

BBMak - Back Here

♩ = 106,002388

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Electric Guitar, two 7-string Electric Guitar staves with TAB notation, Pedal Steel Guitar, three Kora staves, Electric Bass, Baritone, Reverse Cymbals, Pad 5 (Bowed), FX 5 (Brightness), and Contrabass at the bottom. The score is in 4/4 time and begins with a tempo marking of 106,002388. The Percussion part has a complex rhythmic pattern starting in the third measure. The Kora parts have melodic lines with various ornaments and bends. The guitar parts are mostly silent, with TAB notation for the 7-string guitars. The bass and contrabass parts are also silent.

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Pedal Steel Guitar

Kora

Kora

Kora

Electric Bass

Baritone

Reverse Cymbals

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 106,002388

Contrabass

4

Perc.

Kora

Kora

Kora

Pad 5

FX 5



6

Perc.

Kora

Kora

Kora

Pad 5

FX 5

8

Perc.

Kora

Kora

Kora

Pad 5

FX 5



10

Perc.

Kora

Kora

Kora

Pad 5

FX 5

12

Perc.

Kora

Kora

Kora

Rev. Cym.

Pad 5

FX 5

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks (vertical lines with 'x' above them) and a melodic line with notes and rests. The second, third, and fourth staves are labeled 'Kora' and contain melodic lines with notes, rests, and some accidentals. The fifth staff is labeled 'Rev. Cym.' and contains a single note. The sixth staff is labeled 'Pad 5' and contains a sustained chord. The seventh staff is labeled 'FX 5' and contains a melodic line with a triplet of notes. The score is numbered '12' at the top left.

13

Perc.

Kora

Kora

E. Bass

Pad 5

FX 5



14

Perc.

Kora

Kora

E. Bass

Pad 5

FX 5

15

Perc.

Kora

Kora

E. Bass

Pad 5

FX 5

Detailed description: This musical score page, numbered 6, covers measures 15 through 18. It features five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Pad 5, and FX 5. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Kora parts are written in treble clef with a key signature of one sharp (F#) and a 12-string layout. The E. Bass part is in bass clef with a key signature of one sharp. Pad 5 and FX 5 are also in treble clef. The FX 5 part features a repeating rhythmic pattern of eighth notes with accents.

16 7

Perc.

E. Gtr.

P. S. Gtr.

Kora

Kora

E. Bass

Pad 5

FX 5

18

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Detailed description: This page of a musical score, labeled '8' at the top left, contains eight staves of music. The first staff is for Percussion (Perc.), starting at measure 18, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), showing guitar tablature with fret numbers (1, 2, 3, 4) and string numbers (T, A, B). The third staff is for Piano/Synth Guitar (P. S. Gtr.), the fourth for Kora, the fifth for Electric Bass (E. Bass), the sixth for Baritone (Bar.), the seventh for Pad 5, and the eighth for FX 5. The Kora, P. S. Gtr., and E. Bass staves all begin with a key signature of one flat (Bb) and a common time signature (C). The Baritone, Pad 5, and FX 5 staves begin with a key signature of one sharp (F#) and a common time signature (C). The music is written in a multi-staff format, with a vertical line on the left side connecting all staves.

20 9

Perc. 

E. Gtr. 

P. S. Gtr. 

Kora 

E. Bass 

Bar. 

Pad 5 

FX 5 

22

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

24

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Kora, Electric Bass (E. Bass), Baritone (Bar.), Pad 5, and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part shows a sequence of chords with fingerings (3, 4, 3) and (1, 1, 3). The P.S. Guitar, Kora, and E. Bass parts have melodic lines with various accidentals (flats, sharps) and slurs. The Baritone part consists of sustained chords with a flat. Pad 5 and FX 5 provide atmospheric background with sustained notes and effects.

25

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

26 13

Perc. 

E. Gtr.

T	4	
A	3	1
B	6	4

P. S. Gtr. 

Kora 

Kora 

E. Bass 

Bar. 

Pad 5 

FX 5 

28

Perc.

Kora

Kora

Kora

E. Bass

Pad 5

FX 5

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 28 through 31. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The three Kora staves (Kora) are in treble clef; the top Kora staff has a melodic line with some accidentals, while the two lower Kora staves play chords and arpeggiated patterns. The E. Bass staff (E. Bass) is in bass clef and provides a rhythmic accompaniment. The Pad 5 staff (Pad 5) contains sustained chords in treble clef. The FX 5 staff (FX 5) is in treble clef and plays a melodic line with various accidentals. The Cb. staff (Cb.) is in bass clef and plays sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.

