

# "Perpetual Black Second"

**Meshuggah**

"Nothing"

Words & Music by Jens Kidman/Fredrik Thordendal/Martin Hagstrom/Gustaf Hielm/Tomas Haake

- User Defined  
①=C    ⑤=F  
②=G    ⑥=C  
③=D#   ⑦=F  
④=A#

♩ = 150

Intro

E-Gt7

*f*

T  
A  
B

0 6 0 2 0 0 0 (0) 6 0 2 0 0 0 6 (6) 0 2 0 0 0 6

T  
A  
B

0 2 0 0 0 6 0 2 0 0 0 6 0 2 0 (0) 0 0 6 0 2 0 0

Pre Verse

PreVerse

T  
A  
B

(0) 0 6 0 2 0 0 0 6 0 2 0 0 0 0 1 0 1 0 1

T  
A  
B

2 0 1 0 1 0 1 0 1 0 1 0

12

TAB  
 (0) 1 0 1 0 1 (1) 0 1 0 1 0 1 0 1 0

15

TAB  
 1 0 1 0 1 0 1 0 1 0 1 0

Verse I

17

TAB  
 1 0 0 2 0 0 0 1 0 0 0 2 0 0

19

TAB  
 0 1 0 0 2 0 0 0 1 0 0 2

21

TAB  
 0 0 0 1 0 0 2 0 0 0 1 0 0

Intro [As Bridge]  
**Bridge**

23

T  
A  
B

2 0 0 0 1 0 0 0 2 0 0 0 1

26

T  
A  
B

(0) 6 0 2 0 0 0 0 6 (6) 0 2 0 0 0 6 0 2 0 0 0 6 0

29

T  
A  
B

2 0 0 0 6 0 2 0 (0) 0 0 6 0 2 0 0 (0) 0 6 0 2 0 0

Verse II  
**Verse II**

32

T  
A  
B

0 6 0 2 0 0 0 1 0 0 2 0 0 0 1 0 0 2 0 0

35

P.M. --- |  $\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$

T  
A  
B

0 1 0 0 2 0 0 0 1 0 0 0 2

37

P.M. --- |  $\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$  P.M. ---

T  
A  
B

0 0 0 1 0 0 2 0 0 0 1 0 0

39

$\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$  P.M. --- |  $\frac{1}{2}$

T  
A  
B

2 0 0 0 1 0 0 2 0 0 0 1

Post Verse

Post Verse

41

T  
A  
B

0 1 0 1 0 1 0 1 0 1 0

43

T  
A  
B

1 1 0 1 0 1 0 1 0 1 0

45

TAB

(1)-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1

Chorus

48

TAB

0-1-0-1-0-1-0-2-0-2-0-1-0-0-1-0-0-1-0-0-1-0-0

50

TAB

0-1-0-0-1-0-0-1-0-2-3-0-1-0-2-0-1-0-0-1-0-2-3-1-0-2-0-1-0

53

TAB

0-1-0-0-1-0-2-3-0-1-0-2-0-1-0

55

TAB

0-1-0-2-3-1-0-2-0-0-1-0-0-1-0-0-1-0-0-1-0-0-1-0

Solo: Haven't figured the solo out yet! ;)

**Solo**

58

Musical notation for Solo section, measures 58-67. The guitar staff shows a series of whole notes on the 5th fret of the 1st string. The bass staff is empty.

Verse III

**Verse III**

68

Musical notation for Verse III section, measures 68-74. The guitar staff shows a melodic line starting with a double bar line. The bass staff shows a simple bass line with fret numbers 0, 1, 2, 3, 0, 0.

75

Musical notation for Verse III section, measures 75-77. The guitar staff shows a melodic line. The bass staff shows a bass line with fret numbers 1, 2, 0, 1, (1), 0, 0, 1, 1, 2, 0, 1.

78

Musical notation for Verse III section, measures 78-80. The guitar staff shows a melodic line. The bass staff shows a bass line with fret numbers (2), 3, 0, 0, 1, 2, (2), 0, 1, 0, (3), 1, (0), 0, 1, 2.

Outro

**Outro**

81

Musical notation for Outro section, measures 81-87. The guitar staff shows a melodic line starting with a double bar line. The bass staff shows a bass line with fret numbers 0, 1, 2, 3, 0, 0, 4, 1, 0, (0), 1, 0, 1, 0, 1, 4.

85 Fade Out  
4x

T  
A  
B

(4) 1 0 (0) 1 0 1 0 1 3 4 4 1 0 (0) 1 0

90

T  
A  
B

1 0 1 4 (4) 1 0 (0) 1 0 1 0 1 3 4 4 1 0

95

T  
A  
B

(0) 1 0 1 0 1 4 (4) 1 0 (0) 1 0 1 0

99

T  
A  
B

1 3 4