

Rage Against The Machine - Bullet In The Head

♩ = 80,000000

Percussion

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block shows the first measure of the percussion part. The staff is in 4/4 time and contains four 'x' marks, representing hits. The bass line below it consists of eighth notes with stems pointing up, and a final quarter note with a sharp sign.

2

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block shows the second measure of the percussion part. It features the same four 'x' marks on the percussion staff and the same bass line as the first measure.

3

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block shows the third measure of the percussion part. It features the same four 'x' marks on the percussion staff and the same bass line as the previous measures.

4

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block shows the fourth measure of the percussion part. The percussion staff has three 'x' marks, followed by a triplet of eighth notes. The bass line continues with eighth notes and a final quarter note with a sharp sign.

5

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block shows the fifth measure of the percussion part. The percussion staff has five 'x' marks. Below it, a guitar part is shown in treble clef with a key signature of one sharp (F#). The bass line continues with eighth notes and a final quarter note with a sharp sign.

6

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

7

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

8

Perc.

"Bullet in your head" by RATM

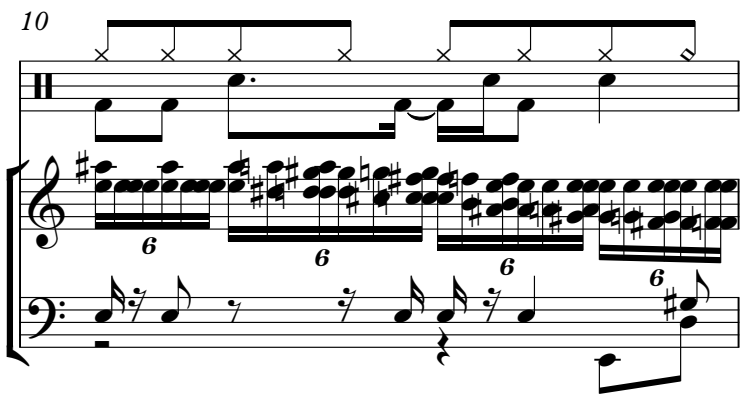
Tracked by RazTor (cns@post7.tele.dk)

9

Perc.

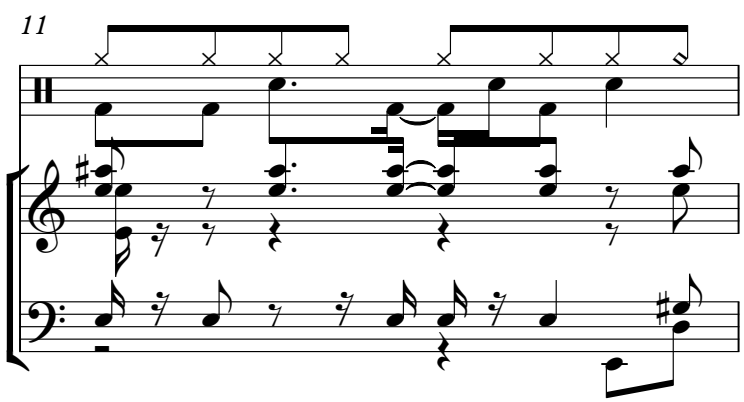
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10 Perc. 

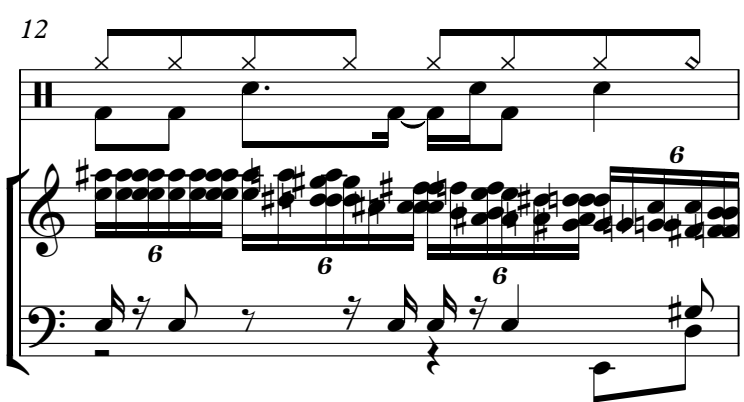
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11 Perc. 

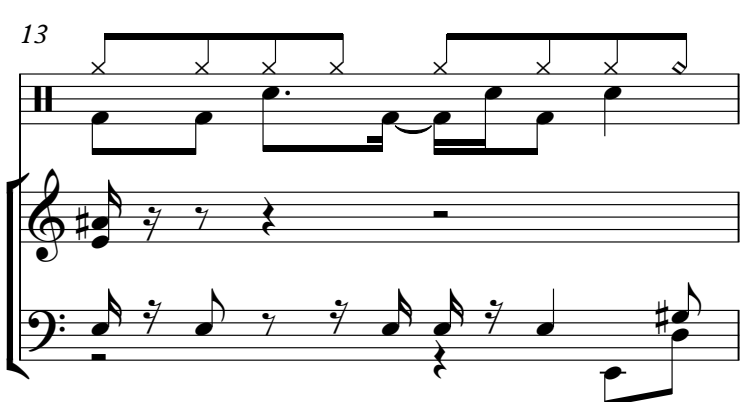
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12 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

13 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

14

Perc.

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 14. It consists of two staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks (x's) above a staff with a treble clef. The bottom staff is a bass line with a bass clef, showing a sequence of notes and rests.

15

Perc.

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 15. It consists of two staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks (x's) above a staff with a treble clef. The bottom staff is a bass line with a bass clef, showing a sequence of notes and rests.

16

Perc.

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 16. It consists of two staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks (x's) above a staff with a treble clef. The bottom staff is a bass line with a bass clef, showing a sequence of notes and rests.

17

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 17. It consists of three staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks (x's) above a staff with a treble clef. The middle staff is a vocal line with a treble clef, showing a sequence of notes and rests. The bottom staff is a bass line with a bass clef, showing a sequence of notes and rests.

