

"New Millenium Cyanide Christ"

Meshuggah
"Chaosphere"

Words & Music by Jens Kidman/Fredrik Thordendal/Martin Hagstrom/Gustaf Hielm/Thomas Haake

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 150

Intro

E-Gt7

2

4

6

Verse I
Verse I

8

TAB

0 1 0 0 1 0 2 0 0 0 1 0 | 0 1 0 2 0 0 0 1 0 2

10

TAB

(2) 0 0 2 0 1 0 2 0 | (2) 0 0 1 0 2 0 2 0

12

4x

TAB

0 1 0 2 0 0 0 1 0 2 | 1 2 1 0 1 1 1 2 1 0

14

TAB

(0) 1 1 2 1 0 1 1 | (1) 1 2 1 0 1 1 2 1 0

16

TAB

5 5 1 2 1 0 5 0 | 1 2 1 0 5 5 1 2 1 0

18

P.M.----- P.M.----- P.M.-----

TAB

(0) 1 1 2 1 0 5 5 5 5 (5) 1 2 1 0 5 5 1 2 1 0

Solo I

Solo I

20

P.M.----- P.M.-----

TAB

5 5 7 6 7 6 7 6 7 6 7 6 7 6

1 1 1 2 1 0 5 9 6 7 6 (9) 6 7 6

6 (6)

25

TAB

7 6 7 6 7 6 7 6 7 6 7 6 7 6

(9) (9) (12) (12) (8) (8)

(6) (6) 9 5 (5)

27

TAB

7 6 7 6 7 6 7 6 7 6 7 6 7 6

(8) (8) 9 (9)

(5) (5) 6 (6)

31

TAB

7 6 7 6 7 6 7 6 7 6 7 6 7 6

(9) (9) (12) (12) (8) (8)

(6) (6) 9 5 (5)

Verse II
Verse II

35

T
A
B

7 (8) 6 7 6 | 7 (8) | 7 (8) 5 | 7 (8) 5 |

P.M. P.M.

0 1 0 2 | 0 2 2 0 0 0 1 0 2

38

T
A
B

(2) 0 0 | 0 1 0 2 0 | (2) 0 0 1 0 2 0 |

P.M. P.M. P.M.

40

4x

T
A
B

0 1 0 2 0 0 0 1 0 2 | 1 2 1 0 | 5 3 3 1 1 1 2 1 0 |

P.M. P.M. 4x P.M. P.M.

42

T
A
B

(0) 5 3 3 1 1 1 2 1 0 | 5 3 3 1 1 1 2 1 0 | (5) (3) (3) (1) 1 2 1 0 5 3 3 1 1 1 2 1 0 |

P.M. P.M. P.M.

44

T
A
B

5 3 3 1 1 1 2 1 0 | 5 3 3 1 0 | 1 2 1 0 5 3 3 1 1 1 2 1 0 |

P.M. P.M. P.M.

46

P.M. P.M. P.M.

T
A
B

(0) 1 1 2 1 0 | 5 5 | (5) 1 2 1 0 | 5 5 1 2 1 0

Intro [as Bridge]

Bridge

48

P.M. P.M. P.M.

T
A
B

5 5 | 5 5 | 0 1 0 2 | 0 0 0 1 0 2

50

P.M. P.M. P.M.

T
A
B

0 0 0 1 0 0 1 0 2 | 0 0 | (0) 0 1 0 2 | 0 0 0 1 0 0 1

52

P.M. P.M. P.M. P.M.

T
A
B

0 2 0 0 0 1 0 2 | 0 | 0 0 1 0 0 1 0 2 | 0 0 0

54

P.M. P.M. P.M. P.M.

T
A
B

1 0 2 0 0 0 1 0 0 1 0 2 | (2) 0 0 0 1 0 2 | 0 0

Verse III
Verse III

56

Musical notation for measures 56 and 57. Measure 56 contains two measures of music, each starting with a P.M. (Palm Mute) symbol. Measure 57 contains two measures of music. The guitar tab below shows the fret positions for each measure: 0-1-0-0-1-0-2-0-0-0-1-0 for measure 56, and 0-0-0-0-0-0-1-0-0-0-0-0 for measure 57.

P.M. P.M.