30 15

Perc. Kora Kora Kora E. Bass Pad 5 FX 5 Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six systems, each with a different instrument. The Percussion part (Perc.) is at the top, marked with a '30' and a '15' at the end of the first staff. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Kora part consists of three staves, each with a different melodic line. The E. Bass part is in the bass clef and provides a harmonic foundation. The Pad 5 part has a long, sustained chord. The FX 5 part has a melodic line with some chromaticism. The Cb. part is at the bottom and has a long, sustained chord. The key signature has one flat (Bb) and the time signature is 4/4.

32

Perc.

Kora

Kora

Kora

E. Bass

Pad 5

FX 5

Cb.

34 17

Perc.

Kora

Kora

Kora

E. Bass

Rev. Cym.

Pad 5

FX 5

Cb.

36

Perc.

Kora

Kora

E. Bass

Pad 5

FX 5

Cb.

Detailed description of the musical score: The score is for measures 36 through 39. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff, indicating hits. The two Kora staves play intricate, multi-measure melodic lines with many beamed notes and some accidentals. The Electric Bass staff has a simple line with a few notes. Pad 5 is a sustained chord. FX 5 has a melodic line. Cello has a sustained chord.

37 Perc. Kora Kora E. Bass Pad 5 FX 5 Cb.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Kora staves (Kora) play a melodic line with eighth and sixteenth notes, including some triplets. The E. Bass staff (E. Bass) provides a simple bass line with quarter and eighth notes. The Pad 5 staff (Pad 5) plays sustained chords and textures. The FX 5 staff (FX 5) includes some rhythmic patterns and a sharp sign. The Cb. staff (Cb.) plays sustained chords and textures, similar to the Pad 5 staff.

38

Perc.

Kora

Kora

E. Bass

Pad 5

FX 5

Cb.

Detailed description: This is a multi-stem musical score for measures 38-41. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The two Kora parts play melodic lines with various ornaments and grace notes. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Pad 5 part consists of sustained chords. The FX 5 part has a rhythmic pattern of eighth notes with grace notes. The Cb. part plays sustained chords in the lower register.

39 21

Perc. 

E. Gtr. 

P. S. Gtr. 

Kora 

Kora 

E. Bass 

Pad 5 

FX 5 

Cb. 

41

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 41. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Kora, Electric Bass (E. Bass), Baritone (Bar.), Pad 5, FX 5, and Cello (Cb.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part includes a guitar tab with fret numbers (3, 4, 3, 1, 1, 1, 3, 2, 1, 2, 4, 4, 1) and a corresponding melodic line. The P. S. Gtr., Kora, and E. Bass parts have melodic lines with various accidentals (sharps, flats, naturals). The Bar. part has a sparse melodic line. The Pad 5, FX 5, and Cb. parts provide harmonic support with sustained chords and textures.

43 23

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

45

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

Detailed description: This is a multi-stem musical score for a 45-measure section. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part includes a tab with fret numbers (3, 4, 3, 1, 1, 1, 2, 1, 1, 2, 4, 4, 1) and a corresponding melodic line. The Piano/Synth Guitar and Kora parts play similar melodic lines with various ornaments and articulations. The Electric Bass part provides a steady accompaniment. The Baritone part features sustained chords. The Pad 5 part has sustained chords with some movement. The FX 5 part has a melodic line with effects. The Cello part has sustained chords.

47

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

Detailed description: This is a multi-staff musical score for a 25-measure section starting at measure 47. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Kora, Electric Bass (E. Bass), Baritone (Bar.), Pad 5, FX 5, and Cello (Cb.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part includes a guitar tablature with fret numbers (3, 4, 3, 1, 1, 1, 3) and a corresponding melodic line. The Piano/Synth Guitar and Kora parts play a melodic line with various accidentals (flats and sharps). The Electric Bass part provides a rhythmic accompaniment with some rests. The Baritone part features a melodic line with a flat. The Pad 5, FX 5, and Cello parts provide harmonic support with sustained notes and chords.

48

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff includes a guitar tablature with fret numbers (1, 2, 4, 4, 1) and string indicators (T, A, B). The Piano/Synth Guitar, Kora, and Baritone staves feature melodic lines with various accidentals and ornaments. The Electric Bass staff has a simple bass line. The Pad 5, FX 5, and Cello staves provide harmonic and atmospheric support with sustained chords and textures.

