

# Stengah

Meshuggah

Nothing

User Defined

- ① = A#    ⑤ = D#
- ② = F#    ⑥ = A#
- ③ = C#    ⑦ = E
- ④ = G#

♩ = 120

For infos & stuff press F5

0:00

E-Gt7

TAB

TAB

TAB

0:16

8

Musical notation for measures 8 and 9. Measure 8 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 9 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. Dynamics markings *fff* and *f* are placed below the triplet and the final note of measure 9, respectively.

TAB

1 2 2 2 | 3 X 2 2 2 2

10

Musical notation for measures 10 and 11. Measure 10 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics markings *fff* and *f* are placed below the first and last notes of measure 10, respectively.

TAB

1 1 1 2 | 2 2 1 1 1 2 2 2 1

13

Musical notation for measures 13 and 14. Measure 13 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics markings *fff* and *f* are placed below the first and last notes of measure 13, respectively.

TAB

1 1 2 2 2 (2) 1 1 1 2

15

Musical notation for measures 15 and 16. Measure 15 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics markings *fff* and *f* are placed below the first and last notes of measure 15, respectively.

TAB

(2) 2 2 1 1 1 2 2 2 X

17

*f* *fff* *f*

TAB

3 X 2 2 2 2 1 1 1 2

19

TAB

2 2 1 1 1 2 2 2 1 1 1 2 2 2

22

TAB

(2) 1 1 1 2 (2) 2 2 1 1

These notes are a bit palm muted ...

0:48

24

*fff* *f* *f*

TAB

1 2 2 2 X 4 4 1 1 5 (5) 5 1 1 4

Only the last notes of the bars are picked!

27

TAB

(4) 4 1 1 5 (5) 5 1 1 4 (4) 4 1 1 5

30

TAB

(5) 5 1 1 4 (4) 4 1 1 5 (5) 5 1 1 4

33

P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf*

TAB

(4) 3 3 3 3 2 X 0 4 (2) (0) (4) 2 X 0 4 (2) (0) (4) 2 X 0 4

(4) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1:12

36

*f* P.M.-----| *ff* *f* P.M.-----| *mf*

TAB

(2) (0) (4) 3 3 2 3 (3) 2 2 2 2 1 X 0 3

3 3 2 3 (3) 2 2 2 2

38

*f* P.M.-----| *mf* *f* P.M.-----| *mf*

TAB

(1) 1 X 0 3 (1) 1 X 0 3

(0) (3) (0) (3)

2 2 2 2 2 2 2 2

40

*f* P.M.-----| *mf* *f* P.M.-----| *mf*

TAB: (1) 1 (1) 1  
 (0) X 0 X  
 (3) (3) 3 (3) 3

2 2 2 2 2 1 (1)-1 2 2 2 2 2 2 2

43

*f* P.M.-----| *mf* *f* P.M.-----|

TAB: (1) 1 (1)  
 (0) X 0 X  
 (3) (3) 3 (3)

2 2 2 2 1 2 2 2 2-2 4 (4)-0 1 4 0

46

TAB: 2 (2)  
 (0)-1 2 (2)  
 4 0 1 4 0 1 4 0 3 1

1/2 P.M.

49

P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf*

TAB: 1 (1) 1 (1)  
 X X X X  
 0 (0) 0 (0)  
 3 (3) 3 (3) 3

(1)-1 2 2 2 2 2 2 2 2 2 2 2 2

1:44

52

*f* P.M.-----|

TAB (1) (0) (3) 2 2 4 2 1 2 2 1

Detailed description: This system contains measures 52 and 53. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes a half note F#4, a quarter note G4, and a quarter note A4. A 'P.M.' (pedal point) is indicated by a dashed line under the first measure. Measure 53 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: (1) for F#4, (0) for G4, (3) for A4, and 2 for B4, 1 for A4, 2 for G4, 2 for F#4, and 1 for G4.

