 86

TAB 4 3 4 5 4 4 5 4 3 4 9 11 (11)
4 3 4 5 4 4 5 4 3 4 9 11 (11)
2 1 2 3 2 0 3 2 1 2

87

87 88

TAB (11) / 12 11 9 8 9 7 7 9 9 9 11 11

89

89 90

TAB / 11 12 11 12 15 17 16

90

90 91

TAB 14 14 14 14 15 14 14 14 14 15 17 15 14 16
A (16)

91

91 92

TAB 15 17 16 17 14 16

92

T
A
B

12 14 11 (11) 9 8 9 11 12 9 11

93

T
A
B

11 12 12 11 14 15 17 14 15 18 15 14

5
3

94

T
A
B

21 (21)

4 4 (4) 5 4 4 (4) 5 4 4 (4) 5
4 4 (2) 5 4 4 (2) 5 4 4 (2) 5
2 0 (0) 3 2 0 (0) 3 2 0 (0) 3

100

T
A
B

4 2 3 3 3 3 3 3 3 4 4 (4) 5 4 4
4 2 1 1 1 1 1 1 1 2 2 (2) 3 2 2
2 0 3 3 3 3 3 3 3 3 3 (3) 3 2 0

105

T
A
B

(4) (4) (4) (4) 5 4 4 (4) 5 4 4 (4) 5
(2) (2) (2) (2) 5 5 4 4 (2) (2) 5 5 4 4 2
(0) (0) (0) (0) 3 3 2 0 (0) 3 2 0 (0) 3 2 0

Riff 7

111

TAB 3 1 4 2 4 2 4 2 4 2 4 2 4 2 4 2

113

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

114

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

115

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

116

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

117

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

118

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

119

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

120

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

121

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

122

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

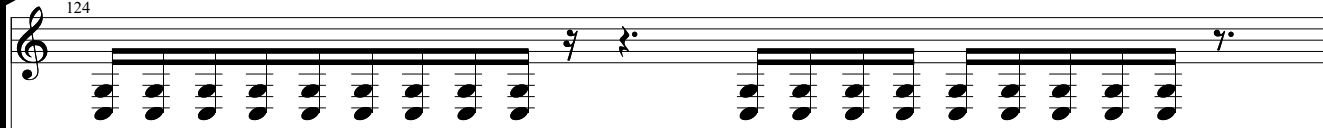
123

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Solo 2, not transcribed

124




Musical notation for measure 124, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation consists of two groups of eighth notes, each with a fermata. The first group contains 10 notes, and the second group contains 8 notes.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

125




Musical notation for measure 125, identical to measure 124.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

126

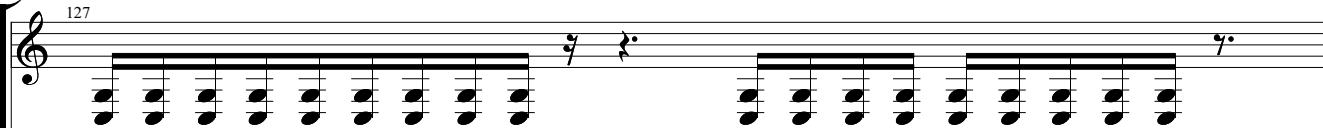


Musical notation for measure 126, identical to measure 124.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

127




Musical notation for measure 127, identical to measure 124.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

128



Musical notation for measure 128, identical to measure 124.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

129



Musical notation for measure 129, identical to measure 124.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

130

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Riff 8a

131

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Riff 8b

135

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

139

Riff 1

142

144

146

Riff 1

148

150

T
A
B 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

152

T
A
B 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

154

T
A
B 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

Riff 4

156

T
A
B 4 5 2 2 2 2 2 2 2 2 2 2 5 4 2 2 2 2

159

T
A
B 2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2

Riff 5

162

Musical notation for measures 162-163. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff shows guitar tablature with fret numbers: 3 1, 3 1, 5 3, 4 2, 3 1, 3 1, 5 3, 4 2, 2 0, 4 2.

163

Musical notation for measures 163-164. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff shows guitar tablature with fret numbers: 3 1, 3 1, 5 3, 4 2, 3 1, 3 1, 5 3, 4 2, 2 0, 4 2, 5 3.

164

Musical notation for measures 164-165. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff shows guitar tablature with fret numbers: 3 1, 3 1, 5 3, 4 2, 3 1, 3 1, 5 3, 4 2, 2 0, 4 2.

165

Musical notation for measures 165-166. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff shows guitar tablature with fret numbers: 3 1, 3 1, 5 3, 4 2, 3 1, 3 1, 5 3, 4 2, 2 0, 4 2, 5 3.

166

Musical notation for measures 166-167. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff shows guitar tablature with fret numbers: 3 1, 3 1, 5 3, 4 2, 3 1, 3 1, 5 3, 4 2, 2 0, 4 2.

167

Musical notation for measures 167-168. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff shows guitar tablature with fret numbers: 3 1, 3 1, 5 3, 4 2, 3 1, 3 1, 5 3, 4 2, 2 0, 4 2, 5 3.

168

TAB 3 3 5 4 3 3 5 4 2 4

1 1 3 2 1 1 3 2 0 2

169

TAB 3 3 5 4 3 3 5 4 2 4 5

1 1 3 2 1 1 3 2 0 2 3

Outro
170

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

174

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

176

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0