49

Perc. E. Gtr. P. S. Gtr. Kora Kora E. Bass Bar. Pad 5 FX 5 Cb.

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff includes a guitar tablature with fret numbers 4, 3, 6, and 6, and a melodic line. The Piano/Synth Guitar (P. S. Gtr.) staff shows a melodic line with a key signature of one flat. The two Kora staves have melodic lines with various ornaments. The Electric Bass (E. Bass) staff has a simple melodic line. The Baritone (Bar.) staff contains a single chord symbol (b8). The Pad 5 staff features a sustained chord with a melodic line. The FX 5 staff has a melodic line with a key signature of one flat. The Cello (Cb.) staff has a melodic line with a key signature of one flat.

50

Perc.

E. Gtr.

P. S. Gtr.

Kora

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating muffled hits. The Electric Guitar (E. Gtr.) staff shows a tab with fret numbers 1, 1, and 4. The Piano/Synth (P. S. Gtr.) staff has a treble clef and contains melodic lines with various accidentals. The two Kora staves also use treble clefs and feature intricate melodic and harmonic patterns. The Electric Bass (E. Bass) staff is in bass clef and provides a low-frequency accompaniment. The Baritone (Bar.) staff is in bass clef and has a long rest followed by a melodic phrase. The Pad 5 staff is in treble clef and provides atmospheric background textures. The FX 5 staff is in treble clef and contains effects-based musical elements. The Cello (Cb.) staff is in bass clef and provides a low, sustained accompaniment.

52

Perc. P. S. Gtr. Kora E. Bass Bar. Pad 5 FX 5 Cb.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The P. S. Gtr. staff uses a treble clef and contains melodic lines with various accidentals. The Kora staff uses a treble clef and features complex rhythmic patterns with many rests. The E. Bass staff uses a bass clef and contains a melodic line with eighth notes. The Bar. staff uses a bass clef and shows a complex chordal structure in the first measure. The Pad 5 staff uses a treble clef and contains sustained chordal textures. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and various accidentals. The Cb. staff uses a bass clef and contains sustained chordal textures.

54

Perc.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The P. S. Gtr. staff uses a treble clef and a key signature of two flats, with various note values and accidentals. The Kora staff uses a treble clef and a key signature of one flat. The E. Bass staff uses a bass clef and a key signature of one flat. The Bar. staff uses a bass clef and a key signature of one flat. The Pad 5 staff uses a treble clef and a key signature of two flats, featuring sustained chords. The FX 5 staff uses a treble clef and a key signature of one flat, with a melodic line. The Cb. staff uses a bass clef and a key signature of two flats, with a melodic line.

56

Perc.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The P. S. Gtr. (Percussion Synthesizer Guitar) staff uses a treble clef and contains melodic lines with various accidentals. The Kora staff, also in treble clef, features a mix of chords and single notes. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The Bar. (Baritone) staff is in bass clef and contains long, sustained notes. The Pad 5 staff is in treble clef and provides atmospheric background textures. The FX 5 (Effects) staff is in treble clef and contains rhythmic patterns. The Cb. (Cello) staff is in bass clef and contains long, sustained notes, mirroring the Bar. staff.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: Perc., P. S. Gtr., Kora, E. Bass, Bar., Pad 5, FX 5, and Cb. The Percussion staff begins with a double bar line and a fermata. The P. S. Gtr. staff features a complex melodic line with various accidentals and a 7th fret marker. The Kora staff has a melodic line with a 7th fret marker. The E. Bass staff shows a bass line with a 7th fret marker. The Bar. staff includes a melodic line with a 7th fret marker and a triplet of eighth notes. The Pad 5 staff contains a sustained chord with a flat sign. The FX 5 staff has a melodic line with various accidentals. The Cb. staff shows a bass line with a 7th fret marker. The score is written in a key signature of one flat and a 4/4 time signature.

60

Musical score for Perc., P. S. Gtr., Kora, E. Bass, Bar., and FX 5. The score is written in 6/8 time and consists of six staves. The Perc. staff shows a drum pattern with a snare and tom. The P. S. Gtr. staff features a complex melodic line with many accidentals. The two Kora staves play a rhythmic accompaniment. The E. Bass staff has a simple bass line. The Bar. staff plays a series of chords. The FX 5 staff has a melodic line with many accidentals.

62

Perc.

P. S. Gtr.

Kora

Kora

E. Bass

Bar.

