

Rational gaze

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Meshuggah

Nothing

Words & Music by Fredrik Thordendal

User Defined

- ① = A# ⑤ = D#
- ② = F ⑥ = A#
- ③ = C# ⑦ = F
- ④ = G#

♩ = 133

E-Gt7

1

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

13—0 0—13 0—13 13 13—0 0—13

2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

13—0 0—13 0—13 13 13—0 0—13

3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

13—0 0—13 0—13 13 13—0 0—13

4

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

13—0 0—13 0—13 13 13—0 0—13

5

mf f mf f mf f mf f mf f

T
A
B

13-0 0-13 0-13 13 13-0 0-13 0-13-0

6

mf f mf f mf f mf f mf f

T
A
B

13-0 0-13 0-13 13 13-0 0-13

7

mf f mf f mf f mf f mf f

T
A
B

13-0 0-13 0-13 13 13-0 0-13

8

mf f mf f mf f mf f mf f

T
A
B

13-0 0-13 0-13 13 13-0 0-13

9

mf f mf f mf f mf f mf f

T
A
B

13-0 0-13 0-13 13 13-0 0-13

10

TAB
13-0 0-13 0-13 13 13-0 0-13

11

TAB
15 8 (15) (15) (15) (15) (15) 1/4

12

TAB
1/4 (15)-(8)

13

TAB
1/4 (15)-(15)-(15)-(15)-(15)-(15) 14 (7)-(7)-(7)-(7)-(7)-(7)-(7) 14-(14)-(14) 1/4

Musical notation system 1 (Measures 14-19):

Staff 1 (Guitar):
 Measures 14-19: *mf* *f* *mf* *f* *mf* *f*
 Measure 20: *mf* *f*

Staff 2 (TAB):
 Measures 14-19: (14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)
 Measure 20: 15-(15)-(15)-(15)-(15)-(15)

Musical notation system 2 (Measures 16-21):

Staff 1 (Guitar):
 Measures 16-21: *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Staff 2 (TAB):
 Measures 16-21: (15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)
 Measure 21: 15-(15)-(15)-(15)-(15)

Musical notation system 3 (Measures 17-22):

Staff 1 (Guitar):
 Measures 17-22: *mf* *f* *mf* *f* *mf*

Staff 2 (TAB):
 Measures 17-22: (15)-(15)-(15)-(15)-(15)-(15)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)

Musical notation system 4 (Measures 18-23):

Staff 1 (Guitar):
 Measures 18-23: *f* *mf* *f* *mf* *f*
 Measure 24: *mf* *f*

Staff 2 (TAB):
 Measures 18-23: (14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14)
 Measure 24: 1-1

20

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

1 1 1 1 1 2 1 3 $\frac{1}{2}$

21

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

1 1 1 1 1 2 1 3 $\frac{1}{2}$ $\frac{1}{2}$

22

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

1 1 1 1 1 2 1 1 $\frac{1}{2}$

24

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

1 1 1 1 1 2 1 3 $\frac{1}{2}$

25

TAB

1 1 1 1 1 2 1 5 $\frac{1}{2}$

26

TAB

1 1 1 1 1 1 1 1

28

TAB

1 1 1 1 1 2 1 3 $\frac{1}{2}$

29

TAB

1 1 1 1 1 2 1 5 $\frac{1}{2}$

30

T
A
B

1-1 1-1 1-2 1-1

32

T
A
B

1-1 1-1 1-2 1-3

33

T
A
B

1-1 1-1 1-2 1-3

34

T
A
B

1-1 1-1 1-1

35

mf f

mf f mf f

TAB

0 0 0 1 0 2 0 0

36

mf f

mf f mf f mf f

TAB

0 0 0 1 0 2 0 0 0 0

38

mf f

mf f mf f

TAB

0 0 0 0 0 0

41

mf f

mf f mf f mf f

TAB

0 0 0 1 0 2 0 0

42

TAB

0-0 0-1 0-2 0-0 0-0

44

TAB

0-0 0-0 0-0 1-1

48

TAB

1-1 1-1 1-2 1-3

49

TAB

1-1 1-1 1-2 1-3

50

T
A
B

1-1 1-1 1-2 1-1

52

T
A
B

1-1 1-1 1-2 1-3

53

T
A
B

1-1 1-1 1-2 1-3

54

T
A
B

1-1 1-1 1-1 1-1

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 20/48 time signature. The notation consists of four groups of eighth notes, each with a dynamic marking of *mf* or *f*. The first group has *mf* and *f* markings. The second group has *mf* and *f* markings. The third group has *mf* and *f* markings. The fourth group has *mf* and *f* markings. The guitar tablature below shows fingerings: 1-1, 1-1, 1-2, 1-3, and a curved arrow indicating a slide from the 3rd fret to the 4th fret, labeled with a $\frac{1}{2}$.

