

# I Meshuggah I

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- User Defined  
①= A# ⑤= D#  
②= F# ⑥= A#  
③= C# ⑦= F  
④= G#

♩ = 200

E-Gt7

9x

3

5

3x

5x

10

TAB

0-0-0-0-0-0-0-0

12

TAB

0-0-0-0-0-0-0-0

5x

5x

15

TAB

0-0-0-0-0-0-0-0

17

TAB

0-0-0-0-0-0-0-0

7x

7x

3x

3x

19

TAB

0-0-0-0-0-0-0-0

21

Musical notation for measures 21-22. Measure 21 is in 7/8 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 22 is in 8/8 time with a bass clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers 0 for all notes.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

23

Musical notation for measures 23-24. Measure 23 is in 8/8 time with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 24 is in 8/8 time with a bass clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers 0 for all notes.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

25

3x

6x

Musical notation for measures 25-26. Measure 25 is in 7/8 time with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 26 is in 8/8 time with a bass clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers 0 for all notes. The first system is repeated 3 times (3x) and the second system is repeated 6 times (6x).

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

27

Musical notation for measures 27-28. Measure 27 is in 7/8 time with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 28 is in 8/8 time with a bass clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers 0 for all notes.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

29

Musical notation for measures 29-30. Measure 29 is in 8/8 time with a bass clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 30 is in 7/8 time with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers 0 for all notes.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

32

TAB

35

TAB

38

TAB

42

TAB

44

TAB

46

TAB

48

TAB

50

3x

TAB

52

7x

TAB

54

7x

TAB

56

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

58

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

60

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

62

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

64

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

66

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4  
2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

68

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4  
2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

70

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4  
2-2-2 2-2-2 2-2-2 2-2-2

72

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4  
2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

74

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4  
2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

76

TAB 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2

78

TAB 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2

80

TAB 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2

82

TAB 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2

84

TAB 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2 4-4-4 2-2-2



86

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

88

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

89

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

90

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

91

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

92

Musical notation for measure 92. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

93

Musical notation for measure 93. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

94

Musical notation for measure 94. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

95

Musical notation for measure 95. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

96

Musical notation for measure 96. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

98

TAB

5 5 5 5 5 5 5 5

100

TAB

5 5 5 5 5 5 5 5

101

TAB

5 5 5 5 5 5 5 5

102

TAB

5 5 5 5 5 5 5 5

103

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

105

TAB

4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2

107

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2

109

TAB

4	4	4	4	4	4	4	4	4	(4)	4	4	4
2	2	2	2	2	2	2	2	2	(2)	2	2	2

111

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2

113

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2

115

TAB (4) 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

117

TAB 4-4-4 4-4-4 4-4-4 (4) 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 (2) 2-2-2 2-2-2

119

TAB 4-4-4 4-4-4 4-4-4 (4) 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 (2) 2-2-2 2-2-2

121

TAB 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

123

TAB 4-4-4 4-4-4 4-4-4 4-4-4 (4) 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 (2) 2-2-2

125

TAB 4-4-4 4-4-4 4-4-4 (4) 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 (2) 2-2-2 2-2-2

127

TAB 4-4-4 4-4-4 4-4-4 (4) 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 (2) 2-2-2 2-2-2