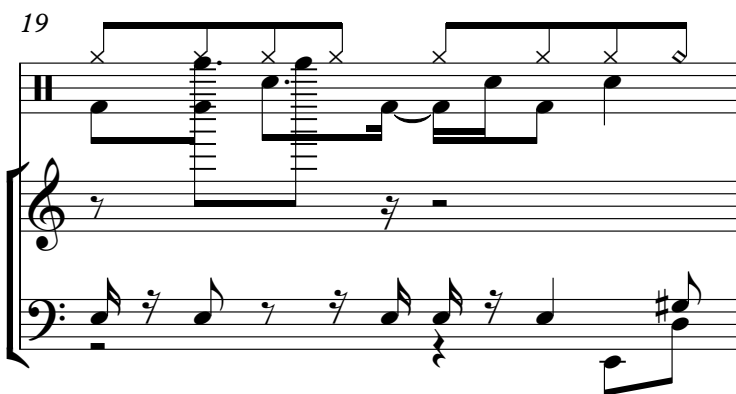
18

Perc.

"Bullet in your head" by RATM

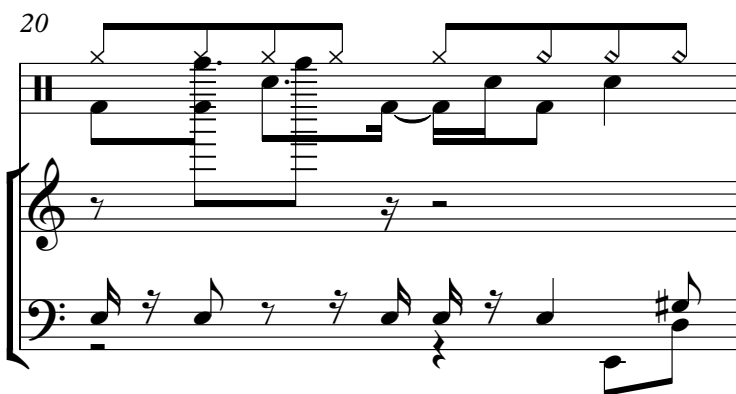
Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 18. It consists of three staves. The top staff is labeled 'Perc.' and contains a series of rhythmic marks (x's) above a staff with a treble clef. The middle staff is a vocal line with a treble clef, showing a sequence of notes and rests. The bottom staff is a bass line with a bass clef, showing a sequence of notes and rests.

19 Perc. 


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20 Perc. 


"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

21 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

23 Perc. 

"Bullet in your head" by RATM

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24

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

25

Perc.

"Bullet in your head" by RATM

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26

Perc.

"Bullet in your head" by RATM

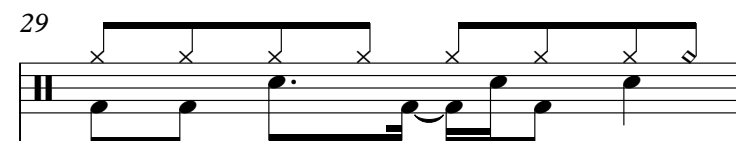
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28


Perc.

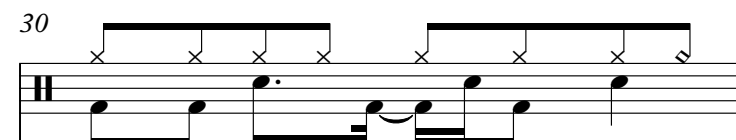
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29 Perc. 

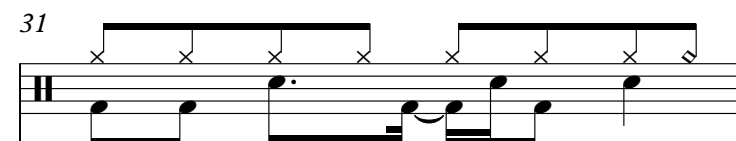
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30 Perc. 

"Bullet in your head" by RATM

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31 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk) 

32 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk) 

33

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

34

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

35

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

36

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

37

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 37. It consists of three staves: a Percussion staff at the top with a drum set icon and a rhythmic pattern of eighth notes and rests; a Treble staff in the middle with a continuous eighth-note melody; and a Bass staff at the bottom with a bass line featuring eighth notes, rests, and a final chord with a sharp sign.

38

Perc.

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This block contains the musical notation for measure 38. It consists of three staves: a Percussion staff at the top with a drum set icon and a rhythmic pattern of eighth notes and rests; a Treble staff in the middle with a continuous eighth-note melody; and a Bass staff at the bottom with a bass line featuring eighth notes, rests, and a final chord with a sharp sign.

39

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 39. It consists of three staves: a Percussion staff at the top with a drum set icon and a rhythmic pattern of eighth notes and rests; a Treble staff in the middle with a continuous eighth-note melody; and a Bass staff at the bottom with a bass line featuring eighth notes, rests, and a final chord with a sharp sign.

40

Perc.

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This block contains the musical notation for measure 40. It consists of three staves: a Percussion staff at the top with a drum set icon and a rhythmic pattern of eighth notes and rests; a Treble staff in the middle with a continuous eighth-note melody; and a Bass staff at the bottom with a bass line featuring eighth notes, rests, and a final chord with a sharp sign.

41

Perc.

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This block contains the musical notation for measure 41. It consists of three staves: a Percussion staff at the top with a drum set icon, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Bass staff features a bass line with eighth notes and rests.

42

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 42. It consists of three staves: a Percussion staff at the top, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a rhythmic pattern with 'x' marks. The Treble staff contains a melodic line with eighth notes. The Bass staff features a bass line with eighth notes and rests.

43

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 43. It consists of three staves: a Percussion staff at the top, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a rhythmic pattern with 'x' marks. The Treble staff contains a melodic line with eighth notes and a sharp sign. The Bass staff features a bass line with eighth notes and rests.

44

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 44. It consists of three staves: a Percussion staff at the top, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a rhythmic pattern with 'x' marks and asterisks. The Treble staff contains a melodic line with eighth notes and a sharp sign. The Bass staff features a bass line with eighth notes and rests.