FX 5

This musical score page, numbered 34, contains six staves of music starting at measure 62. The staves are labeled as follows: Percussion (Perc.), P. S. Gtr. (Percussion and Synthesizer Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Bar. (Bass), and FX 5 (Effects). The Percussion staff uses a 7/7 time signature and features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. and Kora staves are in a key with one flat (B-flat) and use a treble clef. The E. Bass staff is in the same key and uses a bass clef. The Bar. staff is in the same key and uses a bass clef. The FX 5 staff is in the same key and uses a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Pad 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 63. The Percussion part features a complex rhythmic pattern with accents and rests. The Electric Guitars (E. Gtr.) have melodic lines with accidentals (flats and sharps) and some slurs. The second E. Gtr. part provides guitar tabs for strings T, A, and B, with fret numbers and fingerings. The P.S. Gtr. and Kora parts have melodic lines with slurs and accidentals. The E. Bass part has a simple melodic line with slurs. The Pad 5 part has a sustained chord with a slur. The page number 35 is in the top right corner.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

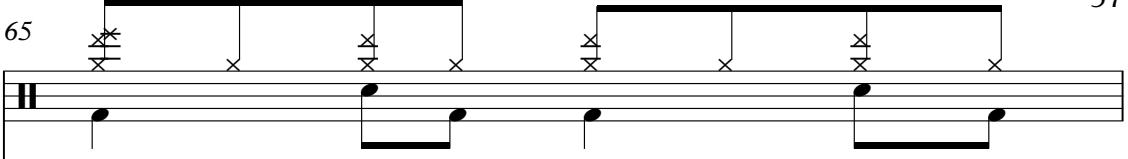
E. Bass

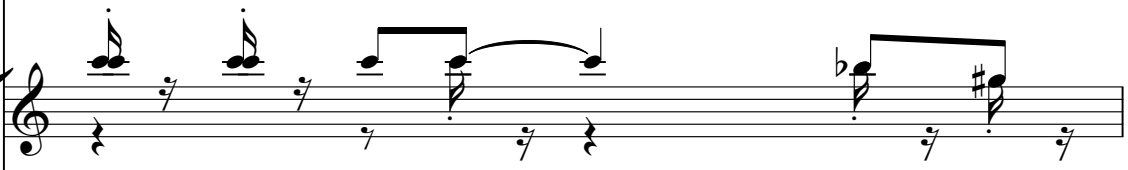
Bar.

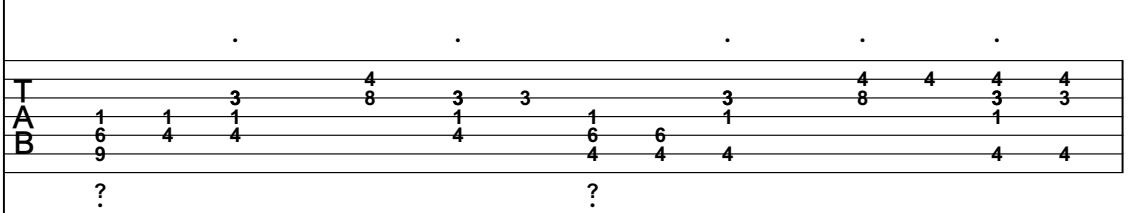
Pad 5

String	4	3	1	1	3	4	4	1	1	1	8	3	3	1	1	8	3	3
T																		
A																		
B																		

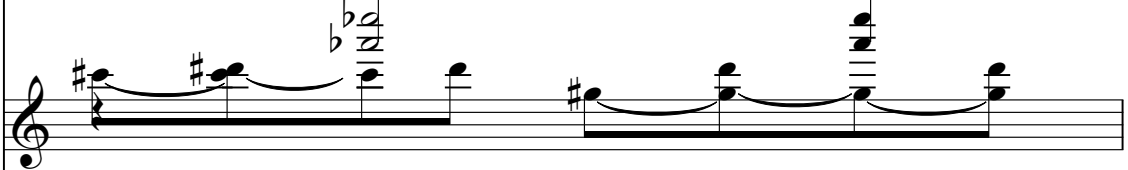
65

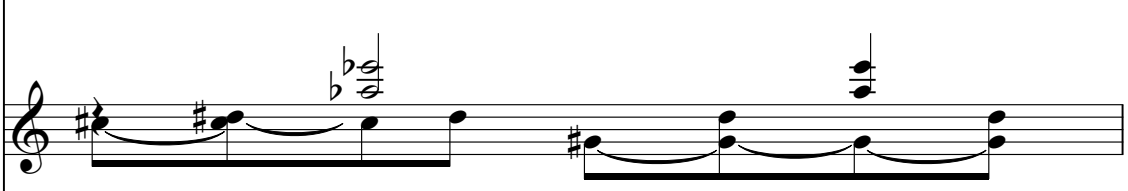
Perc. 