129

TAB 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

131

TAB (4) 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

(2) 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

133

TAB (4) 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

(2) 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

135

TAB 4-2-2-2 4-2-2-2 4-2-2-2 1 1 0 0 0 0 0 0 0 0

138

TAB 4 0 5 0 0 0 0 0 0 0 0 4 5 0 4 0 0 0 0 0 0

141

TAB 0 4 5 0 4 (4) 4 0 0 0 0 0 0 0 4 5 0 0 0 0

144

TAB 0 0 0 0 0 0 0 4 0 1 0 0 0 0 0 0 0 0 0 4 0 5 0 0

147

TAB

0-0-0-0-0-0-0-4 | 5-0-4-0-0-0-0-0-0 | 0-4-5-0-4

150

TAB

(4)-5-4-0-0-0-0-0-0 | 0-4-5-0-0-0-0-0 | 0-0-0-0-0-0-0-4-0

153

TAB

0-4-5-0-4-(4)-5-4-0-0-0-0-0-0 | 0-4-5-0-0-0-0

156

TAB

0-0-0-0-0-0-0-0-4-5-(5)-0-4-0-0-0-0-0-0 | 4-0-5-4-5

159

TAB

(5)-5-0-0-0-0-0-0-4 | 0-5-5-5-(5)-5-5 | 0-0-0-0-0-0-0



162

TAB  
4 0 5 0 0 0 0 0 0 4 0 5 0 0 0 0 4 0 1 0

165

TAB  
0 0 0 0 0 0 0 0 4 0 5 (5) 0 0 0 0 0 0 0 0 4 5 0 4

168

TAB  
(4) 0 0 0 0 0 0 0 0 4 5 0 4 5 4 (4) 0 0 0 0 0 0 0 4

171

TAB  
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 0 4 (4) 0 0 0 0 0 0 4 0

174

TAB  
(5) 4 5 5 0 0 0 0 0 4 0 5 0 5 5 5 5

177

TAB (5) 0 0 0 0 0 0 4 0 5 (5) 0 0 0 0 0 0 4 0 5 0 0 0 0 4 0

180

TAB 1 0 0 0 0 0 0 0 4 0 5 0 0 (0) 0 0 0 0 0 0 4

183

TAB 5 0 4 5 4 (4) 0 0 0 0 0 0 4 1 0 0 0 0 0 0 0

186

TAB 4 0 5 0 0 0 0 0 0 0 4 5 0 4 0 0 0 0 0

189

TAB 0 4 5 0 4 (4) 4 0 0 0 0 0 0 0 4 5 0 0 0 0

192

T  
A  
B

0-0-0-0-0-0-0-0-4 0 1-0-0-0-0-0-0-0-0 4-0-5-0-0

195

T  
A  
B

0-0-0-0-0-0-0-4 5-0-4-0-0-0-0-0-0 0-4-5-0-4

198

T  
A  
B

(4)-5-4-0-0-0-0-0-0 0-4-5-0-0-0-0 0-0-0-0-0-0-0-4-0

201

T  
A  
B

(5) (5) (5) (5) 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0

207

T  
A  
B

4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0

210

TAB

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

213

TAB

T		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

216

TAB

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

219

TAB

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

222

TAB

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

225

T  
A  
B

4	4	4	4	4	4
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

228

T  
A  
B

4	4	4		4	4	4	4	4	4
2	2	2		2	2	2	2	2	2
2	2	2		2	2	2	2	2	2
0	0	0	5	(5)	0	0	0	0	0

231

T  
A  
B

4	4	4	4	4	4
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

234

T  
A  
B

4	4	4	4	4	4
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

237

T  
A  
B

4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

240

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

243

T	4	4	4	4										
A	2	2	2	2										
B	0	0	0	0	5	7	0	0	0	0	0	0	0	0

246

T														
A														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

248

T														
A														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

250

Musical notation for measure 250, featuring a treble clef with a series of eighth notes. The guitar tab below shows a sequence of zeros.

252

Musical notation for measure 252, featuring a treble clef with a series of eighth notes. The guitar tab below shows a sequence of zeros.

254

Musical notation for measure 254, featuring a treble clef with a series of eighth notes. The guitar tab below shows a sequence of zeros.

256

Musical notation for measure 256, featuring a treble clef with a series of eighth notes. The guitar tab below shows a sequence of zeros.

258

Musical notation for measure 258, featuring a treble clef with a series of eighth notes. The guitar tab below shows a sequence of zeros.

260

Musical notation for measure 260. The treble clef staff shows a melodic line consisting of eighth notes. The guitar TAB staff shows the corresponding fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

262

Musical notation for measure 262. The treble clef staff shows a melodic line consisting of eighth notes. The guitar TAB staff shows the corresponding fret numbers: 2-2.

264

Musical notation for measure 264. The treble clef staff shows a melodic line consisting of eighth notes. The guitar TAB staff shows the corresponding fret numbers: 2-2.

266

Musical notation for measure 266. The treble clef staff shows a melodic line consisting of eighth notes. The guitar TAB staff shows the corresponding fret numbers: 2-2.

