

"Neurotica"

Meshuggah
"Chaosphere"

Words & Music by Hagstrom

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 110

Intro

E-Gt7

f P.M.-----| P.M.-----| P.M.-----|

TAB 3 1 0-0-0-0-0-0

Pre Verse

4x

P.M.-----| 4x P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

TAB (3) (1) 4 3 0-0-0-0-0-0 1 3 0-0-0-0-0-0 4 3 0-0-0-0-0-0 4 3

7

P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----|

TAB 0-0-0-0-0-0 1 3 0-0-0-0-0-0 4 3 0-0-0-0-0-0 4 3 0-0-0-0-0-0

Bridge
Bridge

9

Verse I
Verse I

TAB

12

4x

TAB

Verse II
Verse II

15

TAB

Bridge II
Bridge II

17

TAB

20

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

23

Chorus

P.M.

P.M.

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 3 3 3 1 0-0 1 0-0 1 0-0 1

25

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

(3) 3 3 3 3 3 3
(1) 0-0-0 1 0-0-0 1 0-0-0 1 0-0-0 1 0-0-0 1 0-0-0 1

27

Solo: Not worked out yet

Solo
4x

P.M.

P.M.

P.M.

4x

T
A
B

(3) 3 3 3 3
(1) 0-0-0 1 0-0-0 1 0-0-0 1

34

T
A
B

Intro [As Bridge]

Bridge

Musical notation for the Bridge section, measures 44-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, and 3, and triplets indicated by a '3' in parentheses.

Verse III

Verse III

Musical notation for Verse III, measures 47-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody includes a repeat sign at the end of measure 49. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 4, and 5. It includes a double bar line and a key signature change to one sharp (F#). Pedal point markings include '1/2 P.M.' and '1/2'.

Verse IV

Verse IV

4x

Musical notation for Verse IV, measures 50-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody includes a repeat sign at the end of measure 52. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 4, 5, and 6. It includes a double bar line and a key signature change to one sharp (F#). Pedal point markings include 'P.M.-1', '1/2 P.M.', and '1/2'. A '4x' marking indicates a four-measure repeat.

53

Musical notation for the final section, measures 53-55. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody includes a repeat sign at the end of measure 55. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, and 7. It includes a double bar line and a key signature change to one sharp (F#). Pedal point markings include '1/2'.

Chorus
Chorus

55

TAB 5 5 5 4 5 5 5 5 0 0 1 0 0 1 0 0 1

57

TAB (3) 3 (1) 0 0 1 3 3 0 0 1 3 3 0 0 1 3 3 0 0 1

Outro
Outro

59

TAB (3) 3 (1) 0 0 1 3 3 0 0 1 3 3 0 0 1

62

TAB (3) 3 (1) 1 1 1 3 3 1 1 1 3 3 1 1 1

65

TAB (3) 3 (1) 1 1 1 3 3 1 1 1 3 3 1 1 1

68

P.M.

T																			
A	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)				
B	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	(1)				