TAB 0 1 0 0 1 0 2 0 0 0 1 0 | 0 0 0 0 0 0 1 0 0 0 0 0

58

Musical notation for measures 58 and 59. Measure 58 contains two measures of music, each starting with a P.M. symbol. Measure 59 contains two measures of music, each starting with a P.M. symbol. The guitar tab below shows the fret positions for each measure: 4-2-2-2-2-2-2-1-0-0-0-0 for measure 58, and 4-2-2-2-2-2-2-1-0-0-0-0 for measure 59.

P.M. P.M. P.M. P.M.

TAB 4 2 2 2 2 2 2 1 0 0 0 0 | 4 2 2 2 2 2 2 1 0 0 0 0

60

1-3. 4.

Musical notation for measures 60 and 61. Measure 60 contains two measures of music, each starting with a P.M. symbol. Measure 61 contains two measures of music, each starting with a P.M. symbol. The guitar tab below shows the fret positions for each measure: 2-2-0-0-4-2-2-2-2-2-2-1-0-0 for measure 60, and 2-2-0-0-4-2-2-2-2-2-2-1-0-0 for measure 61.

P.M. P.M. P.M. P.M.

TAB 2 2 0 0 4 2 2 2 2 2 2 1 0 0 | 2 2 0 0 4 2 2 2 2 2 2 1 0 0

Solo II
Solo II

62

Musical notation for measures 62 and 63. Measure 62 contains two measures of music, each starting with a P.M. symbol. Measure 63 contains two measures of music, each starting with a P.M. symbol. The guitar tab below shows the fret positions for each measure: 12-18-11-12-17-10-11-17-10-11-17-9 for measure 62, and 10-17-10-11-10-17-8-9-20-8-9-18 for measure 63.

TAB 12 18 11 12 17 10 11 17 10 11 17 9 | 10 17 10 11 10 17 8 9 20 8 9 18

63

Musical notation for measures 64 and 65. Measure 64 contains two measures of music, each starting with a P.M. symbol. Measure 65 contains two measures of music, each starting with a P.M. symbol. The guitar tab below shows the fret positions for each measure: 17-9-10-17-10-11-10-17-8-9-20-8-9-18 for measure 64, and 17-9-10-17-10-11-10-17-8-9-20-8-9-18 for measure 65.

TAB 17 9 10 17 10 11 10 17 8 9 20 8 9 18 | 17 9 10 17 10 11 10 17 8 9 20 8 9 18

64

TAB

11 12 18 11 12 18 10 11 19 10 11 19 10 11 18 10

65

TAB

12 19 11 14 19 12 15 20 13 16 20 13 18 13 16

66

TAB

19 13 18 13 18 13 18 13 22 13 19 16 16 16 16 16 16

67

TAB

13 18 13 19 13 22 13 19 13 22 13 16 16 16 16 16 16

68

TAB

19 22 13 19 13 18 13 19 13 16 16 16 16 16 16

69 *p* *p* *p* *p* *p* *p*

T
A
B

18 13 16 19 13 16 18 13 16 19 13 16

70 *p* *p* *p* *p* *p* *p*

T
A
B

13 16 18 13 16 19 13 16 18 13 16 22 13 16 19 13

71 *p* *p* *p* *p* *p* *p*

T
A
B

18 13 16 19 13 16 18 13 16 19 13 16 22 13 16

72 *p* *p* *p* *p* *p* *p*

T
A
B

19 13 16 18 13 16 19 13 16 19 13 16 22 13 16 19

73 *p* *p* *p* *p* *p* *p*

T
A
B

22 13 16 19 13 16 22 13 16 19 13 16 18 13

74

Tab: 19 13 16 18 13 16 19 13 16 18 13 16 22 13 16

This system contains measures 74 and 75. The guitar staff shows a melodic line with notes on the 19th, 13th, 16th, 18th, and 22nd frets. The tablature below shows the corresponding fret numbers for each note.

75

Tab: 19 13 16 18 13 16 19 13 16 18 13 16 19 13 22 16

This system contains measures 75 and 76. The guitar staff shows a melodic line with notes on the 19th, 13th, 16th, 18th, and 22nd frets. The tablature below shows the corresponding fret numbers for each note.