268

Musical notation for measure 268. The treble clef staff shows a melodic line consisting of eighth notes. The guitar TAB staff shows the corresponding fret numbers: 2-2.



270

T  
A  
B 2-2

272

T  
A  
B 2-2

274

T  
A  
B 2-2

276

T  
A  
B 2-2

278

T  
A  
B 2-2

280

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0

281

T  
A  
B

2 0 2 0 2 0

282

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

284

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

285

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

287

T  
A  
B

0 0 0 0 0 0 0 0

288

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

290

T  
A  
B

0 0 0 0 0 0 0 0

291

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

292

T  
A  
B

0 0 0 0 0 0 0 0

293

TAB 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0

295

TAB 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0

297

TAB 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0

299

TAB 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 2-0-2-0-2-0

301

TAB 7 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

303

Musical notation for measure 303, featuring a treble clef staff with a melodic line and a guitar TAB staff with a sequence of zeros.

305

Musical notation for measure 305, featuring a treble clef staff with a melodic line and a guitar TAB staff with a sequence of zeros.

307

Musical notation for measure 307, featuring a treble clef staff with a melodic line and a guitar TAB staff with a sequence of zeros.

309

Musical notation for measure 309, featuring a treble clef staff with a melodic line and a guitar TAB staff with a sequence of zeros.

311

Musical notation for measure 311, featuring a treble clef staff with a melodic line and a guitar TAB staff with a sequence of zeros.

