

Organic Shadows

Meshuggah

Nothing

Words & Music by Marten Hagström, Tomas Haake

User Defined
①=B ⑤=E
②=G ⑥=B
③=D ⑦=E
④=A

♩ = 140

Part 1a

E-Gt7

f

TAB

1 0 2 1 0

Part 1b

TAB

0 2 1 0 1 0 0 2 1 0

Part 1c

TAB

1 0 2 1 0 0 2 1 0 1 0

TAB

0 2 1 0 0 2 1 0 0

13

T
A
B

1 0 2 1 0

(2)
(1)

16

T
A
B

0 2 1 0 0 1 0 2 1 0

(2)
(1)

19

T
A
B

2 1 2 1 0 0 2 1 0 0 1 0

(2)
(1)

22

T
A
B

(2) (1) 2 1 2 1 0 0 2 1 0 0

(2)
(1)

Part 1d

25

T
A
B

3 2 2 2 2 (2) 2 4 3 2 2 2 2

(2)
(1)

Part 1c

28

TAB
2 4 3 2 | 2 | 3 2 | 4 4 4 (4) | 2 2 2 (2) | 2 4 3 2

Part 1c

31

TAB
4 4 4 | 2 2 2 | 2 4 3 2 | 2 | 1 0 | 2 2 2 | 1 1 1

34

TAB
(2) | 0 2 1 0 | 2 1 1 1 | 0 2 1 0 | 0

37

TAB
1 0 | 2 1 1 1 | (2) | 0 2 1 0 | 2 1 1 1

40

TAB
0 2 1 0 | 0 | 1 0 | 2 1 1 1 | (2) | 0 2 1 0 | (1)

43

TAB 2 2 2 / 1 1 1 / 0 2 1 0 / 0 / 1 0

46

TAB (2) / (1) / 2 2 2 / 1 1 1 / 0 2 1 0 / 0 2 1 0 / 0

Part 1f

49

TAB 4 2 3 2 4 2 (2) 3 2 4 4 2 3 2 4 2 3

Part 2a

52

TAB 2 4 4 2 3 2 / 0 0 4 0 / 6 0 0 3 / 0 3 0 0

P.M. 1/2 P.M. 1/2

56

TAB 4 0 6 0 0 / 3 0 3 0 0 (0) / 4 0 6 0

P.M. 1/2 P.M. 1/2 P.M.

Part 2b

59

TAB (0) 0 3 0 3 0 0 4 0 0 1 0 2 0 0 1

63

TAB 0 1 0 0 1 0 2 0 0 1 0 1 2 0 0

66

TAB (0) 1 0 2 0 (0)-0 1 0 1 0 0 1

Part 3b

3a
69

TAB 6 5 0 6 5 0 6 5 0 6 5 0 6 5 0 6 5 0

72

TAB

6 6 6 6 (6) 6 6 6 6 6 6 6 6

0 0 0 0 (0) 0 0 0 0 0 0 0 0

75

TAB

6 6 6 6 (6) 6 6 6 6

0 0 0 0 (0) 0 0 0 0

Part 3c

78

TAB

2 1 6 2 1 6 2

0 0 0 0 0 0 0

80

TAB

1 6 2 1 (1) 6 2 1

0 0 0 0 0 0 0

Part 3d

82

Musical notation for Part 3d, measures 82-83. The top staff shows a treble clef with a key signature of one sharp (F#) and a 1/2 note time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 1, 6, 5, 0, 2, 1, 6, 5, 0, 2. Arched arrows indicate string bends from the 2nd fret to the 1st fret and from the 6th fret to the 5th fret.

84

Musical notation for Part 3d, measures 84-85. The top staff shows a treble clef with a key signature of one sharp (F#) and a 1/2 note time signature. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 6, 5, 0, 2, 1, (1), 6, 5, 0, 2, 1. Arched arrows indicate string bends from the 2nd fret to the 1st fret and from the 6th fret to the 5th fret.

Part 4

86

Musical notation for Part 4, measures 86-88. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 note time signature. The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 2, 2, 3, 2, 2, (2), 2, 2, 3, 2.

89

Musical notation for Part 4, measures 89-90. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 note time signature. The melody continues with eighth notes and accents. The bottom staff shows guitar tablature with fret numbers (2), 2, 2, 2, 3, (3), 2, 2, 2.

91

Musical notation for Part 4, measures 91-92. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 note time signature. The melody continues with eighth notes and accents. The bottom staff shows guitar tablature with fret numbers 2, 3, 2, 2, 2, 2, 3, 2, 2, 2, 2, 3.

94

T
A
B

0 2 2 2 2 3 2 2 (2) 2 2 3 2

97

T
A
B

(2) 2 2 2 3 (3) 2 2 2

99

T
A
B

2 3 2 2 2 2 3 2 2 2 2 3

Part 2c

102

P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M.

T
A
B

0 0 4 0 6 0 0 3 0 3 0 0 4 0 6 0 0

106

$\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$

T
A
B

3 0 3 0 0 (0) 4 0 6 0 (0) 0 3 0 3

Part 2a

109

P.M.

$\frac{1}{2}$ P.M. $\frac{1}{2}$

T
A
B

0 0 4 0 0 4 0 6 0 0 3 0 3 0 0

113

P.M.

$\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M.

T
A
B

4 0 6 0 0 3 0 3 0 0 (0) 4 0 6 0

Part 2d

116

$\frac{1}{2}$ P.M. $\frac{1}{2}$ $\frac{1}{2}$ P.M.

T
A
B

(0) 0 3 0 3 0 0 4 0 0 1 0 2 0 0 1

120

P.M. $\frac{1}{2}$ P.M.

$\frac{1}{2}$ P.M.

T
A
B

0 1 0 0 1 0 2 0 0 1 0 1 2 0 0

123

P.M. P.M. P.M.

TAB (0) 1 0 2 0 (0) 0 1 0 1 0 0 1 1 0 1 1

Part 6

127

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 0 1 2 (2) 0 2 1 0 1 3 0 1 2 0 2 1 (1) 0 1 3

132

P.M. P.M. P.M. P.M. P.M.

TAB (3) 0 1 2 0 2 1 0 1 (1) 3 0 1 3 0 1 2

136

P.M. P.M. P.M. P.M. P.M.

TAB (2) 0 2 1 0 1 3 0 1 2 0 2 1 (1) 0 1 3

140

P.M. P.M. P.M. P.M. P.M.

TAB (3) 0 1 2 0 2 1 0 1 (1) 3 0 1 3 0 1 2

144

P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 0 2 1 0 1 3 0 1 2 0 2 1 (1) 0 1 3

148

P.M. P.M. P.M. P.M. P.M.

T
A
B

(3) 0 1 2 0 2 1 0 1 (1) 3 0 1 3 0 1 2

152

P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 0 2 1 0 1 3 0 1 2 0 2 1 (1) 0 1 3

156

P.M. P.M. P.M. P.M.

T
A
B

(3) 0 1 2 0 2 1 0 1 (1) 3 0 1