76

Tab: 13 19 16 13 18 16 13 19 16 13 19 16 18 13

This system contains measures 76 and 77. The guitar staff shows a melodic line with notes on the 13th, 16th, 18th, and 19th frets. The tablature below shows the corresponding fret numbers for each note.

77

Mid Section
MidSection

Tab: 18 11 19 16 16 13 16 (16)

4 4 4 4 4 4 4 4 4 4

This system contains measures 77 and 78. Measure 77 features a melodic line with notes on the 18th, 11th, and 19th frets. Measure 78 is a bridge section with a melodic line of eighth notes on the 4th fret. The tablature shows the fret numbers and includes a double bar line with repeat dots. The bridge section is marked with a '4x' and has a '4x' below it.

80

Bridge
Bridge II
4x

Tab: 4 1 3 2 0 4 1 3 0 2 4 0

This system contains measures 80 and 81. Measure 80 features a melodic line with notes on the 4th, 1st, and 3rd frets. Measure 81 is a bridge section with a melodic line of eighth notes on the 4th fret. The tablature shows the fret numbers and includes a double bar line with repeat dots. The bridge section is marked with a '4x' and has a '4x' below it.

Outro
Outro

84

4x

TAB

(0) 4 4 2 4 4 0 2 4 4 4 4 4 4 4 4

1 3 2 0 1 3 4 4 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

P.M.-----|

TAB

8 8

6 6

4 4

89

P.M.-----|

TAB

8 8

6 6

4 4

91

P.M.-----|

TAB

8 8

6 6

4 4

Fades Out...

93

P.M.-----|

1/2 1/2 P.M.--|

1/2 1/2 P.M.-----|

1/2 1/2

95

-----P.M.-----|

1/2 1/2 P.M.-----|

1/2 1/2 P.M.--|

97

P.M.-----|

1/2 1/2 P.M.--|

1/2 1/2 P.M.-----|

1/2 1/2

99

P.M.-----|

1/2 1/2 -----P.M.-----|

1/2 1/2 P.M.--|

101

P.M.-----|

1/2 1/2 P.M.--|

1/2 1/2 P.M.-----|

1/2 1/2

TAB

8 8 8 8 8
6 6 6 6 6
6 6 6 6 6
4 4 4 4 4

4 4 4 4 4

8 8
6 6
6 6
4 4

4 4 4 4 4

8 8 8
6 6 6
6 6 6
4 4 4

4 4 4 4 4

8 8
6 6
6 6
4 4

4 4 4 4 4

103

P.M.-----|

1/2 1/2 P.M.-----|

1/2 1/2 P.M.--|

1/2 1/2

TAB

8 8 8 8 8
6 6 6 6 6
6 6 6 6 6
4 4 4 4 4

4 4 4 4 4

8 8 8
6 6 6
6 6 6
4 4 4

4 4 4 4 4

8 8 8
6 6 6
6 6 6
4 4 4

4 4 4 4 4

8 8
6 6
6 6
4 4

4 4 4 4 4

105

P.M.-----|

1/2 1/2 P.M.--|

1/2 1/2 P.M.-----|

1/2 1/2

TAB

8 8 8 8 8
6 6 6 6 6
6 6 6 6 6
4 4 4 4 4

4 4 4 4 4

8 8 8
6 6 6
6 6 6
4 4 4

4 4 4 4 4

8 8 8
6 6 6
6 6 6
4 4 4

4 4 4 4 4

8 8
6 6
6 6
4 4

4 4 4 4 4

107

P.M.-----|

1/2 1/2 P.M.-----|

1/2 1/2 P.M.--|

1/2 1/2

TAB

8 8 8 8 8
6 6 6 6 6
6 6 6 6 6
4 4 4 4 4

4 4 4 4 4

8 8 8
6 6 6
6 6 6
4 4 4

4 4 4 4 4

8 8 8
6 6 6
6 6 6
4 4 4

4 4 4 4 4

8 8
6 6
6 6
4 4

4 4 4 4 4

109

P.M.-----| $\frac{1}{2}$ $\frac{1}{2}$ P.M.-|

T
A
B

8-8-8-8-8 8-8
6-6-6-6-6 6-6
6-6-6-6-6 6-6
4-4-4-4-4 4-4 4-4