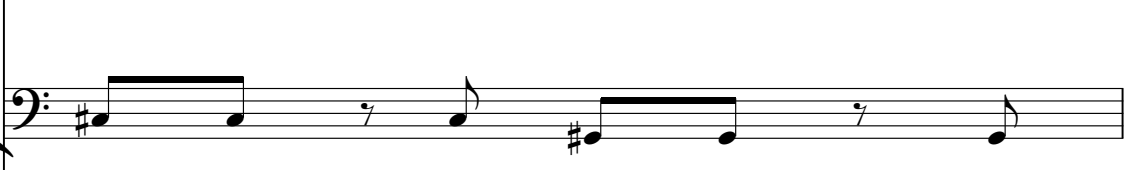
E. Gtr. 

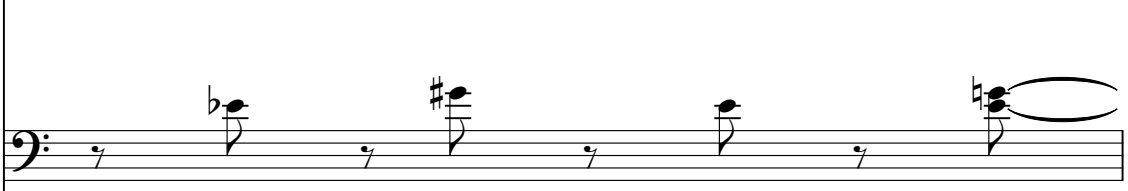
E. Gtr. 

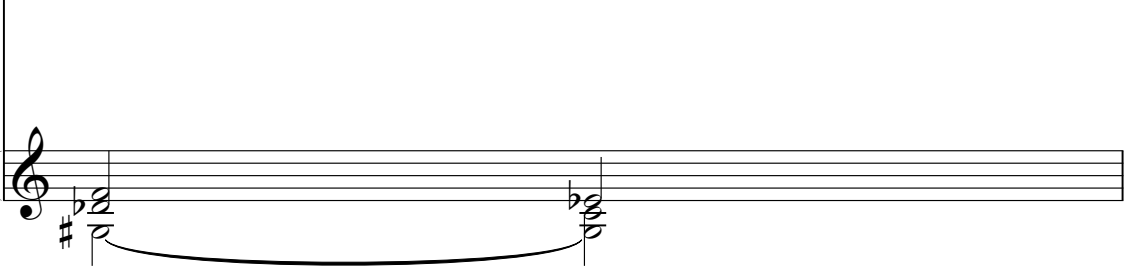
E. Gtr. 

P. S. Gtr. 

Kora 

E. Bass 

Bar. 

Pad 5 

66

Perc.

E. Gtr.

T	4			4	4	4	4	4	4	3	4	4			
A	3			8	3	3	3	3	3	3	1	1	1		
B	6	6	6		6			1	1	1	1	1	1		
	6	6	6		6			8							
	?							.							
	3							1							
T	4							1							
A								1							
B	3							3							

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Pad 5

FX 5

Cb.

Detailed description: This page of a musical score, numbered 67, features ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The first Electric Guitar staff has a treble clef and a key signature of one flat, with notes and rests. The second Electric Guitar staff contains guitar tablature with strings T, A, and B labeled, and fret numbers. The third Electric Guitar staff has a treble clef and tablature. The Piano/Synth Guitars, Kora, and Electric Bass staves are in treble and bass clefs respectively, with notes and accidentals. The Pad 5 staff has a treble clef and sustained chords. The FX 5 staff has a treble clef and notes with effects. The Cb. (Cello/Bass) staff has a bass clef and sustained chords.

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

The score consists of ten staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The first Electric Guitar staff has a treble clef and a melodic line with various accidentals. The second Electric Guitar staff contains a guitar tab with fret numbers and string indicators (T, A, B). The P.S. Guitar, Kora, and E. Bass staves have treble clefs and play similar melodic lines. The Baritone staff has a bass clef and contains rests. The Pad 5, FX 5, and Cb. staves have treble clefs and contain rests.