46

Perc.

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47

Perc.

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48

Perc.

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49

Perc.

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51

Perc.

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52

Perc.

Tracked by RazTor (cns@post7.tele.dk)

53

Perc.

Tracked by RazTor (cns@post7.tele.dk)

54

Perc.

Tracked by RazTor (cns@post7.tele.dk)

55

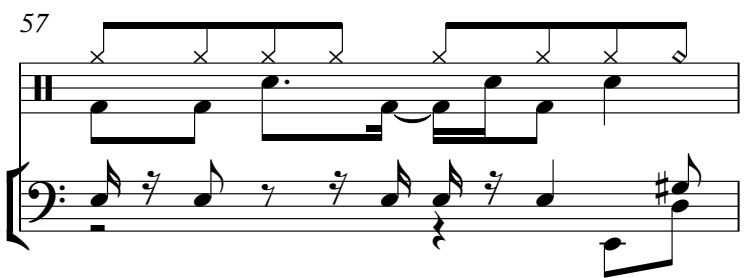
Perc.

Tracked by RazTor (cns@post7.tele.dk)

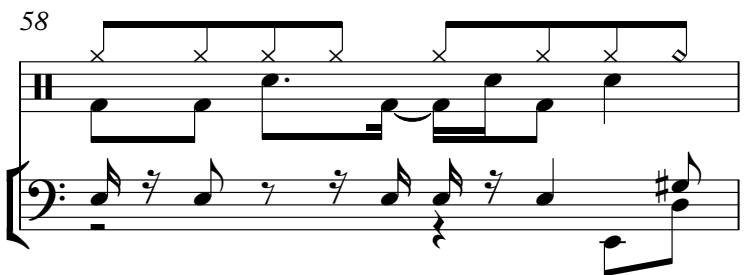
56

Perc.

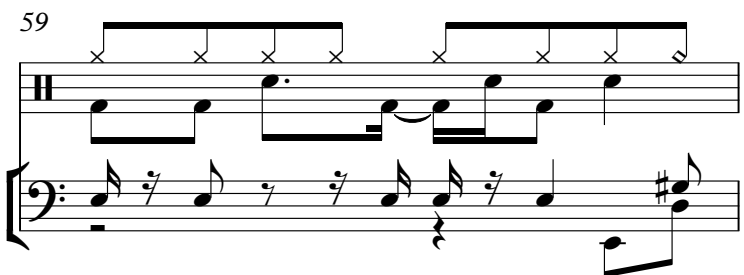
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57 Perc.  Musical notation for measure 57. The percussion part (top staff) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line (bottom staff) consists of eighth notes and rests.

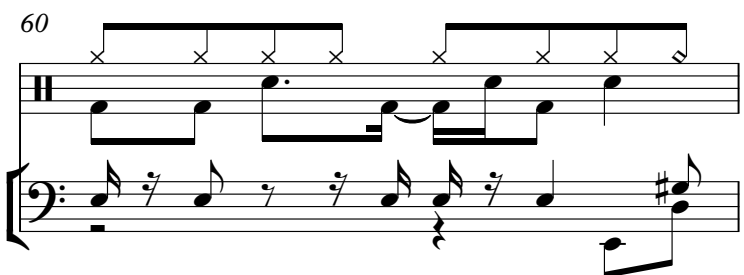
Tracked by RazTor (cns@post7.tele.dk)

58 Perc.  Musical notation for measure 58. The percussion part (top staff) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line (bottom staff) consists of eighth notes and rests.

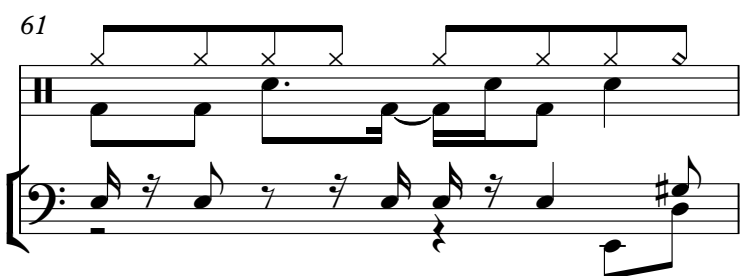
Tracked by RazTor (cns@post7.tele.dk)

59 Perc.  Musical notation for measure 59. The percussion part (top staff) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line (bottom staff) consists of eighth notes and rests.

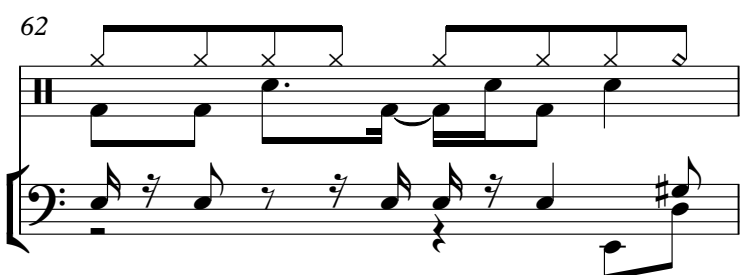
Tracked by RazTor (cns@post7.tele.dk)

60 Perc.  Musical notation for measure 60. The percussion part (top staff) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line (bottom staff) consists of eighth notes and rests.

Tracked by RazTor (cns@post7.tele.dk)

61 Perc.  Musical notation for measure 61. The percussion part (top staff) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line (bottom staff) consists of eighth notes and rests.

Tracked by RazTor (cns@post7.tele.dk)

62 Perc.  Musical notation for measure 62. The percussion part (top staff) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line (bottom staff) consists of eighth notes and rests.

Tracked by RazTor (cns@post7.tele.dk)

63

Perc.

Tracked by RazTor (cns@post7.tele.dk)

64

Perc.

Tracked by RazTor (cns@post7.tele.dk)

65

Perc.

Tracked by RazTor (cns@post7.tele.dk)

66

Perc.


Tracked by RazTor (cns@post7.tele.dk)

67

Perc.