313

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

315

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

317

T  
A  
B

1-1-1-1-4-4-4-4-4-4-4-4-5-5-5-5

318

T  
A  
B

4-4-4-4-3-3-3-3-3-3-3-3-3-3-3-3

319

T  
A  
B

2-2-2-2-3-3-3-3-3-3-3-3-1-1-1-1-2-2-2-2-2-2-1-1-1-1

321

T  
A  
B

1 1 1 1 4 4 4 4 4 4 4 4 5 5 5 5

322

T  
A  
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

323

T  
A  
B

2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1

325

T  
A  
B

1 1 1 1 4 4 4 4 4 4 4 4 5 5 5 5

326

T  
A  
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

327

T  
A  
B

2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0

328

T  
A  
B

1 1 1 1 4 4 4 4 4 4 4 4 5 5 5 5

329

T  
A  
B

4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

330

T  
A  
B

2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1

332

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4



333

TAB  
3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

334

TAB  
3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1

335

TAB  
4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4

336

TAB  
3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

337

TAB  
3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1

338

T  
A  
B

2 2 2 2 2 2 2 2 1 1 1 1 4 4 4 4

339

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2

341

T  
A  
B

351

T  
A  
B

361

T  
A  
B

371

T  
A  
B

377

T  
A  
B

2-2-2-2 5 2-2-2-2 5 2-2-2-2 5 2-2-2-2

379

T  
A  
B

5 5 2-2-2-2 5 2-2-2-2 2-2-2-2

381

T  
A  
B

5 5 5 2-2-2-2 5 2-2-2-2 5 5

383

T  
A  
B

2-2-2-2 5 2-2-2-2 5 5 2-2-2-2

385

T  
A  
B

2 2 2 2 5 2 2 2 2 5 5 5 2 2 2 2

387

T  
A  
B

2 2 2 2 5 5 2 2 2 2 5 2 2 2 2 5 5

389

T  
A  
B

2 2 2 2 5 5 2 2 2 2 5 2 2 2 2 5 5

391

T  
A  
B

2 2 2 2 5 2 2 2 2 5 2 2 2 2 5 5 2 2 2 2

393

T  
A  
B

5 5 2 2 2 2 5 2 2 2 2 5 5 2 2 2 2

395

TAB 5 5 5 2-2-2-2 2-2-2-2

397

TAB 2-2-2-2 5 2-2-2-2 5 5 2-2-2-2 2-2-2-2

399

TAB 5 5 5 2-2-2-2 5 2-2-2-2 2-2-2-2

401

TAB 5 5 5 2-2-2-2 2-2-2-2 5 5 5

403

TAB 2-2-2-2 5 2-2-2-2 5 5 2-2-2-2 2-2-2-2

405

TAB 5 5 2-2-2-2 5 2-2-2-2 2-2-2-2

407

TAB 5 5 5 2-2-2-2 5 2-2-2-2-2-2-2-2-2-2-2-2-2

409

TAB 2 2-2-2-2 5 2-2-2-2 5 5 2-2-2-2

411

TAB 2-2-2-2 5 2-2-2-2 5 5 2-2-2-2 2-2-2-2

413

TAB 5 5 5 2-2-2-2 5 5 5 2-2-2-2

415

T  
A  
B

2 2 2 2 5 5 5 2 2 2 2

417

T  
A  
B

2 2 2 2 5 5 5 2 2 2 2

419

T  
A  
B

2 2 2 2 5 5 5 2 2 2 2

421

T  
A  
B

5 5 5 2 2 2 2 5 5 5 2 2 2 2

423

T  
A  
B

2 2 2 2 5 5 5 2 2 2 2

425

T  
A  
B

2 2 2 2 5 5 5

426

T  
A  
B

2 2 2 2 5 2 2 2 2 5 5 2 2 2 2 2 2 2 2

428

T  
A  
B

5 5 2 2 2 2 5 5 2 2 2 2 2 2 2 2

430

T  
A  
B

5 5 5 2 2 2 2 5 5 2 2 2 2 2 2 2 2

432

T  
A  
B

5 5 5 2 2 2 2 5 5 2 2 2 2 2 2 2 2



434

T  
A  
B

5 5 5 2-2-2-2 5 5 5 2-2-2-2

436

T  
A  
B

2-2-2-2 5 2-2-2-2 5 5 5 2-2-2-2

438

T  
A  
B

2-2-2-2 5 2-2-2-2 5 5 5 2-2-2-2

440

T  
A  
B

2-2-2-2 5 5 2-2-2-2 5 5 5 2-2-2-2

442

T  
A  
B

2-2-2-2 5 5 2-2-2-2 5 5 5 2-2-2-2

444

T  
A  
B

5 5 5 5

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

446

T  
A  
B

5 5 5 5

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

448

T  
A  
B

5 5 5 5

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

450

T  
A  
B

5 5 5 5

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

452

T  
A  
B

5 5 5 5

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

454

TAB 5 2-2-2-2 5 5 2-2-2-2 5 2-2-2-2

456

TAB 5 2-2-2-2 5 5 5 5 2-2-2-2 2-2-2-2

458

TAB 5 5 2-2-2-2 5 5 2-2-2-2 2-2-2-2

460

TAB 5 5 2-2-2-2 5 5 5 2-2-2-2

462

TAB 2 2 2 2 5 2 2 2 2 5

463

T  
A  
B

2 2 2 2 5 5 5 2 2 2 2 5 5 2 2 2 2

465

T  
A  
B

2 2 2 2 5 5 5

466

T  
A  
B

2 2 2 2 5 2 2 2 2 5 5 2 2 2 2 2 2 2 2

468

T  
A  
B

5 5 5 2 2 2 2 5 5 2 2 2 2 2 2 2 2

470

T  
A  
B

5 5 5 2 2 2 2 5 5 5 2 2 2 2

♩ = 220

472

T  
A  
B

2 2 2 2 5 2 2 2 2 5 5 5 5 6 5 5 5 6

474

T  
A  
B

5 5 5 6 5 5 5 6 0 0 0 0 0 0 0 0 0 0 0 0

477

T  
A  
B

5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6 0 0 0 0 0 0 0 0

480

3x

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6

483

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

485

T  
A  
B

5 5 5 6 5 5 5 6 5 5 5 6 0 0 0 0 0 0 0 0

488

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6

491

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

493

TAB

5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6 0 0 0 0 0 0 0 0

496

TAB

0 0 0 0 0 0 0 0 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6

499

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 220

501

TAB

5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 6 0 0 0 0 0 0 0 0

504

TAB

0-0-0-0 0-0-0-0 5-5-5-6 5-5-5-6 5-5-5-6 5-5-5-6

♩ = 110

507

TAB

5-5-5-6 5-5-5-6 5-5-5-6 5-5-5-6 0 (0) (0) (0)