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

T	4		4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	8	4	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	4		4	4	4	4	4	4	4	4	4	4	4	4
A	3		3	3	3	3	3	3	3	3	3	3	3	3
B	6		6	6	6	6	6	6	6	6	6	6	6	6

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Pad 5

FX 5

Cb.

Tablature for E. Gtr. (top):

T	1	1	3	4	4	4	3	1	3	4	4
A	6	4	4	8		8		6	6	8	
B	9					4	4	4	4		

Tablature for E. Gtr. (middle):

T	1		1	4	4
A	2				
B	1				1

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Pad 5

FX 5

Cb.

T
A
B

T
A
B

4 3 6 4 6 ?

3 1 1 3

4 4 6 1 1 1 3 3 3 1 1 3 3

8 8 8 1 1 1 8 8 8 1

3 4 3

1 1 3

73

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a treble clef and a single note.
- E. Gtr.**: Electric guitar part with a treble clef and a guitar tab below it. The tab includes fret numbers (1, 3, 4, 3, 3, 1, 3, 4, 4, 4, 4, 3, 3) and string numbers (1-6).
- E. Gtr.**: Electric guitar part with a treble clef and a guitar tab below it. The tab includes fret numbers (1, 2, 1, 1, 2, 4, 4, 1) and string numbers (1-6).
- P. S. Gtr.**: Piano/Synth guitar part with a treble clef and chordal notation.
- Kora**: Kora part with a treble clef and chordal notation.
- E. Bass**: Electric bass part with a bass clef and rhythmic notation.
- Bar.**: Baritone part with a bass clef and chordal notation.
- Pad 5**: Pad 5 part with a treble clef and sustained chordal notation.
- FX 5**: FX 5 part with a treble clef and rhythmic notation.
- Cb.**: Cello part with a bass clef and sustained chordal notation.

74

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

Detailed description: This page of a musical score, numbered 46, covers measures 74 through 77. It features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes. The two Electric Guitar (E. Gtr.) staves include guitar tablature with fret numbers (e.g., 4, 3, 8, 4, 3, 3, 3, 3, 4, 4, 3, 8, 4) and standard notation. The Piano/Synth Guitar (P. S. Gtr.), Kora, and Electric Bass (E. Bass) staves use standard musical notation with treble and bass clefs. The Baritone (Bar.) staff has a bass clef and contains sustained chords. The Pad 5, FX 5, and Cello (Cb.) staves also use standard notation, with Pad 5 and Cb. showing sustained chords and FX 5 showing a melodic line.

75

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

76

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

E. Bass

Pad 5

FX 5

Cb.

The score consists of ten staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes. The second and third staves are Electric Guitars, with the second staff containing guitar tablature. The fourth staff is P.S. Gtr. (Pedal Steel Guitar), showing a melodic line. The fifth and sixth staves are Koras, with the fifth staff showing a melodic line and the sixth staff showing a rhythmic pattern. The seventh staff is Electric Bass, showing a rhythmic pattern. The eighth staff is Pad 5, showing a sustained chord. The ninth staff is FX 5, showing a melodic line. The tenth staff is Cb. (Cello), showing a melodic line.

78

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

The score consists of ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The first Electric Guitar staff has a melodic line with a key signature of one flat and a common time signature. The second Electric Guitar staff contains a guitar tab with fret numbers (4, 3, 1, 3, 4, 4, 4, 3, 1, 1, 3) and string numbers (6, 4, 6, 3, 3, 1, 1, 1, 1, 6, 1, 1, 1). The P.S. Gtr., Kora, and E. Bass staves have melodic lines with a key signature of one flat. The Baritone staff has a few notes, including a sharp sign. The Pad 5, FX 5, and Cb. staves have sparse notes and rests.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

80

Perc.

E. Gtr.

T	4		4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	8	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	?													
	3													
	4													
	3													

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Pad 5

FX 5

Cb.

Tablature for E. Gtr. (top):

T				4	4		4	3		3		4	4
A	1	1	3				8			1		8	
B	6	4	4					4	4	6	6	4	4

Tablature for E. Gtr. (middle):

T	1			1	4	4	
A	2			2			
B	1			1			

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Pad 5

FX 5

Cb.

The musical score consists of ten staves. The Percussion staff (Perc.) features a drum set with a snare and tom pattern. The first Electric Guitar (E. Gtr.) staff has a melodic line with various accidentals and slurs. The second E. Gtr. staff contains guitar tablature with fret numbers (1, 3, 4, 6, 8) and string indicators (T, A, B). The third E. Gtr. staff also contains tablature with fret numbers (1, 3) and string indicators (T, A, B). The Piano/Synth Guitar (P. S. Gtr.) and Kora staves feature complex melodic lines with many accidentals and slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Pad 5, FX 5, and Cb. staves provide atmospheric accompaniment with sustained notes and effects.

