

Meshuggah - Sickening

Meshuggah

None

Words & Music by Meshuggah

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 120

Intro

E-Gt7

1

f

T
A
B

0 0 3 4 0 0 3 4

4

T
A
B

0 0 3 4 0 0 3 4 0 0 3 4

6

T
A
B

0 0 3 4 0 0 3 4

8

Musical notation for measures 8 and 9. Measure 8 contains a whole rest followed by a quarter rest and a 7. Measure 9 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows: 0-0 for measure 8, and for measure 9: 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0.

10

Musical notation for measures 10 and 11. Measure 10 contains a quarter note chord (G4, F#4, E4) followed by a quarter rest. Measure 11 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows: 1-2 (triple slash) 3-4 for measure 10, and for measure 11: 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4.

13

Musical notation for measures 13 and 14. Both measures contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows: 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4.

14

Musical notation for measures 14 and 15. Both measures contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows: 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4.

15

Musical notation for measures 15 and 16. Both measures contain a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows: 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4, 0, 0, 1-2 (triple slash) 3-4.

16

T
A
B

0 0 3 4 0 0 3 4 0 0

Riff 1
18

T
A
B

3 4 0 0 4 5 3 3 3 2 2 2 1 1 1 0 0 0

P.M.

19

T
A
B

3 4 0 0 4 5 3 3 3 3 2 2 2 1 1 1 0 0

P.M.

20

T
A
B

3 4 0 0 4 5 3 3 3 2 2 2 1 1 1 0 0

P.M.

21

P.M.-----|

T
A
B

3 4 0 0 4 5 0 0 0 0 0 0
1 2 2 3 0 0 0 0 0 0 0 0

22

P.M.-----|

T
A
B

3 4 0 0 4 5 0 0 0 0 0 0
1 2 2 3 0 0 0 0 0 0 0 0

23

P.M.-----|

T
A
B

3 4 0 0 4 5 0 0 0 0 0 0
1 2 2 3 0 0 0 0 0 0 0 0

24

P.M.-----|

T
A
B

3 4 0 0 4 5 0 0 0 0 0 0
1 2 2 3 0 0 0 0 0 0 0 0

25

P.M.-----|

T
A
B

3 4 0 0 4 5 0 0 0 0 0 0
1 2 2 3 0 0 0 0 0 0 0 0

27

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0

28

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0 0

29

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0

30

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0 0

31

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0

32

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0 0

33

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0

34

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0 0

Riff 1

43

T
A
B

3 1 4 2 0 0 4 2 5 3 3 0 3 0 3 0 0 0 0

44

T
A
B

3 1 4 2 0 0 4 2 5 3 3 0 3 0 3 0 3 0 0 0

45

T
A
B

3 1 4 2 0 0 4 2 5 3 3 0 3 0 3 0 0 0 0

46

T
A
B

3 1 4 2 0 0 4 2 5 3 3 0 3 0 3 0 3 0 0 0

47

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0

48

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0 0

49

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0

50

P.M.-----|

T
A
B

3 4 0 0 4 5 3 3 3 3 0 0

1 2 0 0 2 3 0 0 0 0 0 0

Riff 2

51

Musical notation for Riff 2 (measures 51-52) in 4/4 time. The piece uses the key signature of one sharp (F#). The melody is written in a treble clef, and the guitar part is in a standard tuning. The notation includes a 'P.M.' (Pedal Point) section indicated by a dashed line below the staff. The guitar tablature (TAB) is provided below the staff, showing fret numbers and string numbers.

TAB	3	4	0	4	5	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3
B	1	2		2	3	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1

53

Musical notation for Riff 2 (measures 53-54) in 3/4 time. The piece uses the key signature of one sharp (F#). The melody is written in a treble clef, and the guitar part is in a standard tuning. The notation includes a 'P.M.' (Pedal Point) section indicated by a dashed line below the staff. The guitar tablature (TAB) is provided below the staff, showing fret numbers and string numbers.

TAB	3	3	4	4	5						3	3	3	3	3	3	3	3	3	3	3		
B	1	1	2	2	3						1	1	1	1	1	1	1	1	1	1	1	0	0

55

Musical notation for Riff 2 (measures 55-56) in 4/4 time. The piece uses the key signature of one sharp (F#). The melody is written in a treble clef, and the guitar part is in a standard tuning. The notation includes a 'P.M.' (Pedal Point) section indicated by a dashed line below the staff. The guitar tablature (TAB) is provided below the staff, showing fret numbers and string numbers.

TAB	3	4	0	4	5	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3
B	1	2		2	3	1	1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1

57

Musical notation for Riff 2 (measures 57-58) in 3/4 time. The piece uses the key signature of one sharp (F#). The melody is written in a treble clef, and the guitar part is in a standard tuning. The notation includes a 'P.M.' (Pedal Point) section indicated by a dashed line below the staff. The guitar tablature (TAB) is provided below the staff, showing fret numbers and string numbers.