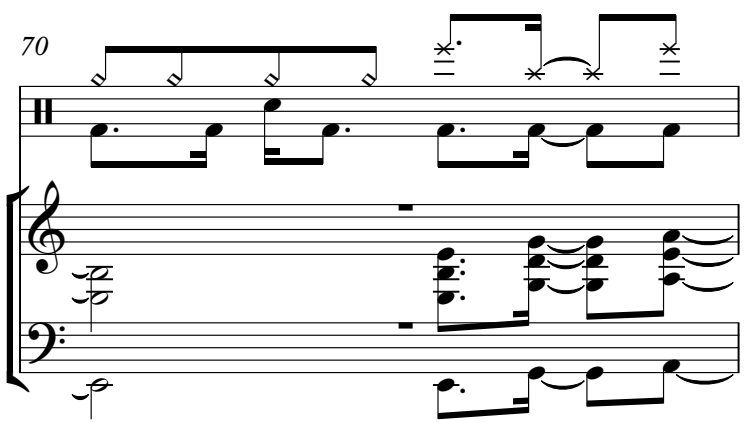
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69 Perc. 

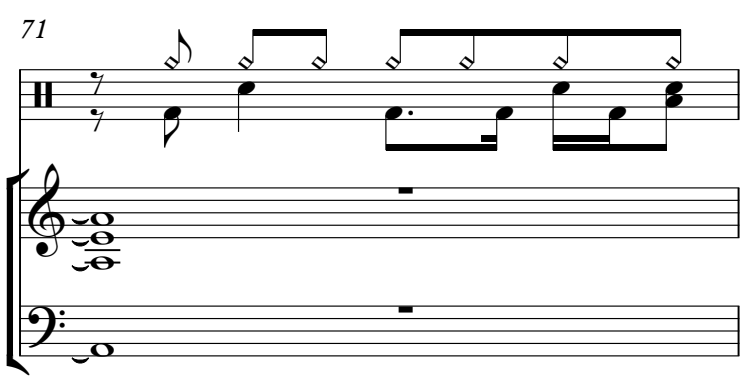
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70 Perc. 

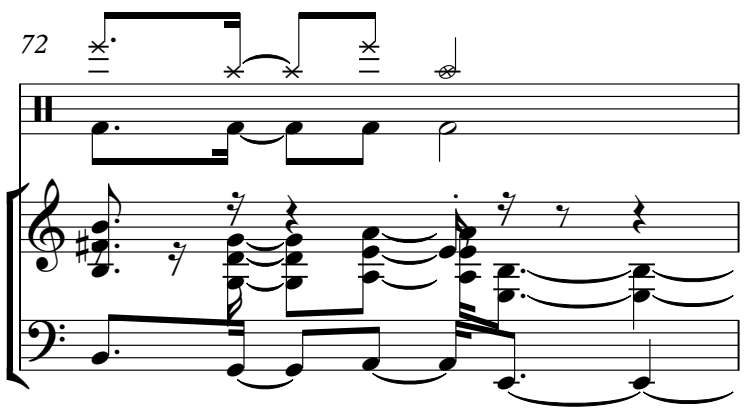
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71 Perc. 

"Bullet in your head" by RATM


Tracked by RazTor (cns@post7.tele.dk)


72 Perc. 


"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)


73 $\text{♩} = 79,000069$


Perc. 


"Bullet in your head" by RATM 

Tracked by RazTor (cns@post7.tele.dk) 


74 $\text{♩} = 78,000076$ $\text{♩} = 77,000076$


Perc. 


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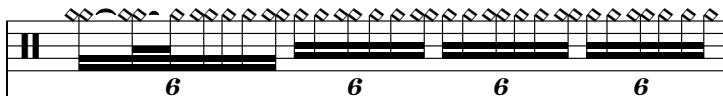
75


Perc. 


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76

Perc. 

"Bullet in your head" by RATM 

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77 ⁶ 17

Perc.

"Bullet in your head" by RATM

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78

Perc.

"Bullet in your head" by RATM

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79

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

80

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

81

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 81. It consists of three staves: a Percussion staff at the top with a drum set icon, a Treble Clef staff in the middle, and a Bass Clef staff at the bottom. The Percussion staff shows a sequence of notes with stems pointing down, including an asterisk on the second measure. The Treble Clef staff contains a complex chordal texture with many notes. The Bass Clef staff shows a rhythmic bass line with eighth and sixteenth notes.

82

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 82. It consists of three staves: a Percussion staff at the top with a drum set icon, a Treble Clef staff in the middle, and a Bass Clef staff at the bottom. The Percussion staff shows a sequence of notes with stems pointing down, including an asterisk on the second measure. The Treble Clef staff contains a complex chordal texture with many notes. The Bass Clef staff shows a rhythmic bass line with eighth and sixteenth notes.

83

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 83. It consists of three staves: a Percussion staff at the top with a drum set icon, a Treble Clef staff in the middle, and a Bass Clef staff at the bottom. The Percussion staff shows a sequence of notes with stems pointing down, including an asterisk on the second measure. The Treble Clef staff contains a complex chordal texture with many notes. The Bass Clef staff shows a rhythmic bass line with eighth and sixteenth notes.

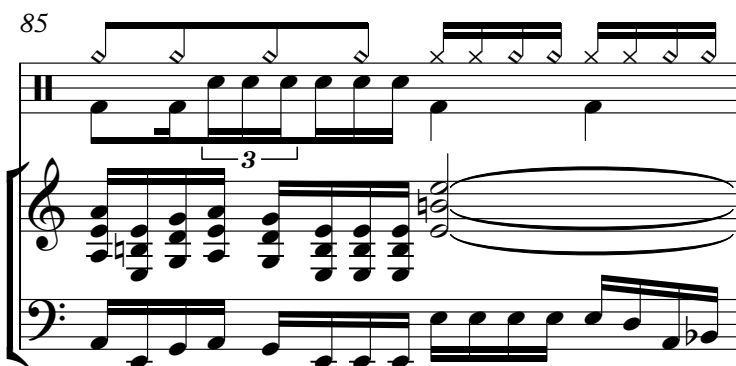
84

Perc.