54

TAB 2 2 1 2 2 1 2 2 1

Detailed description: This system contains measures 54 and 55. Measure 54 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 55 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: 2 for F#4, 2 for G4, 1 for A4, 2 for B4, 2 for A4, 1 for G4, 2 for F#4, 2 for G4, and 1 for F#4.

56

TAB (1) 2 2 1 2 2 1 2 2 1

Detailed description: This system contains measures 56 and 57. Measure 56 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 57 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: (1) for F#4, 2 for G4, 2 for A4, 1 for B4, 2 for C5, 2 for B4, 1 for A4, 2 for G4, and 1 for F#4.

58

TAB 2 2 1 2 2 1 2 2 1

Detailed description: This system contains measures 58 and 59. Measure 58 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 59 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: 2 for F#4, 2 for G4, 1 for A4, 2 for B4, 2 for A4, 1 for G4, 2 for F#4, 2 for G4, and 1 for F#4.

60

TAB (1) 2 2 1 2 2 1 2 2 1

Detailed description: This system contains measures 60 and 61. Measure 60 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 61 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for these notes: (1) for F#4, 2 for G4, 2 for A4, 1 for B4, 2 for C5, 2 for B4, 1 for A4, 2 for G4, and 1 for F#4.

62

P.M.

TAB

2 2 1 2 | 2 1 2 3

2:06

64

P.M. *mf* *f* P.M. *mf* *f* P.M. *mf*

TAB

(3) 2 2 2 2 | (1) 1 (1) 1 | (1) 1 2 2 2 | (1) 1 2 2 2

1 X 1 X 1 X  
0 0 0 0 0 0  
3 (3) 3 (3) 3 (3)

67

*f* P.M. *mf* *f* P.M. *mf*

TAB

(1) 1 (1) 1 | (1) 1 2 2 2 | (1) 1 2 2 2

(0) X X X  
(3) 0 0 0 3 (3) (3) (3)

70

*f* P.M. *mf* *f* P.M.

TAB

(1) 1 (1) 1 | (1) 1 2 2 2 | (4) 0 1 4 0

(0) X X X  
(3) 0 0 0 3 (3) (3) (3)

73

TAB

(0) 1 2 4 0 1 (1) 4 0 1 2 (2) 4 0 3

76

P.M. mf f P.M. mf f P.M. mf

TAB

(1)-1 2 2 2 2 2 2 2 2 2

1 X 1 X 1 X 1 X  
0 0 0 0 0 0  
3 (3) 3 (3) 3 (3) 3

79

2:38

f P.M.

TAB

(1) (0) (3) 2 2 4 2 1 2 2 1

81

TAB

2 2 1 2 2 1 2 2 1

83

TAB

(1) 2 2 1 2 2 1 2 2 1



85

T  
A  
B

2 2 1 2 2 1 2 2 1

87

T  
A  
B

(1) 2 2 1 2 2 1 2 2 1

89

3:00

T  
A  
B

2 2 1 2 2 1 2 7 4 5 4 4

92

T  
A  
B

5 4 4 5 4 (7) 4 5 4 4 5 4 (4) 4 5 4 4

95

T  
A  
B

5 4 4 5 4 4 5 4 4 5 4 4 5 4 4

98

*mp f mp f mp f mp f mp mp f mp f mp f mp*  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: (4) 5 4 4 5 4 | 1 3 1 3 1 3 | 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3

102

*f mp f mp f mp f mp f mp mp f mp f mp f mp*  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: (4) 1 3 1 3 1 3 | 1 3 1 3 1 3 | 1 3 1 3 1 3 1 | 3 1 3 1 3 1 3

106

*f P.M. mp P.M. mp P.M. f mp P.M. ff P.M. mp P.M. mf*

TAB: (4) 1 3 1 3 1 3 | 1 3 1 3 1 3 | 1 3 1 3 1 3 | (0) 4 4 0 4 4 0 4 4

108

*f mf P.M. mf P.M. f mf P.M. f mf P.M. mf P.M. mf P.M. mf P.M. mf P.M. mf P.M. mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