513

TAB

0 0 0 0 6 0 0 0 0 0 6 0 0 0 0

515

TAB

(0)-0 6 0 0 0 0 6 (6) 0 0 0 0 0 0

517

TAB

0 0 0 6 0 0 0 0 0 6 0 0 0 0 6 0



519

TAB

0 0 0 0 6 0 0 0 (0) 0 0 6 0 0 0 0

521

TAB

6 6 0 0 0 0 6 (6) 0 0 0 0 6 0

523

TAB

(0) 0 0 0 6 0 0 0 (0) 0 6 0 0 0 0

525

TAB

6 0 0 0 0 6 0 (0) 0 0 0 6 0 0

527

TAB

(0) 0 0 6 0 0 0 0 0 6 0 0 0 6 0 0 (0)

531

TAB

0 0 0 0 6 0 0 0 0 0 0 0

533

TAB

(0) 0 6 0 0 0 0 6 (6) 0 0 0 0 0 0

535

TAB

0 0 0 6 0 0 0 0 0 6 0 0 0 0 6 0

537

TAB

0 0 0 0 6 0 0 (0) 0 0 6 0 0 0 0

539

TAB

6 6 0 0 0 0 6 (6) 0 0 0 0 6 0

541

TAB  
(0)-0-0-0-0-6-0-0-0-0 (0)-0-6-0-0-0-0

543

TAB  
6-0-0-0-0-6-0 (0)-0-0-0-6-0-0

545

TAB  
(0)-0-0-6-0-0-0-0 0-6-0-0-3-5-1-2-3-5

547

TAB  
4-0-1-2-3-4

548

TAB  
(4)-0-1-2-3-4-5-1

549

TAB

1 2 3 4 1 2 3 4

550

TAB

(4) 0 1 2 3 4 5 1

551

TAB

2 3 4 0 1 2 3

552

TAB

4 0 1 2 3 4 0

553

TAB

1 4 1 2 3 1 2 3 4

554

TAB  
5 1 2 3 4 1 2 4 6

555

TAB  
4 0 1 1 2 3 4

556

TAB  
(4) 0 1 1 2 3 4 0 1

557

TAB  
1 2 1 2 3 4 5 1 2

558

TAB  
(2) 3 4 1 2 3 4 1 2

559

TAB

3 4 0 1 2 3

560

TAB

(3) 4 5 4 0 1 4 0 1

561

TAB

(1) 2 3 1 2 3 4 1 2

562

TAB

3 4 0 1 2 3 4 1

563

TAB

2 3 4 1 2 3 4 0

564

TAB (0) 1 2 3 4 1 2 3

565

TAB (3) 4 5 1 2 3 4 5 1 2

566

TAB (2) 3 4 1 2 3 4 1 2

567

TAB 3 4 1 2 3 4 5 1 2

568

TAB (2) 3 4 0 1 2 3

569

T  
A  
B (3) 4 5 6 4 0 1

570

T  
A  
B 2 3 4 0 1 2 3 0 (0) (0) (0)

575

T  
A  
B 0 (0) (0) (0) 0 (0) (0) (0) 0 (0)

585

T  
A  
B (0) (0)

595

T  
A  
B

605

T  
A  
B



615

TAB

0 (0) (0) 4 4 4  
1 2 0

623

TAB

(4) 4 4 4 (4) 4 4 4 (4)  
(0) 1 3 0 (0) 1 2 0 (0)

$\text{♩} = 110$

628

TAB

4 4 4 (4) (4) (4) (4)  
1 3 0 (0) (0) (0) (0)

$\text{♩} = 120$

633

$\text{♩} = 120$

TAB

4 4 4 (4) 4 4 4 (4)  
1 2 0 (0) 1 3 0 (0)

637

TAB

4 4 4 (4) 4 4 4 (4)  
1 2 0 (0) 1 3 0 (0)

641

TAB

4 4 4 (4) 4 4 4 (4)  
1 2 0 (0) 1 3 0 (0)

645

TAB

4 4 4 (4) 4 4 4 (4)  
1 2 0 (0) 1 3 0 (0)

