

Rage Against The Machine - Down Rodeo

♩ = 86,000053

Drum-1

Drum-2

Guitar-1

Guitar-2



2

Drum-1

Drum-2

Guitar-1

Guitar-2

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3

Drum-1

Drum-2

Guitar-1

Guitar-2

Detailed description: This musical score covers measures 3 and 4. It features four staves: Drum-1, Drum-2, Guitar-1, and Guitar-2. The key signature is three sharps (F#, C#, G#). Drum-1 has a pattern of eighth notes with asterisks above them. Drum-2 has a pattern of eighth notes. Both guitar staves have a complex pattern of eighth notes with many dots above them, indicating a specific fretting technique. The music concludes at the end of measure 4.



5

Drum-1

Drum-2

Drum-3

Guitar-1

Guitar-2

Staff-1

Detailed description: This musical score covers measures 5 through 8. It features six staves: Drum-1, Drum-2, Drum-3, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-1 has a pattern of eighth notes with 'x' marks above them. Drum-2 has a pattern of eighth notes. Drum-3 has a pattern of eighth notes with 'x' marks above them. Guitar-1 and Guitar-2 have melodic lines with eighth notes and some rests. Staff-1 has a bass line with eighth notes and rests. The music concludes at the end of measure 8.

7

Drum-1
Drum-2
Drum-3
Guitar-1
Guitar-2
Staff-1

Detailed description: This system contains measures 7 and 8. Drum-1 has a continuous pattern of 'x' marks. Drum-2 plays a sequence of eighth notes. Drum-3 has a continuous pattern of 'x' marks. Guitar-1 and Guitar-2 play eighth-note patterns in treble clef. Staff-1 plays eighth-note patterns in bass clef. The key signature has three sharps (F#, C#, G#).



9

Drum-1
Drum-2
Drum-3
Guitar-1
Guitar-2
Staff-1

Detailed description: This system contains measures 9 and 10. Drum-1 has a continuous pattern of 'x' marks. Drum-2 plays a sequence of eighth notes. Drum-3 has a continuous pattern of 'x' marks. Guitar-1 and Guitar-2 play eighth-note patterns in treble clef. Staff-1 plays eighth-note patterns in bass clef. The key signature has three sharps (F#, C#, G#).

11

Drum-1

Drum-2

Drum-3

Guitar-1

Guitar-2

Staff-1



14

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1

15

Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

This musical score covers measures 15 and 16. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-1 has a pattern of eighth notes with 'x' marks above them. Drum-2 has a pattern of eighth notes with 'x' marks above them. Guitar-1 has a complex pattern of eighth notes with 'x' marks above them. Guitar-2 and Staff-1 have a pattern of eighth notes with '7' marks below them.



17

Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

This musical score covers measures 17 and 18. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-1 has a pattern of eighth notes with 'x' marks above them. Drum-2 has a pattern of eighth notes with 'x' marks above them. Guitar-1 has a complex pattern of eighth notes with 'x' marks above them. Guitar-2 and Staff-1 have a pattern of eighth notes with '7' marks below them.

19

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1



21

Drum-1

Drum-2

Drum-3

Guitar-1

Staff-1

23

Drum-2

Drum-3

Guitar-1

Staff-1

This system contains measures 23 and 24. Drum-2 and Drum-3 are shown with a consistent rhythmic pattern of eighth notes and rests. Guitar-1 has a simple chord progression. Staff-1 has a bass line with eighth notes and rests.



25

Drum-2

Drum-3

Guitar-1

Staff-1

This system contains measures 25 and 26. Drum-2 and Drum-3 are shown with a consistent rhythmic pattern of eighth notes and rests. Guitar-1 has a simple chord progression. Staff-1 has a bass line with eighth notes and rests.



27

Drum-2

Drum-3

Guitar-1

Staff-1

This system contains measures 27 and 28. Drum-2 and Drum-3 are shown with a consistent rhythmic pattern of eighth notes and rests. Guitar-1 has a simple chord progression. Staff-1 has a bass line with eighth notes and rests.