TAB	3	3	4	4	5																			
B	1	1	2	2	3																			

♩ = 134

Riff 3

59

T
A
B

2 — 1 — 0 — 0 — 3
1 — 2 — 1 — 0 — 0 — 3
1

61

T
A
B

2 — 1 — 0 — 0 — 3
1 — 2 — 1 — 0 — 0 — 3
1

1 — 1 — 1 — 1

63

T
A
B

2 — 1 — 0 — 0 — 3
1 — 2 — 1 — 0 — 0 — 3
1

3 3
1 1

65

T
A
B

2 — 1 — 0 — 0 — 3
1 — 2 — 1 — 0 — 0 — 3
1

1 — 1 — 1 — 1 — 1 — 1

Riff 4a

67

T
A
B

4 4 4 4
2 2 2 2
2 2 2 2
0 0 0 0

2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0

2-2 2-2 2-2
0-0 0-0 0-0

70

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

73

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

76

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

79

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

82

Riff 4b

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3

85

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

88

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

$\text{♩} = 140$
Riff 5

91

TAB

5-5 5-5 5-5 5-5 4 4 7 7 7 7

3-3 3-3 3-3 3-3 4 4 5 5 5 5

2 2 3 3 3 3 3 3

93

TAB

4 4 7 7 4 4 7 7 7 7

4 4 5 5 4 4 5 5 5 5

2 2 3 3 2 2 3 3 3 3

Guitar Solo

95

P.M.

P.M.

TAB

4	4	4	4	7	7	7	7
4	4	4	4	5	5	5	5
2	2	2	2	3	3	3	3

97

P.M.

P.M.

TAB

4	4	7	7	4	4	7	7	7	7
4	4	5	5	4	4	5	5	5	5
2	2	3	3	2	2	3	3	3	3

99

P.M.

P.M.

TAB

4	4	7	7	7	7	7	7
4	4	5	5	5	5	5	5
2	2	2	2	3	3	3	3

101

P.M.

P.M.

TAB

4	4	7	7	4	4	7	7	7	7
4	4	5	5	4	4	5	5	5	5
2	2	3	3	2	2	3	3	3	3

103

P.M.

P.M.

TAB

4	4	4	4	7	7	7	7
4	4	4	4	5	5	5	5
2	2	2	2	3	3	3	3

105

P.M.

P.M.

TAB

4	4	7	7	4	4	7	7	7	7
4	4	5	5	4	4	5	5	5	5
2	2	3	3	2	2	3	3	3	3

$\text{♩} = 147$
Riff 6

107

P.M.

TAB

4	4	4	4	4	4	4	4	4	4
4	4	2	2	2	2	2	2	2	2
2	2	0	2	2	0	0	2	2	0

$\text{♩} = 73$

110

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
0	2	2	0	0	0	2	0

Riff 7a

113

let ring

TAB

3 5 5 5 5 3 5 3 4 0 4 0 4 3 4

114

let ring

TAB

3 3 0 3 0 3 3 3 2 4 4 0 4 4 2 4

115

let ring

TAB

3 5 5 5 5 3 5 3 4 0 4 0 4 3 4

116

let ring

TAB

3 3 0 3 0 3 3 3 2 4 4 0 4 4 2 4

Riff 7b

117

let ring

TAB

3 5 5 5 5 3 5 3 4 0 4 0 4 3 4

132

P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 2 2 2

0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0

Riff 9

136

T
A
B

4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 2 2 2 2

2 2 2 2 2 2 0 0 0 0

138

T
A
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

140

T
A
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

141

T
A
B

4	4	4	4	4	4
2	2	2	2	2	2
0	0	0	0	0	0

143

T
A
B

4	4	4	4	4	4
2	2	2	2	2	2
0	0	0	0	0	0

Riff 3

145

T
A
B

4	4	4	3	3	3
2	2	2	1	1	1
0	0	0	2-1-0-0	2-1-0-0	1-1

148

T
A
B

3	3
1	1
2-1-0-0	2-1-0-0

150

T
A
B

2 1 0 0 3 1 2 1 0 0 3 1 3 1

152

T
A
B

2 1 0 0 3 1 2 1 0 0 3 1 1 1 1 1 1 1

154

T
A
B

2 1 0 0 3 1 2 1 0 0 3 1 3 1

156

T
A
B

2 1 0 0 3 1 2 1 0 0 3 1 1 1 1 1

158

T
A
B

2 1 0 0 3 1 2 1 0 0 3 1 3 1

160

TAB

2-1-0-0 2-1-0-0 2-1-0-0 2-1-0-0 2-1-0-0 2-1

162

$\text{♩} = 80$
Riff 10

P.M. P.M.

TAB

0-0 2-1-0-0 2-1-0-0 2 2 0 4 2 2 0 2

164

P.M. P.M. P.M. P.M.

TAB

2 5 2 4 2 2 2 5 2 4 2 2

0 3 0 0 0 0 3 0 0 0 0 0

168

P.M. P.M. P.M. P.M.

TAB

2 5 2 4 2 2 2 5 2 4 2 2

0 3 0 0 0 0 3 0 0 0 0 0

172

P.M. P.M. P.M. P.M.

TAB

2 5 2 4 2 2 2 5 2 4 2 2

0 3 0 0 0 0 3 0 0 0 0 0

176

P.M.

T				
A	2	5		
B	0	3	2	2
			0	