110

*f P.M. mf P.M. mf P.M. f mf P.M. mf P.M. f mf P.M. mf*

TAB: (0) 0 0 0 0 0 0 0 0 0 0  
(4) 4 4 4 4 4 4 4 4 4 4  
(3) 1 3 1 3 1 3 1 3 1 3

112

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 1 0 4 3 1 0 4 3 1 0 4 3 1 0 4 3 1 0 4 3

3:48

114

*f* *mf* *f* *mf* *f* *mf* *f* P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: (0) 0 0 0 (4) 4 4 4 (3) 1 3 1 3 1 3 6 0 6 0 6 0 9 0 9 0 9 0 9

117

P.M. P.M. P.M. P.M.

TAB: (9) 0 6 0 6 0 6 0 6 0 9 0 9 0 6 0 6 0 6 0

4:04

120

P.M. P.M. P.M. P.M. P.M. *ff* *f*

TAB: 9 0 9 0 9 0 9 (9) 0 6 0 6 0 6 0 6 0 6 0 9 0 9 0 0 (0)

125

TAB: (0) (0) 1 1 4 1 2 1 1



140

Musical notation for measures 140-141. The staff shows eighth notes with stems up and down, and a bar line. The guitar tab below shows fret numbers: 1, 4, 1, 2, 1, 1, 1, 4, 1.

T  
A  
B

1 4 1 2 1 1 1 4 1

142

Musical notation for measures 142-143. Measure 143 contains a triplet of eighth notes. The guitar tab below shows fret numbers: 3, 2, 1, 1, 4, 1, 2, 1, 1. An arrow points from the first '1' to a  $\frac{3}{4}$  time signature.

T  
A  
B

3 2 1 1 4 1 2 1 1

144

Musical notation for measures 144-145. The staff shows eighth notes with stems up and down, and a bar line. The guitar tab below shows fret numbers: 1, 4, 1, 3, 2, (2), 1, 1, 4, 1.

T  
A  
B

1 4 1 3 2 (2) 1 1 4 1

146

Musical notation for measures 146-147. The staff shows eighth notes with stems up and down, and a bar line. The guitar tab below shows fret numbers: 1, 3, 1, 1, 4, (4), 1, 2, 3, 1.

T  
A  
B

1 3 1 1 4 (4) 1 2 3 1

148

Musical notation for measures 148-149. The staff shows eighth notes with stems up and down, and a bar line. The guitar tab below shows fret numbers: 1, 4, 1, 2, 1, 1, 1, 4, 1.

T  
A  
B

1 4 1 2 1 1 1 4 1

5:00

150

Musical notation for measures 150-151. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows fret numbers: 3, 2, 1, 1, 3, 2, 2, 2, 2. A  $\frac{3}{4}$  time signature is indicated above the second measure.

152

Musical notation for measures 152-154. The staff shows notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: 1, 1, 1, 2, 2, 2, 1, 1, 1, 2, 2, 2, 1. Arched lines with  $\frac{1}{2}$  time signatures are placed above the first, fourth, and eighth measures.

155

Musical notation for measures 155-156. The staff shows notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: 1, 1, 2, 2, 2, (2), 1, 1, 1, 2. Arched lines with  $\frac{1}{2}$  time signatures are placed above the first, fourth, and seventh measures.

157

Musical notation for measures 157-158. The staff shows notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: (2), 2, 2, 1, 1, 1, 2, 2, 2, X. Arched lines with  $\frac{1}{2}$  time signatures are placed above the fourth, fifth, and sixth measures. A **fff** dynamic marking is present at the end of the second measure.

159

TAB

3 X 2 2 2 2 1 1 1 2

161

TAB

2 2 1 1 1 2 2 2 1 1 1 2 2 2

164

TAB

(2) 1 1 1 2 (2) 2 2 1 1

166

TAB

1 2 2 2 X 3 X 2