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 20/48 time signature. The notation consists of four groups of eighth notes, each with a dynamic marking of *mf* or *f*. The first group has *mf* and *f* markings. The second group has *mf* and *f* markings. The third group has *mf* and *f* markings. The fourth group has *mf* and *f* markings. The guitar tablature below shows fingerings: 1-1, 1-1, 1-2, 1-3, and a curved arrow indicating a slide from the 3rd fret to the 4th fret, labeled with a $\frac{1}{2}$.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 20/48 time signature. The notation consists of four groups of eighth notes, each with a dynamic marking of *mf* or *f*. The first group has *mf* and *f* markings. The second group has *mf* and *f* markings. The third group has *mf* and *f* markings. The fourth group has *mf* and *f* markings. The guitar tablature below shows fingerings: 1-1, 1-1, 1-2, and a curved arrow indicating a slide from the 2nd fret to the 3rd fret, labeled with a $\frac{1}{2}$. A double bar line is present after the third group of notes, and the time signature changes to 6/46 after the double bar line.

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 20/48 time signature. The notation consists of four groups of eighth notes, each with a dynamic marking of *mf* or *f*. The first group has *mf* and *f* markings. The second group has *mf* and *f* markings. The third group has *mf* and *f* markings. The fourth group has *mf* and *f* markings. The guitar tablature below shows fingerings: 1-1, 1-1, 1-2, 1-3, and a curved arrow indicating a slide from the 3rd fret to the 4th fret, labeled with a $\frac{1}{2}$.

61

TAB

1 1 1 1 1 2 1 3

62

TAB

1 1 1 1 1 1

63

TAB

13-0 0-13 0-13 13 13-0 0-13

64

TAB

13-0 0-13 0-13 13 13-0 0-13

65

TAB

13-0 0-13 0-13 13 13-0 0-13

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 13 and 0.

T
A
B

13—0—0—13—0—13—13—13—0—0—13

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 13 and 0.

T
A
B

13—0—0—13—0—13—13—13—0—0—13—0—13—0

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 13 and 0.

T
A
B

13—0—0—13—0—13—13—13—0—0—13

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 13 and 0.

T
A
B

13—0—0—13—0—13—13—13—0—0—13

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers 13 and 0.

T
A
B

13—0—0—13—0—13—13—13—0—0—13

71

13—0—0—13—0—13—13—13—0—0—13

72

13—0—0—13—0—13—13—13—0—0—13

73

15—(15)

74

(15)—(15)—(15)—(15)—(15)—(15)—(15)—(15)—(15)—(15)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)

75

(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(14)—(15)—(15)—(15)—(15)—(15)—(15)—(15)—(15)

Musical score for guitar, measures 76-81. The score is in 2/16 time and starts with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with slurs and dynamic markings: *mf*, *f*, *mf*, *f*, *mf*. The fretboard diagram below shows a sequence of fret numbers: (15)-(15)-(15)-15-(15)-(15)-(15)-(15)-(15)-(15)-(15)-15-(15)-(15)-(15)-(15)-(15)-(15)-14-(14)-(14)-(14) with a quarter note arrow at the end. The diagram is labeled with 8 on the eighth fret and 7 on the seventh fret.

Musical score for guitar, measures 82-87. The score is in 2/16 time and starts with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with slurs and dynamic markings: *f mf*, *f mf*, *f mf f mf f mf*. The fretboard diagram below shows a sequence of fret numbers: (14)(14)(14)(14)(14)(14)(14)(14)(14)(14)-14-(14)-(14)(14)(14)(14)(14)(14)(14)(14)-14-(14)(14)(14)(14) with a quarter note arrow at the end. The diagram is labeled with 7 on the seventh fret.

Musical score for guitar, measures 88-93. The score is in 2/16 time and starts with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with slurs and dynamic markings: *mf*, *f mf*, *f mf f*. The fretboard diagram below shows a sequence of fret numbers: 15-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-15-(15)-(15)-(15)-(15)-(15)-(15)-15-(15)-(15) with quarter note arrows at the beginning and end. The diagram is labeled with 8 on the eighth fret.

Musical score for guitar, measures 94-99. The score is in 2/16 time and starts with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with slurs and dynamic markings: *mf*, *f mf*, *f mf*, *f*. The fretboard diagram below shows a sequence of fret numbers: (15)-(15)-(15)-(15)-(15)-(15)-(15)-14-(14)-(14)-(14)-(14)-(14)-14-(14)-(14)-(14)-(14)-(14)-(14)-(14)-(14) with quarter note arrows at the beginning and end. The diagram is labeled with 8 on the eighth fret and 7 on the seventh fret.

