

# "Sane"

Meshuggah  
"Chaosphere"

Words & Music by Kidman/Hagstrom

Tune down 1/2 step  
 ① = D# ⑤ = G#  
 ② = A# ⑥ = D#  
 ③ = F# ⑦ = A#  
 ④ = C#

♩ = 140

Intro

E-Gt7

*f*

T  
A  
B

14	14	14	14	14	8	8	8	8	8	14	14	14	14	14
12	12	12	12	12	6	6	6	6	6	12	12	12	12	12

Verse I

1. 2.

T  
A  
B

8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4
6	2	2	2	2	2	2	2	2	2	2	2

1.  
9

T  
A  
B

2.  
10

T  
A  
B

Bridge I  
11

T  
A  
B

12

T  
A  
B

Verse II  
14

T  
A  
B

15

TAB

4	4	4	4	4	4	4	4	2	4	2
4	4	4	4	4	4	4	4			
2	2	2	2	2	2	2	2			

16

TAB

6	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2

1. 17

TAB

4	4	4	4	4	4	4	4	2	4	2
4	4	4	4	4	4	4	4			
2	2	2	2	2	2	2	2			

2. 18

TAB

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

Bridge II

19

TAB

4	5	4	5	3	4	3	5	4	5	3	4
2	3	2	3	1	2	1	3	2	3	1	2

Verse III  
Verse III

21

1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.---|

TAB 3 1 5 3 4 2 5 3 1 4 2 4 2 5 3 4 2 5 3 1 2 0 2 2-2-2 2 2-2-2 2 2-2-2

This system contains measures 21, 22, and 23. The guitar part starts with a sequence of chords: 3-1, 5-3, 4-2, 5-3, 1-4, 2-4, 2-5, 3-4, 2-5, 3-1, 2-0. The melody consists of eighth notes in a D major scale. The tablature includes fret numbers and a bar line. The P.M. markings indicate palm muting for the first three measures.

24

1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.---| 1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.---| 1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.---|

TAB 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2

This system contains measures 24, 25, and 26. The guitar part consists of a continuous eighth-note pattern on the second string (2-2-2). The melody continues with eighth notes in a D major scale. The tablature includes fret numbers and a bar line. The P.M. markings indicate palm muting for all measures.

Solo

Solo

27

1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.---| 1/2 P.M.---| 1/2 P.M.---

TAB 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2

This system contains measures 27 and 28. The guitar part continues with the eighth-note pattern on the second string. The melody features a solo line with eighth notes and a half note. The tablature includes fret numbers and a bar line. The P.M. markings indicate palm muting for all measures.

29

1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.-| 1/2 P.M.---| 1/2 P.M.---| 1/2 P.M.---

TAB 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2

This system contains measures 29 and 30. The guitar part continues with the eighth-note pattern on the second string. The melody concludes with eighth notes and a half note. The tablature includes fret numbers and a bar line. The P.M. markings indicate palm muting for all measures.

31

TAB

Chorus I  
Chorus I

34

TAB

37

TAB

40

TAB

Lead

Lead

43

TAB

46

T  
A  
B

Chorus II  
Chorus II

49

T  
A  
B

52

T  
A  
B

55

T  
A  
B

Bridge III

58

T  
A  
B

60

T  
A  
B

61

T  
A  
B

(3) 2-2-2-3-3-3-2 3-3-3-2-2 2-3 2-2-2-3-3-3-2 3-3-3

63

T  
A  
B

2-2-2-3 2-2-2-3-3-3-2 3 3-3-2-2-2-3 2-2-2-3-3-3-2

65

T  
A  
B

3-3-3-2-2-2-3 2-2-2-3-3-3 2 3-3-3-2-2-2-3 2-2-2-3

67

T  
A  
B

3-3-2 3-3-3-2-2-2-3 2-2 2-3-3-3-2 3-3-3-2-2-2-3

Outro  
Outro

69

T  
A  
B

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8  
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

71

T	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8
A	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6
B		

73

T	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8
A	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12	6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6
B		

75

Fade Out

T	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8 •
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6 •
B		