29

Drum-2

Drum-3

Guitar-1

Staff-1



31

Drum-2

Drum-3

Guitar-1

Staff-1

33

Drum-1
Drum-2
Drum-3
Guitar-1
Staff-1

Detailed description: This system covers measures 33 and 34. Measure 33 features a drum kit with a snare on 2 and 4, a hi-hat on 1 and 3, and a bass drum on 1 and 3. The guitar plays a series of chords, and the bass line consists of eighth notes. Measure 34 continues the drum pattern with a snare on 2 and 4, a hi-hat on 1 and 3, and a bass drum on 1 and 3. The guitar plays a series of chords, and the bass line consists of eighth notes.



35

Drum-1
Drum-2
Drum-3
Guitar-1
Guitar-2
Staff-1

Detailed description: This system covers measures 35 and 36. Measure 35 features a drum kit with a snare on 2 and 4, a hi-hat on 1 and 3, and a bass drum on 1 and 3. The guitar plays a series of chords, and the bass line consists of eighth notes. Measure 36 continues the drum pattern with a snare on 2 and 4, a hi-hat on 1 and 3, and a bass drum on 1 and 3. The guitar plays a series of chords, and the bass line consists of eighth notes.

37

Drum-1

Drum-2

Drum-3

Guitar-1

Guitar-2

Staff-1



39

Drum-1

Drum-2

Drum-3

Guitar-1

Guitar-2

Staff-1

41

Drum-1
Drum-2
Drum-3
Guitar-1
Guitar-2
Staff-1

This musical score covers measures 41 and 42. It features three drum parts: Drum-1 with a steady eighth-note pattern of 'x' marks; Drum-2 with a bass drum and snare pattern; and Drum-3 with a steady eighth-note pattern of 'x' marks. The guitar parts (Guitar-1 and Guitar-2) and the bass line (Staff-1) are in a key with three sharps (F#, C#, G#) and play a complex, syncopated rhythmic pattern.



43

Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

This musical score covers measures 43 through 46. Drum-1 plays a pattern of eighth notes with 'x' marks. Drum-2 continues with a bass drum and snare pattern. The guitar parts (Guitar-1 and Guitar-2) and the bass line (Staff-1) maintain the same complex rhythmic pattern as in the previous section.

45

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1

Detailed description: This musical score covers measures 45 through 48. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-1 has a steady eighth-note pattern with 'x' marks above the notes. Drum-2 has a complex pattern with various note heads and rests. Guitar-1 plays a dense, rhythmic chordal texture. Guitar-2 and Staff-1 play a melodic line consisting of eighth notes and rests.



46

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1

Detailed description: This musical score covers measures 49 through 52. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-1 has a steady eighth-note pattern with 'x' marks above the notes. Drum-2 has a complex pattern with various note heads and rests. Guitar-1 plays a dense, rhythmic chordal texture. Guitar-2 and Staff-1 play a melodic line consisting of eighth notes and rests.

48

Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

Detailed description: This musical score covers measures 48 and 49. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. In measure 48, Drum-1 has a snare drum hit followed by a dotted quarter note. Drum-2 has a snare drum hit followed by a dotted quarter note. Guitar-1 has a quarter note followed by a quarter rest. Guitar-2 has a quarter note followed by a quarter rest. Staff-1 has a quarter note followed by a quarter rest. In measure 49, Drum-1 has a snare drum hit followed by a dotted quarter note. Drum-2 has a snare drum hit followed by a dotted quarter note. Guitar-1 has a quarter note followed by a quarter rest. Guitar-2 has a quarter note followed by a quarter rest. Staff-1 has a quarter note followed by a quarter rest.



50

Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

Detailed description: This musical score covers measures 50 and 51. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. In measure 50, Drum-1 has a snare drum hit followed by a dotted quarter note. Drum-2 has a snare drum hit followed by a dotted quarter note. Guitar-1 has a quarter note followed by a quarter rest. Guitar-2 has a quarter note followed by a quarter rest. Staff-1 has a quarter note followed by a quarter rest. In measure 51, Drum-1 has a snare drum hit followed by a dotted quarter note. Drum-2 has a snare drum hit followed by a dotted quarter note. Guitar-1 has a quarter note followed by a quarter rest. Guitar-2 has a quarter note followed by a quarter rest. Staff-1 has a quarter note followed by a quarter rest.

