

Radiohead - Black Star

♩ = 78,000076

Jazz Guitar

Electric Guitar

2

J. Gtr.

E. Gtr.

3

J. Gtr.

E. Gtr.

5

J. Gtr.

E. Gtr.

S.

7

J. Gtr.

E. Gtr.

S.

Musical notation for measures 7-9. The J. Gtr. part features a melodic line with slurs and accents. The E. Gtr. part provides a rhythmic accompaniment with slurs and accents. The S. part has a bass line with slurs and accents.

10

J. Gtr.

E. Gtr.

S.

Musical notation for measures 10-11. The J. Gtr. and E. Gtr. parts feature sustained notes with slurs. The S. part has a bass line with slurs and accents.

12

J. Gtr.

E. Gtr.

S.

Musical notation for measures 12-13. The J. Gtr. part features a melodic line with slurs and accents. The E. Gtr. part provides a rhythmic accompaniment with slurs and accents. The S. part has a bass line with slurs and accents.

14

J. Gtr.

E. Gtr.

S.

Musical notation for measures 14-15. The J. Gtr. part features a melodic line with slurs and accents. The E. Gtr. part provides a rhythmic accompaniment with slurs and accents. The S. part has a bass line with slurs and accents.

16

J. Gtr.

E. Gtr.

S.

18

J. Gtr.

E. Gtr.

S.

20

J. Gtr.

E. Gtr.

S.

23

J. Gtr.

E. Gtr.

S.

25

J. Gtr.

E. Gtr.

S.

27

J. Gtr.

E. Gtr.

S.

29

J. Gtr.

E. Gtr.

S.

31

J. Gtr.

E. Gtr.

S.

33

J. Gtr.

E. Gtr.

35

S.

37

S.

40

J. Gtr.

E. Gtr.

S.

42

J. Gtr.

E. Gtr.

S.

44

J. Gtr.

E. Gtr.

S.

46

J. Gtr.

E. Gtr.

S.

48

J. Gtr.

E. Gtr.

50

J. Gtr.

E. Gtr.

S.

52

J. Gtr.

E. Gtr.

S.

Musical score for measures 52-53. The J. Gtr. part features a continuous eighth-note melody. The E. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The S. part has a melodic line with some rests and a final note.

54

J. Gtr.

E. Gtr.

S.

Musical score for measures 54-56. The J. Gtr. part continues with eighth notes and ends with a half note. The E. Gtr. part continues with rhythmic accompaniment. The S. part continues with a melodic line.

♩ = 78,000076

3

5

8

11

13

15

18

21

24



Jazz Guitar

53

Musical staff for measure 53. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is a steady eighth-note pattern.

54

Musical staff for measure 54. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It concludes with a half note G4 and a whole note rest. The rhythm includes eighth and half notes.

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Electric Guitar

$\text{♩} = 78,000076$

The image displays a musical score for an electric guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The tempo is indicated as 78,000076. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and some notes are marked with accents or slurs. The score is divided into measures, with measure numbers 3, 5, 8, 11, 13, 15, 18, 21, and 24 indicated at the beginning of their respective staves.

V.S.

26

28

31

33

40

43

45

47

49

51

Electric Guitar

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with slurs and accents.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with slurs and accents, ending with a double bar line.

Radiohead - Black Star

Soprano

♩ = 78,000076

4

7

10

13

16

19

22

25

28

30

3

Detailed description: This is a musical score for the Soprano part of Radiohead's song 'Black Star'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The tempo is marked as ♩ = 78,000076. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 30). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout. The piece concludes with a final measure marked with a '3', indicating a triplet.

35



38



41



44



47



52