"Bullet in your head" by RATM

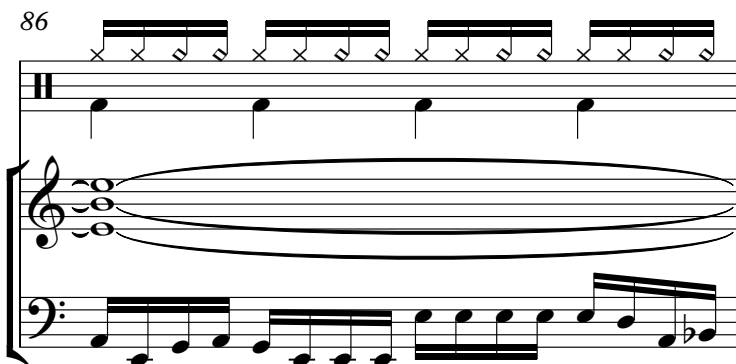
Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 84. It consists of three staves: a Percussion staff at the top with a drum set icon, a Treble Clef staff in the middle, and a Bass Clef staff at the bottom. The Percussion staff shows a sequence of notes with stems pointing down, including an asterisk on the second measure. The Treble Clef staff contains a complex chordal texture with many notes. The Bass Clef staff shows a rhythmic bass line with eighth and sixteenth notes.

85 Perc. 


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86 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)


87 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

88 Perc. 

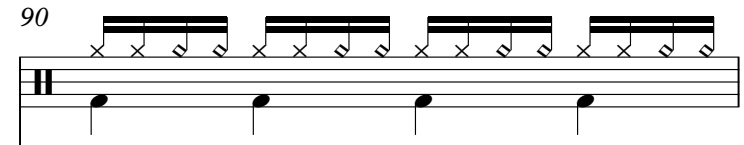
Tracked by RazTor (cns@post7.tele.dk)

89 Perc. 


Tracked by RazTor (cns@post7.tele.dk)

90

Perc.



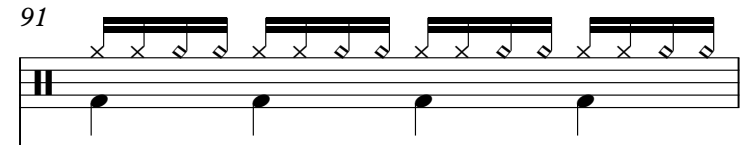
Tracked by RazTor (cns@post7.tele.dk)




Detailed description: This block shows measure 90. The percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bass staff (bottom) contains a melodic line with eighth notes and a bass clef. The text 'Tracked by RazTor (cns@post7.tele.dk)' is positioned to the left of the bass staff.

91

Perc.



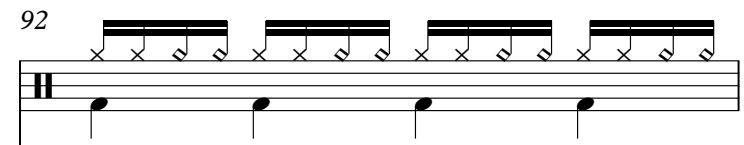
Tracked by RazTor (cns@post7.tele.dk)




Detailed description: This block shows measure 91. The percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff (bottom) contains a melodic line with eighth notes and a bass clef. The text 'Tracked by RazTor (cns@post7.tele.dk)' is positioned to the left of the bass staff.

92

Perc.



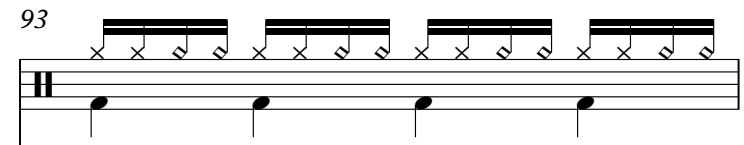
Tracked by RazTor (cns@post7.tele.dk)




Detailed description: This block shows measure 92. The percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff (bottom) contains a melodic line with eighth notes and a bass clef. The text 'Tracked by RazTor (cns@post7.tele.dk)' is positioned to the left of the bass staff.

93

Perc.



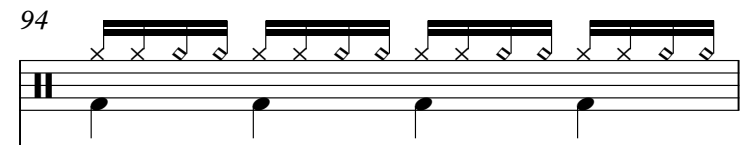
Tracked by RazTor (cns@post7.tele.dk)




Detailed description: This block shows measure 93. The percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff (bottom) contains a melodic line with eighth notes and a bass clef. The text 'Tracked by RazTor (cns@post7.tele.dk)' is positioned to the left of the bass staff.

94

Perc.



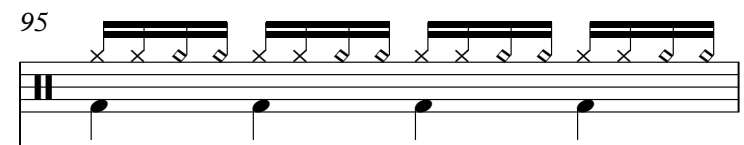
Tracked by RazTor (cns@post7.tele.dk)




Detailed description: This block shows measure 94. The percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff (bottom) contains a melodic line with eighth notes and a bass clef. The text 'Tracked by RazTor (cns@post7.tele.dk)' is positioned to the left of the bass staff.

95


Perc.



Tracked by RazTor (cns@post7.tele.dk)




Detailed description: This block shows measure 95. The percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The bass staff (bottom) contains a melodic line with eighth notes and a bass clef. The text 'Tracked by RazTor (cns@post7.tele.dk)' is positioned to the left of the bass staff.