52

Solo Guitar-1

Drum-1

Drum-2

Drum-3

Solo Guitar-2

Staff-1



54

Solo Guitar-1

Drum-2

Drum-3

Solo Guitar-2

Staff-1

56

Solo Guitar-1

Drum-2

Drum-3

Solo Guitar-2

Staff-1



57

Solo Guitar-1

Drum-2

Drum-3

Solo Guitar-2

Staff-1

58

Solo Guitar-1

Drum-2

Drum-3

Solo Guitar-2

Staff-1



59

Solo Guitar-1

Drum-2

Drum-3

Solo Guitar-2

Staff-1

60

Solo Guitar-1

Drum-2

Drum-3

Guitar-1

Solo Guitar-2

Staff-1



62

Drum-2

Drum-3

Guitar-1

Staff-1

64

Drum-2

Drum-3

Guitar-1

Staff-1

Detailed description: This system of music covers measures 64 and 65. It features four staves: Drum-2, Drum-3, Guitar-1, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-2 and Drum-3 play a consistent rhythmic pattern. Guitar-1 plays a series of chords. Staff-1 contains a bass line with eighth and sixteenth notes.



66

Drum-2

Drum-3

Guitar-1

Staff-1

Detailed description: This system of music covers measures 66 and 67. It features four staves: Drum-2, Drum-3, Guitar-1, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-2 and Drum-3 play a consistent rhythmic pattern. Guitar-1 plays a series of chords. Staff-1 contains a bass line with eighth and sixteenth notes.

68

Drum-1
Drum-2
Drum-3
Guitar-1
Staff-1

Detailed description: This system covers measures 68 and 69. Measure 68 features a drum kit with a snare on 2 and 4, a hi-hat on 1 and 3, and a bass drum on 1 and 3. The guitar plays a series of chords in the treble clef, while the bass line in Staff-1 provides a rhythmic accompaniment. Measure 69 continues the drum pattern with a cymbal on 1 and 3, and the guitar and bass continue their respective parts.



70

Drum-1
Drum-2
Drum-3
Guitar-1
Guitar-2
Staff-1

Detailed description: This system covers measures 70 and 71. Measure 70 shows a drum kit with a snare on 2 and 4, a hi-hat on 1 and 3, and a bass drum on 1 and 3. The guitar plays a series of chords in the treble clef, while the bass line in Staff-1 provides a rhythmic accompaniment. Measure 71 continues the drum pattern with a cymbal on 1 and 3, and the guitar and bass continue their respective parts.

72

Drum-1
Drum-2
Drum-3
Guitar-1
Guitar-2
Staff-1

This musical score block covers measures 72 and 73. It features six staves: three for drums (Drum-1, Drum-2, Drum-3) and three for guitars (Guitar-1, Guitar-2, Staff-1). The key signature is three sharps (F#, C#, G#). Drum-1 has a continuous pattern of 'x' marks. Drum-2 plays a sequence of quarter notes. Drum-3 has a continuous pattern of 'x' marks. The guitar parts consist of eighth and sixteenth notes with various articulations like accents and slurs.



74

Drum-1
Drum-2
Drum-3
Guitar-1
Guitar-2
Staff-1

This musical score block covers measures 74 and 75. It features six staves: three for drums (Drum-1, Drum-2, Drum-3) and three for guitars (Guitar-1, Guitar-2, Staff-1). The key signature is three sharps (F#, C#, G#). Drum-1 has a continuous pattern of 'x' marks. Drum-2 plays a sequence of quarter notes. Drum-3 has a continuous pattern of 'x' marks. The guitar parts consist of eighth and sixteenth notes with various articulations like accents and slurs.

76

Drum-1

Drum-2

Drum-3

Guitar-1

Guitar-2

Staff-1



78

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1

80

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1

Detailed description: This musical score covers measures 80 and 81. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-1 has a steady eighth-note pattern with 'x' marks above the notes. Drum-2 has a complex pattern with various note heads and rests. Guitar-1 is a treble clef staff with a dense, rhythmic pattern of notes. Guitar-2 and Staff-1 are both bass clef staves with a simpler, rhythmic pattern of notes and rests.



