

Rage Against The Machine - Bulls on parade

♩ = 82,000038

Guitar 1 x's

Guitar 1

Guitar 2

Guitar Interlude

Bass

Guitar 1 wah-wah

3

Guitar 1

Guitar 2

Bass

5

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 5 and 6 of the piece. It features three staves: Guitar 1, Guitar 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 5 and 6 show a rhythmic pattern of eighth notes with accents and slurs, primarily in the treble clef for the guitars and bass clef for the bass.

7

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 7 and 8. It features three staves: Guitar 1, Guitar 2, and Bass. The notation continues the rhythmic pattern from the previous system, with eighth notes and accents in the treble clef for guitars and bass clef for the bass.

9

Guitar 1 x's

Guitar 1

Guitar 2

Bass

Guitar 1 wah-wah

Detailed description: This system contains measures 9 and 10. It features five staves. The top staff, labeled 'Guitar 1 x's', shows a series of chords with a '7' above them, indicating a seventh chord. The middle three staves (Guitar 1, Guitar 2, and Bass) show a rhythmic pattern of eighth notes with accents and slurs. The bottom staff, labeled 'Guitar 1 wah-wah', shows a series of chords with a '7' above them, indicating a seventh chord.

11

Guitar 1 x's

Guitar 1 wah-wah

13

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

15

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

17

Guitar 1 x's

Guitar 1

Guitar 2

Bass

Guitar 1 wah-wah

20

Guitar 1

Guitar 2

Bass

23

Guitar 1

Guitar 2

Bass

25

Guitar 1

Guitar 2

Bass

This system contains measures 25 and 26. It features three staves: Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#). The music consists of a complex, rhythmic guitar riff with frequent sixteenth-note patterns and a steady bass line.

27

Guitar 1

Guitar 2

Bass

This system contains measures 27 and 28. It features three staves: Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#). The music continues the complex, rhythmic guitar riff and steady bass line from the previous system.

29

Guitar 1

Guitar 2

Bass

This system contains measures 29 and 30. It features three staves: Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#). The music continues the complex, rhythmic guitar riff and steady bass line.

31

Guitar 1

Guitar 2

Bass

This system contains measures 31 and 32. It features three staves: Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#). The music continues the complex, rhythmic guitar riff and steady bass line.

33

Guitar 1

Guitar 2

Bass

36

Guitar 2

Bass

39

Guitar 2

Bass

41

Guitar 2

Bass

43

Guitar 2

Bass

45

Guitar 2

Bass

47

Guitar 2

Bass

49

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

51

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

53

Guitar 1 x's

Guitar 2

Guitar Interlude

Bass

55

Guitar Interlude

Bass

57

Guitar Interlude

Bass

58

Guitar Interlude

Bass

60

Guitar 1 x's

Guitar Interlude

Bass

Guitar 1 wah-wah

62

Guitar 1 x's

Guitar 1 wah-wah

64

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

66

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

68

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

70

Guitar 1 x's

Guitar 2

Bass

Guitar 1 wah-wah

72

Guitar 1 x's

Guitar 1

Guitar 2

Bass

Guitar 1 wah-wah

74

Guitar 1

Guitar 2

Bass

77

Guitar 1

Guitar 2

Bass

79

Guitar 1

Guitar 2

Bass

Detailed description: This image shows three staves of musical notation for measures 79 and 80. The top staff is labeled 'Guitar 1' and the middle staff is labeled 'Guitar 2'. Both guitar staves use a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is labeled 'Bass' and uses a bass clef with the same key signature. All three staves contain rhythmic patterns of eighth and sixteenth notes. Measure 79 consists of a series of eighth notes, and measure 80 begins with a quarter note followed by a quarter rest. A vertical line on the left side of the page groups the three staves together.

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Guitar 1 x's

♩ = 82,000038
Guitar 1 x's

8

11

14

17

31

50

53

3

7

63

66

69

72

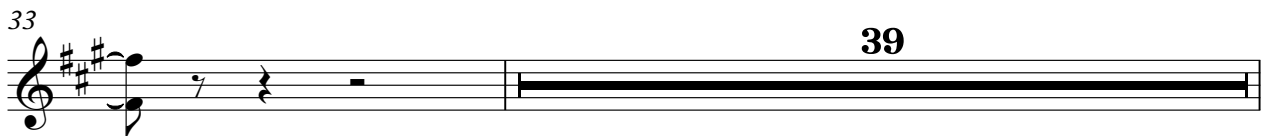
8

Rage Against The Machine - Bulls on parade

Guitar 1

♩ = 82,000038

Guitar 1



2

Guitar 1

73



76



79



Rage Against The Machine - Bulls on parade

Guitar 2

♩ = 82,000038
Guitar 2

4

7 **3**

13

17

21

25

27

29

31

V.S.

34



38



41



43



45



47



50



54



68



72



Rage Against The Machine - Bulls on parade

Bass

♩ = 82,000038

Bass



V.S.

38



41



44



47



50



53



57



61



67



70



Bass

74



Rage Against The Machine - Bulls on parade

Guitar 1 wah-wah

$\text{♩} = 82,000038$
Guitar 1 wah-wah

8

12

16 31

50 8

61

65

69

72 9