96 Perc. 


"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

97 Perc. 

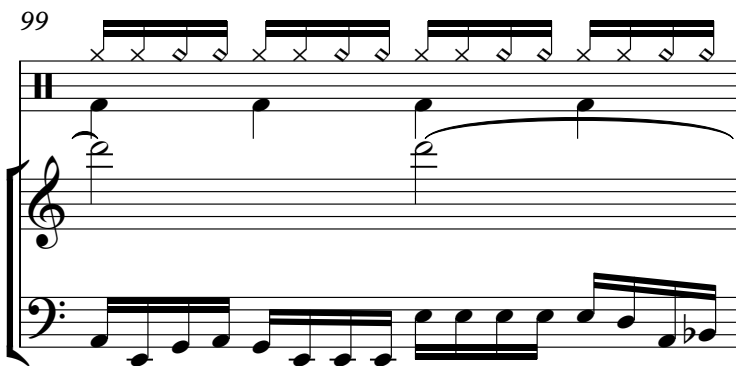
"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

98 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

99 Perc. 

"Bullet in your head" by RATM

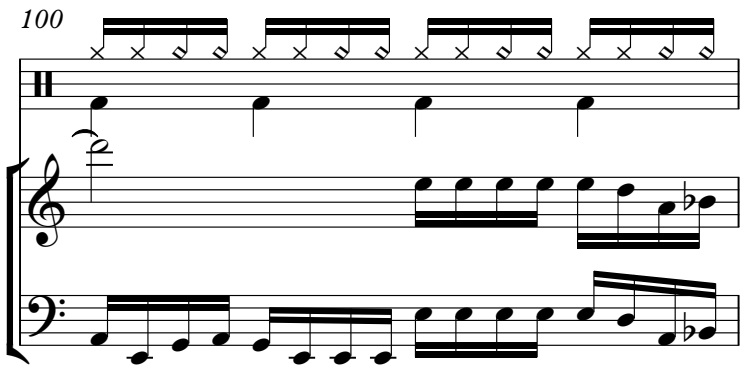
Tracked by RazTor (cns@post7.tele.dk)

100

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)




101

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)




102

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)




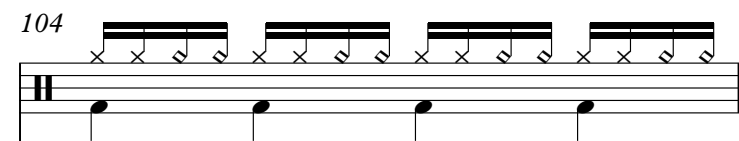



103

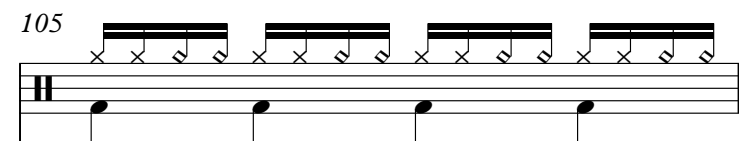



Perc.

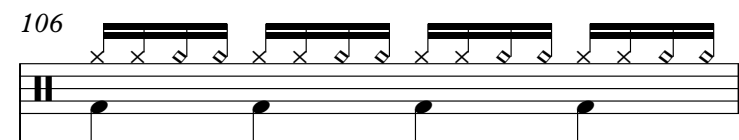



"Bullet in your head" by RATM

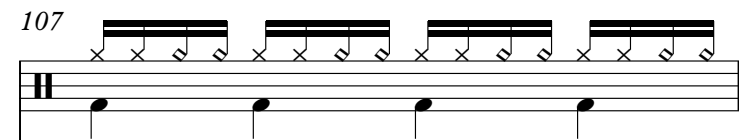



Tracked by RazTor (cns@post7.tele.dk)



104 Perc.  Perc. 
"Bullet in your head" by RATM 
Tracked by RazTor (cns@post7.tele.dk) 

105 Perc.  Perc. 
"Bullet in your head" by RATM 
Tracked by RazTor (cns@post7.tele.dk) 

106 Perc.  Perc. 
"Bullet in your head" by RATM 
Tracked by RazTor (cns@post7.tele.dk) 

107 Perc.  Perc. 
"Bullet in your head" by RATM 
Tracked by RazTor (cns@post7.tele.dk) 

108

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measures 108, 109, and 110. It consists of three staves: a Percussion staff at the top, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a rhythmic pattern of eighth notes with a star symbol above the first measure of each system. The Treble and Bass staves contain complex chordal and melodic lines, with a key signature of one flat (B-flat) indicated by a flat symbol on the B line of the Treble staff.

109

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measures 109, 110, and 111. It consists of three staves: a Percussion staff at the top, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a rhythmic pattern of eighth notes with a star symbol above the first measure of each system. The Treble and Bass staves contain complex chordal and melodic lines, with a key signature of one flat (B-flat) indicated by a flat symbol on the B line of the Treble staff.

110

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measures 110, 111, and 112. It consists of three staves: a Percussion staff at the top, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a rhythmic pattern of eighth notes with a star symbol above the first measure of each system. The Treble and Bass staves contain complex chordal and melodic lines, with a key signature of one flat (B-flat) indicated by a flat symbol on the B line of the Treble staff.

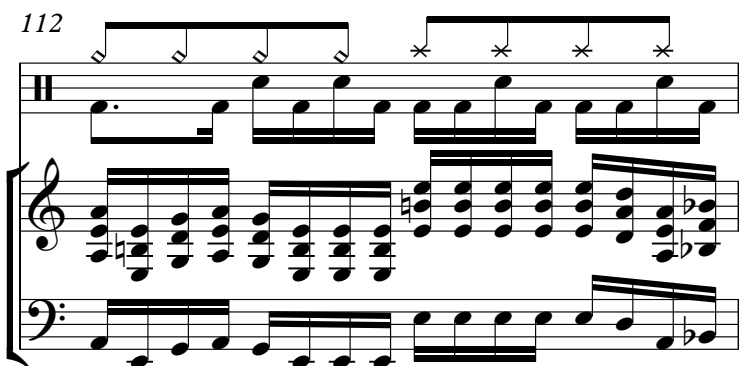
111

Perc.

