

Paralyzing Ignorance

Meshuggah

Words & Music by Meshuggah

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 125

E-Gt

TAB

TAB

TAB

TAB

TAB

11

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

13

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

15

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

17

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

19

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 5 | 6 | 5 | 6 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 4 | 3 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | | | |

21

TAB

| | | | | |
|---|---|---|---|---|
| 4 | 5 | 6 | 5 | 6 |
| 2 | 3 | 4 | 3 | 4 |
| | | | | |

22

TAB 4 5 6 5 6 4 5 6 5

24

TAB 2 2 2 2 2 2 2 5 6 2 2 2 5 6

25

TAB 2 2 2 2 2 2 2 5 6 2 2 2 5 6

26

TAB 3 2 2 2 2 2 2 5 6 2 2 2 5 6

27

TAB 2 2 2 2 2 2 2 5 6 2 2 2 5 6

28

TAB 3 2 2 2 2 2 2 5 6 2 2 2 5 6

29

TAB
2 2 2 2 2 2 2 5 2 2 2 6 2 2 5 6

30

TAB
0 7 6 0 0 6 5 0 0 3 4 8

31

TAB
7 5 6 4 0 0 7 8 7 6 0 6 5

32

TAB
2 2 2 2 2 2 2 5 2 2 2 6 2 2 5 6

33

TAB
2 2 2 2 2 2 2 5 2 2 2 6 2 2 5 6

34

TAB
3 1 2 2 2 2 2 5 2 2 2 6 2 2 5 6

35

T
A
B 2 2 2 2 2 2 2 5 3 2 2 2 6 4 2 2 5 3 6 4

36

T
A
B 3 1 0 0 2 0 0 3 1 0 0 2 0 0 3 1 0 4 0

37

T
A
B 3 1 0 0 2 0 0 3 1 0 3 0 4 0 5 0

38

T
A
B 3 1 0 0 2 0 0 3 1 0 0 2 0 0 3 1 0 4 0

39

T
A
B 3 1 0 0 2 0 0 3 1 0 3 0 4 0 5 0

40

T
A
B 3 1 1 0 1 2 1 0 1 2 1 0 4 2 3 1

41

TAB 2 0 1 0 1 2 1 0 1 2 1 0 5/3 4/2

42

TAB 4/2 3/1 0 3/1 4/2 3/1 0 3/1 3/1 3/1-3/1-3/1 3/1-3/1 3/1-3/1-3/1

44

TAB 2 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 5/3 6/4

45

TAB 2 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 5/3 6/4

46

TAB 3/1 2 2 2 2 2 5/3 2 2 2 6/4 2 2 5/3 6/4

47

TAB 2 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 5/3 6/4

48

TAB 3 1 0 0 2 0 0 3 1 0 0 2 0 0 3 1 0 4 0

49

TAB 3 1 0 0 2 0 0 3 1 0 3 1 0 4 2 0 5 3 0

50

TAB 3 1 0 0 2 0 0 3 1 0 0 2 0 0 0 3 1 0 4 0

51

TAB 3 1 0 0 2 0 0 3 1 0 3 1 0 4 2 0 5 3 0

52

TAB 2 2 2 2 2 2 2 5 3 2 2 2 6 4 2 2 5 6 3 4

53

TAB 2 2 2 2 2 2 2 5 3 2 2 2 6 4 2 2 5 6 3 4

54

TAB 3-1 2 2 2 2 2 2 5-3 2 2 2 2 6-4 2 2 5-3 6-4

55

TAB 2 2 2 2 2 2 2 5-3 2 2 2 2 6-4 2 2 5-3 6-4

56

TAB 10-8 7-7 8-9 8-6 0 0 0 0 0 6-4 0 5-3

58

TAB 0 0 0 0 3-4 1-2 0 0 0 0 0 6-4 0 5-3

60

1. 2.

TAB 0 0 0 0 3-1 4-2 4-2 0 0 0 0 3-1 4-2 5-3 5-3

62

TAB 0 0 0 0 0 6-4 0 5-3 0 0 0 0 0 3-4 1-2

64

1.

T
A
B

0 0 0 0 0 0 6 5 | 0 0 0 0 3 4 4 2

66

2.

T
A
B

0 0 0 0 3 4 5 5

67

T
A
B

4 5 6 6 | 7 6 5 3 4 2

69

T
A
B

6 7 6 7 | 5 6 6 5

71

T
A
B

0 1 0 1 0 4 5 | 4 3 0 1 2 3 1

73

T
A
B

3 4 7 8 | 6 6 6 6 0 6 4

75

T
A
B

0 0 7/5 0 8/6 7/5 0 0 0 8/6 7/5 0 6/4 0 7/5 6/4

76

T
A
B

(6/4) 0 0 0 0 0 0 5/3 0 0 0 0 0 0 0 6/4

77

T
A
B

(6/4) 0 0 0 0 0 0 5/3 0 0 8/6 0 7/5 0 6/4

78

T
A
B

(6/4) 0 0 0 0 0 0 5/3 0 0 0 0 0 0 0 6/4

79

T
A
B

0 0 7/5 0 8/6 7/5 0 0 0 8/6 7/5 0 6/4 0 7/5 6/4

80

T
A
B

4/4 4/4 4/4 4/4 6/6 4/4 4/4 4/4 6/6 7/7 4/4 7/5

82

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 7 |
| 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 7 |
| 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 5 |

84

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 7 |
| 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 7 |
| 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 5 |

86

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 6 | 5 | 0 | 0 | 0 | 0 | 3 | 4 | 1 | 2 |
| 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 3 | 4 | 1 | 2 |
| 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 3 | 4 | 1 | 2 |

88

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 6 | 5 | 0 | 0 | 0 | 0 | 3 | 4 | 4 | 2 |
| 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 1 | 2 | 4 | 2 |
| 0 | 0 | 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 0 | 1 | 2 | 4 | 2 |

90

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 4 | 5 | 5 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 1 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 1 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |

92

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of '2' frets for each note.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of '2' frets for most notes, with a '5/3' fretting for the 10th note (G4) and a '6/4' fretting for the 12th note (B4).

T
A
B

2 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 2 2

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of '2' frets for most notes, with a '5/3' fretting for the 10th note (G4), a '6/4' fretting for the 12th note (B4), and a '5/3' fretting for the 15th note (G4).

T
A
B

2 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 2 5/3

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of '2' frets for most notes, with a '5/3' fretting for the 10th note (G4), a '6/4' fretting for the 12th note (B4), and a '5/3' fretting for the 15th note (G4).

T
A
B

2 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 5/3 6/4

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of '2' frets for most notes, with a '5/3' fretting for the 10th note (G4), a '6/4' fretting for the 12th note (B4), and a '5/3' fretting for the 15th note (G4).

T
A
B

2 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 5/3 6/4

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a sequence of '2' frets for most notes, with a '3/1' fretting for the 1st note (F#4), a '5/3' fretting for the 10th note (G4), a '6/4' fretting for the 12th note (B4), and a '5/3' fretting for the 15th note (G4).

T
A
B

3/1 2 2 2 2 2 2 5/3 2 2 2 6/4 2 2 5/3 6/4