83

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

84

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The two Electric Guitar (E. Gtr.) staves include guitar tablature (TAB) with fret numbers and rhythmic notation. The Piano/Synth Guitar (P. S. Gtr.), Kora, and Electric Bass (E. Bass) staves use standard musical notation with treble and bass clefs. The Baritone (Bar.) staff shows chords and single notes. The Pad 5, FX 5, and Cello (Cb.) staves also use standard musical notation, with Pad 5 and Cb. featuring sustained chords and FX 5 having a melodic line.

85

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

86

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves include a guitar tab with fret numbers and a melodic line with a long sustain. The Piano/Synth Guitar staff features a melodic line with a long sustain. The two Kora staves show melodic lines with some rests. The Electric Bass staff has a simple bass line. The Baritone staff has a few notes. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with a long sustain. The Cello staff has a few notes.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

E. Bass

Bar.

Pad 5

FX 5

Cb.



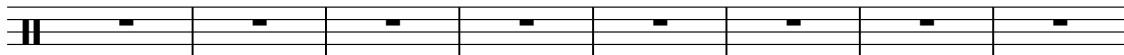
92

Perc.

60

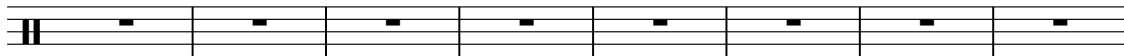
100

Perc.



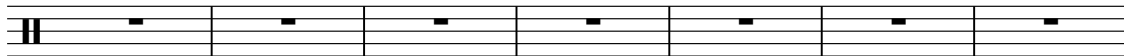
108

Perc.



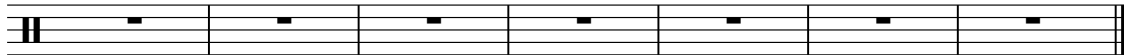
116

Perc.



123

Perc.



BBMak - Back Here

Percussion

♩ = 106,002388

2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

46

50

54

58

64

68

72

76

79

83 Percussion 3

86 42

BBMak - Back Here

Electric Guitar

♩ = 106,002388

62

65

68

71

77

80

83

4 **43**

BBMak - Back Here

7-string Electric Guitar

♩ = 106,002388

16

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D	—								
A									
B									
E									
A									

21

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D									
A									
B									
E									
A									

27

12

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D	—								
A									
B									
E									
A									

44

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D									
A									
B									
E									
A									

50

12

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D	—								
A									
B									
E									
A									

67

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D									
A									
B									
E									
A									

73

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D									
A									
B									
E									
A									

79

E		1	1	3	1	1	1	3	1
B		2	2 4 4	4	1	2	2 4 4	4	1
G		1	1	1	1	1	1	3	1
D									
A									
B									
E									
A									

84

42

E		3	1	1	1	4			
B		4	1	2	2 4 4	4			
G		3	1	1	1	3			
D									
A									
B									
E									
A									

BBMak - Back Here

Pedal Steel Guitar

♩ = 106,002388

16

19

21

23

25

28

12

42

44

46

48

V.S.

This musical score is for a Pedal Steel Guitar, spanning measures 51 to 72. It is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation is presented in a system of ten staves. The first staff (measures 51-53) features a melodic line in the treble clef with a bass line in the bass clef. From measure 54 onwards, the piece transitions to a more complex, multi-voice texture. The upper staves (54-72) continue with the melodic line, while the lower staves (54-72) provide a dense harmonic accompaniment using a variety of chord voicings and rhythmic patterns. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of traditional pedal steel guitar music, often used in country and bluegrass genres.

Pedal Steel Guitar

74

76

79

81

83

85

87

42

BBMak - Back Here

Kora

♩ = 106,002388

2

5

8

11

13

15

17

20

22

24

V.S.

Musical score for Kora, measures 27-50. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The melody is highly syncopated and includes many accidentals (sharps and flats). The bass line is also complex, with many beamed notes and accidentals. The score is divided into systems, with measure numbers 27, 31, 34, 36, 38, 40, 43, 45, 47, and 50 marked at the beginning of their respective lines.