"Bullet in your head" by RATM

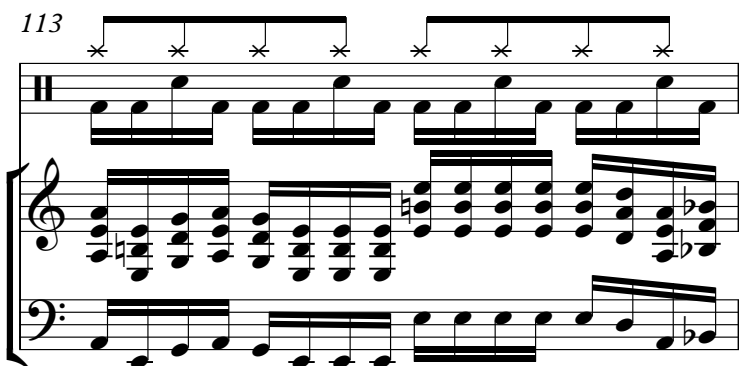
Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measures 111, 112, and 113. It consists of three staves: a Percussion staff at the top, a Treble clef staff in the middle, and a Bass clef staff at the bottom. The Percussion staff shows a rhythmic pattern of eighth notes with a star symbol above the first measure of each system. The Treble and Bass staves contain complex chordal and melodic lines, with a key signature of one flat (B-flat) indicated by a flat symbol on the B line of the Treble staff.

112 Perc. 

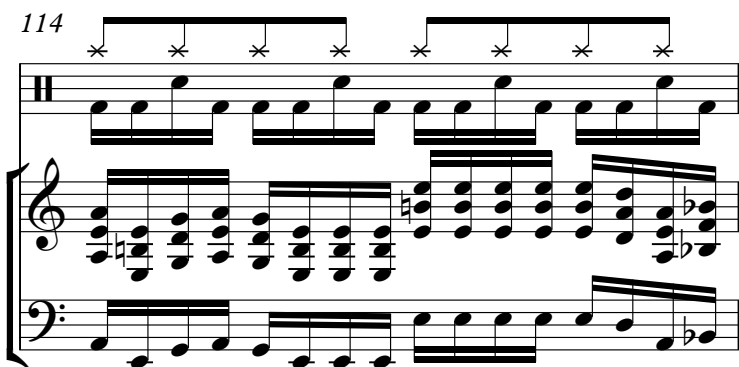
"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

113 Perc. 

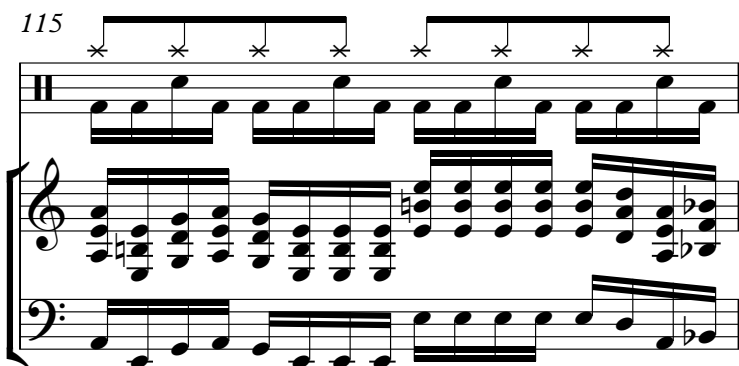
"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

114 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

115 Perc. 

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

116

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 116. It consists of three staves: a Percussion staff at the top with a drum set icon and asterisks indicating hits, a Treble clef staff in the middle with a guitar-like melody, and a Bass clef staff at the bottom with a bass line. The music is in 4/4 time and features a consistent rhythmic pattern.

117

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 117. It follows the same three-staff format as measure 116, with Percussion, Treble, and Bass staves. The rhythmic and melodic patterns continue from the previous measure.

118

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

This block contains the musical notation for measure 118. It maintains the three-staff structure (Percussion, Treble, Bass) and the established musical style of the previous measures.

119

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

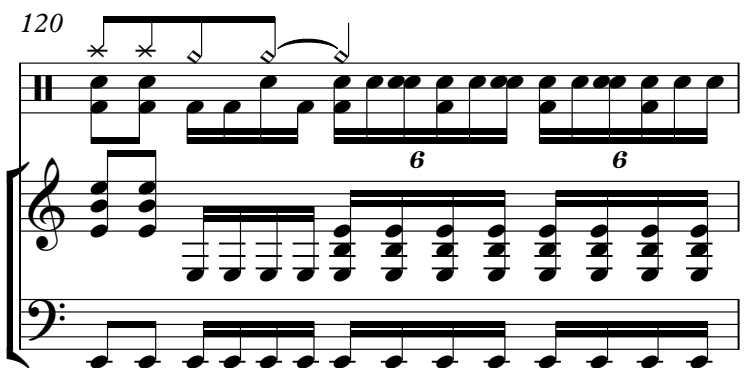
This block contains the musical notation for measure 119. It concludes the sequence with the same three-staff format (Percussion, Treble, Bass) and consistent musical elements.

120

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)

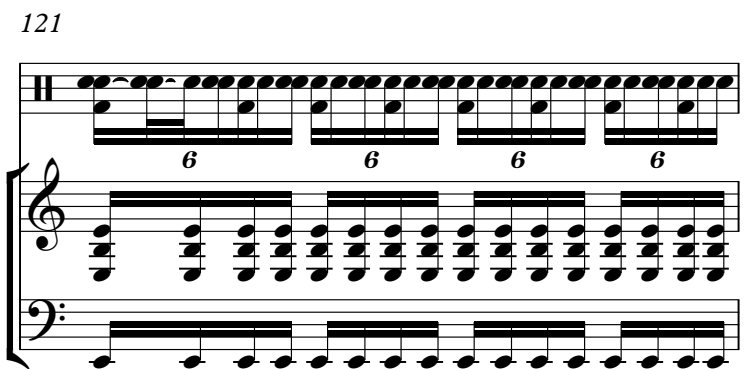


121

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)




122

Perc.