649

TAB

1 6 7 2 2  
0

650

TAB

(2) 3 3 3 1 2 2

651

TAB

(2) 3 3 3 2 3 3

652

T  
A  
B

3  
2 2 2 3 3

653

T  
A  
B

(3) 2 3 2 2

654

T  
A  
B

3  
2 2 3 3

655

T  
A  
B

1 1 3 3 2 2 3 2

656

T  
A  
B

3 3 2 2 3 3

657

T  
A  
B

(3) 3 3 3 1

658

T  
A  
B

2 2 3 3

659

T  
A  
B

(3) 2 2 3 3 3 1

660

T  
A  
B

3 3 3 3 3 3 2 0 4 3

661

T  
A  
B

3 2 2 2 3 3

662

TAB (3) 3 4 1 1

663

TAB 2 2 3 3 1 3 3

664

TAB (3) 2 2 3 3

665

TAB 2 2 3 1 3 3

666

TAB 2 2 3 3 3 4

667

TAB 3 3 1 2 2

668

TAB (2) 3 4 2 2

669

TAB (2) 3 3 3

670

TAB 2 2 3 3 3 4 3 0

671

TAB 2 2 3 3 1 1 2 2

672

T  
A  
B

3 3 4 2 2

673

T  
A  
B

3 3 4

674

T  
A  
B

1 1 4 4 3 0

675

T  
A  
B

(0) 1 1 2 2 3 0

676

T  
A  
B

1 1 3 3 2 2

677

TAB (2) 3 0 1 1 3 2

678

TAB (2) 1 1 3 3 4 (4) 2-2 2-2 2-2

680

TAB 2 2 2 2 3 1 3 2

681

TAB (2) 1 1 3 2

682

TAB 3 3 3 1 3 2



683

T  
A  
B

3 3 4 3 3 4

684

T  
A  
B

3 3 4 1 1

685

T  
A  
B

(1) 2 2 3 3 2 2

686

T  
A  
B

(2) 3 4 1 1

687

T  
A  
B

(1) 3 3 4

688

TAB

0 0 1 1 3 4

689

TAB

3 0 2 2 2 2 1 1 1 1

691

TAB

1 1 1 1 1 1

692

TAB

1 1 1 1 1 1

693

TAB

(1) 1 1 1 1

694

Musical notation for measure 694: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The notes are beamed in pairs. The TAB below shows fret numbers 1-1-1-1-1-1-1-1.

TAB

1 1 1 1 1 1 1 1

695

Musical notation for measure 695: Treble clef, key signature of one sharp (F#), quarter note G4, quarter rest, quarter rest, quarter rest, quarter note G4, quarter notes A4, B4, C5, quarter notes A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The notes are beamed in pairs. The TAB below shows fret numbers (1) 1 1 1 1.

TAB

(1) 1 1 1 1

696

Musical notation for measure 696: Treble clef, key signature of one sharp (F#), eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The notes are beamed in groups of four. The TAB below shows fret numbers 1-1 1-1 1-1 1-1 (1) 2 1-1 1-1.

TAB

1-1 1-1 1-1 1-1 (1) 2 1-1 1-1

699

Musical notation for measure 699: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The notes are beamed in pairs. The TAB below shows fret numbers 1 1 1 1 1 1.

TAB

1 1 1 1 1 1

700

Musical notation for measure 700: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The notes are beamed in pairs. The TAB below shows fret numbers 1 1 1 1 1 1.

TAB

1 1 1 1 1 1

701

T  
A  
B

(1) 1-1 1-1 1-1 1-1

702

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1

703

T  
A  
B

(1) 1-1 1-1 1-1

704

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1

706

T  
A  
B

1-1 1-1 1-1 1-1 1-1 (1) 2

4x

4x

708

T  
A  
B

1 1 1 1

709

T  
A  
B

1 1 1 1 1 1

710

T  
A  
B

1 1 1 1 1 1

711

T  
A  
B

(1) 1 1 1 1

712

T  
A  
B

1 1 1 1 1 1

713

TAB

(1) ————— 1 — 1 ————— 1 — 1 —————

714

TAB

1-1 — 1-1 ————— 1-1 ————— 1-1 ————— 1-1 ————— 1-1 —————

716

TAB

1-1 — 1-1 ————— 1-1 ————— (1) — 0 — (0)

719

TAB

(0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0)

729

TAB

(0) — (0) — (0) — (0) — (0) — (0) — (0) — (0)