Musical score for Kora, measures 54-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and single notes. Measure numbers 54, 57, 60, 62, 64, 66, 68, 70, 72, and 74 are indicated at the start of their respective staves.

V.S.

77 Kora

Musical staff 77-79: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 77 starts with a complex chord. Measure 78 features a melodic line with eighth notes and a dotted quarter note, with a 'Kora' label above. Measure 79 continues the melodic line with a dotted quarter note and eighth notes.

80

Musical staff 80-81: Treble clef, key signature of two flats. Measure 80 continues the melodic line with eighth notes and a dotted quarter note. Measure 81 features a dotted quarter note and eighth notes.

82

Musical staff 82-83: Treble clef, key signature of two flats. Measure 82 continues the melodic line with eighth notes and a dotted quarter note. Measure 83 features a dotted quarter note and eighth notes.

84

Musical staff 84-85: Treble clef, key signature of two flats. Measure 84 continues the melodic line with eighth notes and a dotted quarter note. Measure 85 features a dotted quarter note and eighth notes.

86 42

Musical staff 86-87: Treble clef, key signature of two flats. Measure 86 continues the melodic line with eighth notes and a dotted quarter note. Measure 87 features a dotted quarter note and eighth notes, ending with a double bar line.

BBMak - Back Here

Kora

♩ = 106,002388

2

5

8

11

13

15

9

27

30

33

36

V.S.

2

Kora

38

9

50

8

60

62

13

78

8

42

♩ = 106,002388



5



8



11 15



28



31



34 94



BBMak - Back Here

Electric Bass

♩ = 106,002388

12

Musical staff 12: Bass line starting with a whole rest, followed by a series of notes including a flat and a sharp.

17

Musical staff 17: Bass line with eighth and sixteenth notes.

21

Musical staff 21: Bass line with eighth and sixteenth notes.

25

Musical staff 25: Bass line with eighth and sixteenth notes.

30

Musical staff 30: Bass line with eighth and sixteenth notes.

33

Musical staff 33: Bass line with eighth and sixteenth notes.

37

Musical staff 37: Bass line with eighth and sixteenth notes.

42

Musical staff 42: Bass line with eighth and sixteenth notes.

46

Musical staff 46: Bass line with eighth and sixteenth notes.

51

Musical staff 51: Bass line with eighth and sixteenth notes.

V.S.

56



62



66



70



74



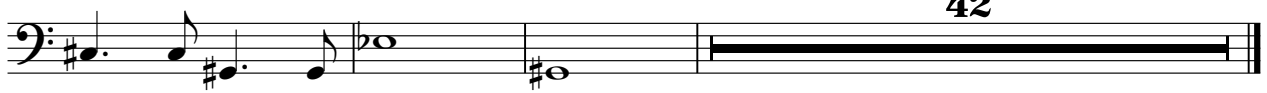
78



82



85



BBMak - Back Here

Baritone

♩ = 106,002388

17

21

26

14

43

48

53

59

63

68

2

73 **Baritone**

77

83

86 **42**

Reverse Cymbals

BBMak - Back Here

♩ = 106,002388

11 22

35

94

Pad 5 (Bowed)

BBMak - Back Here

♩ = 106,002388

4

12

18

23

28

37

42

47

52

4

63



68



73



77



81



86



42

BBMak - Back Here

FX 5 (Brightness)

♩ = 106,002388

4

8

11

15

18

22

25

29

32

36

V.S.



76



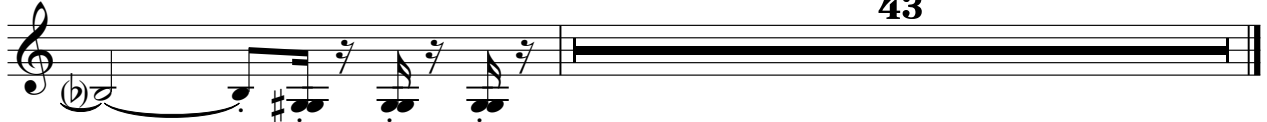
80



83



86



43

BBMak - Back Here

Contrabass

♩ = 106,002388

27

34

40

45

49

54

57

8

The image displays a musical score for the Contrabass part of the song 'BBMak - Back Here'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 106,002388. The music is divided into measures, with measure numbers 27, 34, 40, 45, 49, 54, and 57 indicated. The notation includes various chords, melodic lines, and rests. A double bar line with a repeat sign is present at the end of the score, with the number 8 below it. The score is presented on a single page with a white background and black notation.

2
67

Contrabass

72

76

80

85

88

41