"Bullet in your head" by RATM

Tracked by RazTor (cns@post7.tele.dk)



Rage Against The Machine - Bullet In The Head

Percussion

♩ = 80,000000

6

9

12

15

18

21

24

28

31

V.S.

Percussion

Musical score for Percussion, measures 34-62. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The score is divided into systems of three measures each, with measure numbers 34, 37, 40, 43, 46, 49, 53, 56, 59, and 62 marking the beginning of each system. Measure 49 features a triplet of eighth notes in the bass staff. Measure 46 includes a 7/8 time signature change. The notation includes various note values, rests, and articulation marks such as asterisks and slurs.

Percussion

3

65

Measure 65: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with eighth notes and quarter notes. The measure ends with a triplet of eighth notes marked with an asterisk.

68

Measure 68: Two staves. Similar to measure 65, it features a drum pattern on the top staff and a bass line on the bottom staff. The measure concludes with a triplet of eighth notes marked with an asterisk.

71

Measure 71: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. A tempo marking $\text{♩} = 79,000069$ is placed above the staff. The measure ends with two groups of sixteenth notes, each marked with a '6'.

74

Measure 74: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. A tempo marking $\text{♩} = 78,000076$ is placed above the staff. The measure ends with four groups of sixteenth notes, each marked with a '6'.

75

Measure 75: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. The measure ends with four groups of sixteenth notes, each marked with a '6'.

76

Measure 76: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. A tempo marking $\text{♩} = 77,000076$ is placed above the staff. The measure ends with a group of sixteenth notes marked with a '6' and a triplet of eighth notes marked with an asterisk.

78

Measure 78: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. The measure ends with a triplet of eighth notes marked with an asterisk.

81

Measure 81: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. The measure ends with a triplet of eighth notes marked with an asterisk.

84

Measure 84: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. The measure ends with a triplet of eighth notes marked with a '3'.

87

Measure 87: Two staves. The top staff has a drum pattern. The bottom staff has a bass line. The measure ends with a triplet of eighth notes marked with an asterisk.

V.S.

89

Measure 89: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a sequence of quarter notes.

91

Measure 91: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

93

Measure 93: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

95

Measure 95: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

97

Measure 97: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

99

Measure 99: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

101

Measure 101: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

103

Measure 103: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

105

Measure 105: Similar to measure 89, with eighth notes marked with 'x' in the top staff and quarter notes in the bottom staff.

107

Measure 107: The top staff continues with eighth notes marked with 'x'. The bottom staff shows a sequence of quarter notes, with some notes marked with an asterisk (*) above them.

110

113

115

118

121

122

"Bullet in your head" by RATM Rage Against The Machine - Bullet In The Head

♩ = 80,000000

4

6

7

8

9

10

11

12

13

3

2 "Bullet in your head" by RATM

17

22

26

29

32

34

36

38

40

42

Detailed description: This image shows a musical score for the song "Bullet in your head" by the band RATM. The score is presented in a hybrid format, combining guitar tablature and a standard musical staff. The piece begins with a guitar tab at measure 17, showing a sequence of chords and notes. From measure 22 onwards, the music is written on a standard staff. The score is divided into systems, with measure numbers 17, 22, 26, 29, 32, 34, 36, 38, 40, and 42 marking the start of each system. Measures 32 and 34 feature a prominent sixteenth-note guitar riff, with the number '6' written above the staff to indicate the fretting. The music concludes with a final chord structure at measure 42.

45

49 **16**

68

72 $\text{♩} = 79,000069$ $\text{♩} = 78,000076$ $\text{♩} = 77,000076$

75

77

79

81

83

85 **8**

"Bullet in your head" by RATM

96



101



103



105



107



109



111



113



115



117

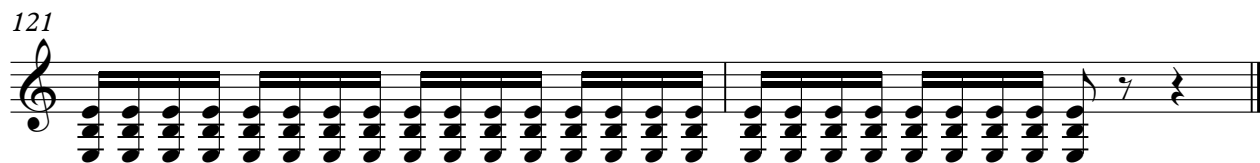


120



Musical notation for measure 120, featuring a treble clef and a series of notes and chords.

121



Musical notation for measure 121, featuring a treble clef and a series of notes and chords.

Rage Against The Machine - Bullet In The Head
Tracked by RazTor (cns@post7.tele.dk)

♩ = 80,000000

Measures 1-3 of the bass line in 4/4 time. The melody consists of eighth notes with a sharp sign, and the bass line features a consistent eighth-note pattern.

4

Measures 4-6 of the bass line, continuing the rhythmic pattern from the previous measures.

7

Measures 7-9 of the bass line, continuing the rhythmic pattern.

10

Measures 10-12 of the bass line, continuing the rhythmic pattern.

13

Measures 13-15 of the bass line, continuing the rhythmic pattern.

16

Measures 16-18 of the bass line, continuing the rhythmic pattern.

19

Measures 19-22 of the bass line. Measures 19-21 continue the rhythmic pattern, while measure 22 shows a change in the bass line.

23

Measures 23-27 of the bass line. Measure 23 starts with a rest, followed by a melodic line in measures 24-27.

28

Measures 28-30 of the bass line, returning to the rhythmic pattern.

31

Measures 31-33 of the bass line, continuing the rhythmic pattern.

V.S.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

43

Musical staff 43: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

47

Musical staff 47: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

52

Musical staff 52: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

55

Musical staff 55: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

58

Musical staff 58: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

61

Musical staff 61: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

64

Musical staff 64: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign. The notes are primarily in the lower register of the bass clef.

67



72

♩ = 79,000069 ♩ = 78,000076 ♩ = 77,000076



75



77



79



81



83



85



87



89



V.S.

91



93



95



97



99



101



103



105



107



109



111



113



115



117



120



121