80

mf *f* *mf* *f* *mf* *f*

(14) (7) 15 (8) 14 (7)

T
A
B

81

mf *f* *mf* *f* *mf* *f*

(15) (8) 14 (7)

T
A
B

82

mf *f* *mf* *f* *mf* *f* *mf* *f*

(14) (7) 14 (7) 14 (7)

T
A
B

0 — 1

83

P.M. *mf* *f* *mf* *f* *mf* *f*

0 0 0 6 0 0 0 6

T
A
B

84

P.M. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0-0 0-0-0 /6 0-0 0 /6 0-0 0-0-0 /6

86

P.M. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0-0 0-0-0 /6 0-0 0 /6

87

P.M. *mf* *f* *mf* *f* *mf* *f* *mf* *f* P.M. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0-0 0-0-0 /6 0-0 0 /6 0-0 0-0-0 /6

SOLO

89

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

98

T
A
B

0-0-0-0

99

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f*

T
A
B

/ 6 0-0 0 / 6 0-0 0-0-0

100

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f* *mf* *f*

T
A
B

/ 6 0-0 0 / 6 0-0 0-0-0 / 6 0-0 0

102

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f*

T
A
B

/ 6 0-0 0 / 6 0-0 0-0-0

103

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f*

T
A
B / 6 0-0 0 / 6 0-0 0-0-0

104

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f*

T
A
B / 6 0-0 0 / 6 0-0 0-0-0

105

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f*

T
A
B / 6 0-0 0 / 6 0-0 0-0-0

106

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f*

T
A
B / 6 0-0 0 / 6 0-0 0-0-0

107

mf *f* *mf* *f* *mf* *f* P.M. *mf* *f*

T
A
B / 6 0-0 0 / 6 0-0 0-0-0

108

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M.

T
A
B

6 0 0 0 6 0 0 0 0 6 0 0 0

110

f *mf* *f* *f*

T
A
B

(0) (0) (0) (0) 0

114

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

13 0 13 13 13 0 0 13 13 0

115

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 13 0 13 13 13 0 0 13 13 0

116

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 13 0 13 13 13 0

117

mf f mf f mf f mf f mf f

T
A
B

0 13 0 13 13 13 0 0 13 13 0

118

mf f mf f mf f mf f mf f

T
A
B

0 13 0 13 13 13 0 0 13 13 0

119

mf f mf f mf f

T
A
B

0 13 0 13 13 13 0

120

mf f mf f mf f mf f mf f

T
A
B

0 13 0 13 13 13 0 0 13 13 0

121

mf f mf f mf f mf f mf f

T
A
B

0 13 0 13 13 13 0 0 13 13 0

122

Musical notation for measure 122 in treble clef with a key signature of one sharp (F#). The melody consists of three groups of notes: a quarter note F#4, a quarter note G4, and a quarter note A4; a quarter note B4, a quarter note C5, and a quarter note B4; and a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are marked as *mf* for the first group and *f* for the second and third groups.

TAB

0 13 0 13 13 13 0

123

Musical notation for measure 123 in treble clef with a key signature of one sharp (F#). The melody consists of five groups of notes: a quarter note F#4, a quarter note G4, and a quarter note A4; a quarter note B4, a quarter note C5, and a quarter note B4; a quarter note A4, a quarter note G4, and a quarter note F#4; a quarter note B4, a quarter note C5, and a quarter note B4; and a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are marked as *mf* for the first and third groups, and *f* for the second, fourth, and fifth groups.

TAB

0 13 0 13 13 13 0 0 13 13 0

124

Musical notation for measure 124 in treble clef with a key signature of one sharp (F#). The melody consists of five groups of notes: a quarter note F#4, a quarter note G4, and a quarter note A4; a quarter note B4, a quarter note C5, and a quarter note B4; a quarter note A4, a quarter note G4, and a quarter note F#4; a quarter note B4, a quarter note C5, and a quarter note B4; and a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are marked as *mf* for the first and third groups, and *f* for the second, fourth, and fifth groups.

TAB

0 13 0 13 13 13 0 0 13 13 0

125

Musical notation for measure 125 in treble clef with a key signature of one sharp (F#). The melody consists of three groups of notes: a quarter note F#4, a quarter note G4, and a quarter note A4; a quarter note B4, a quarter note C5, and a quarter note B4; and a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are marked as *mf* for the first group and *f* for the second and third groups.

TAB

0 13 0 13 13 13 0

126

Musical notation for measure 126 in treble clef with a key signature of one sharp (F#). The melody consists of five groups of notes: a quarter note F#4, a quarter note G4, and a quarter note A4; a quarter note B4, a quarter note C5, and a quarter note B4; a quarter note A4, a quarter note G4, and a quarter note F#4; a quarter note B4, a quarter note C5, and a quarter note B4; and a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are marked as *mf* for the first and third groups, and *f* for the second, fourth, and fifth groups.

TAB

0 13 0 13 13 13 0 0 13 13 0

127

mf f mf f mf f mf f mf f

T
A
B
0 — 13 — 0 — 13 — 13 — 13 — 0 — 0 — 13 — 13 — 0

128

mf f mf f mf f

T
A
B
0 — 13 — 0 — 13 — 13 — 13 — 0

129

mf f mf f mf f mf f mf f

T
A
B
0 — 13 — 0 — 13 — 13 — 13 — 0 — 0 — 13 — 13 — 0

130

mf f mf f mf f mf f mf f

T
A
B
0 — 13 — 0 — 13 — 13 — 13 — 0 — 0 — 13 — 13 — 0

131

mf f mf f mf f

T
A
B
0 — 13 — 0 — 13 — 13 — 13 — 0