81

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1

Detailed description: This musical score covers measures 82, 83, and 84. It features five staves: Drum-1, Drum-2, Guitar-1, Guitar-2, and Staff-1. The key signature is three sharps (F#, C#, G#). Drum-1 has a steady eighth-note pattern with 'x' marks above the notes. Drum-2 has a complex pattern with various note heads and rests. Guitar-1 is a treble clef staff with a dense, rhythmic pattern of notes. Guitar-2 and Staff-1 are both bass clef staves with a simpler, rhythmic pattern of notes and rests.

83

Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

Detailed description: This system contains measures 83 and 84. Drum-1 has a simple pattern of eighth notes with 'x' marks above them. Drum-2 has a more complex pattern with eighth notes and 'x' marks. Guitar-1, 2, and Staff-1 all play a rhythmic pattern of eighth notes in a 4/4 time signature. The key signature has three sharps (F#, C#, G#).



85

Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

Detailed description: This system contains measures 85 and 86. Measure 85 is in 3/4 time, and measure 86 is in 4/4 time. Drum-1 and Drum-2 have patterns of eighth notes with 'x' marks. Guitar-1, 2, and Staff-1 play eighth notes. The key signature has three sharps. A double bar line is present at the end of measure 86.



87

Drum-3

Detailed description: This system contains measure 87. Drum-3 has a pattern of eighth notes with 'x' marks above them. The time signature is 4/4.

89

Solo Guitar-1

Drum-1

Drum-2

Drum-3

Guitar-1

Guitar-2

Staff-1



91

Drum-2

Drum-3

Guitar-1

Staff-1

92

Solo Guitar-1

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1



93

Drum-1

Drum-3

Guitar-1

Staff-1

94

Solo Guitar-1

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1



95

Drum-1

Drum-3

Guitar-1

Staff-1

96

Solo Guitar-1

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1

97

Drum-1

Drum-2

Drum-3

Guitar-1

Staff-1

98

Solo Guitar-1

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1



99

Drum-1

Drum-2

Drum-3

Guitar-1

Staff-1

100

Solo Guitar-1
Drum-1
Drum-2
Guitar-1
Guitar-2
Staff-1

Detailed description: This musical score covers measures 100 to 103. It features six staves: Solo Guitar-1 (treble clef), Drum-1 (drum clef), Drum-2 (drum clef), Guitar-1 (treble clef), Guitar-2 (treble clef), and Staff-1 (bass clef). The key signature is three sharps (F#, C#, G#). The Solo Guitar-1 part includes a '7' (bend) above the first and third measures. The Drum-1 part shows a consistent pattern of eighth notes with vertical lines indicating drum hits. The Drum-2 part has a similar eighth-note pattern. The Guitar-1 and Guitar-2 parts play chords, with Guitar-2 including a '7' (bend) above the first and third measures. The Staff-1 part plays a steady eighth-note bass line.



101

Drum-1
Drum-2
Drum-3
Guitar-1
Staff-1

Detailed description: This musical score covers measures 101 to 104. It features five staves: Drum-1 (drum clef), Drum-2 (drum clef), Drum-3 (drum clef), Guitar-1 (treble clef), and Staff-1 (bass clef). The key signature is three sharps (F#, C#, G#). The Drum-1 part has a pattern of eighth notes with asterisks above each note. The Drum-2 part has a pattern of eighth notes. The Drum-3 part has a pattern of eighth notes with 'x' marks above each note. The Guitar-1 part plays a complex chordal pattern with many notes. The Staff-1 part plays a steady eighth-note bass line.

102

Solo Guitar-1

Drum-1

Drum-2

Guitar-1

Guitar-2

Staff-1



103

Drum-1

Drum-3

Guitar-1

Staff-1

104

Drum-2

Drum-3

Guitar-1

Staff-1

Detailed description: This system covers measures 104 and 105. Drum-2 plays a melodic line with eighth notes and quarter notes, some beamed together. Drum-3 plays a steady eighth-note pattern with 'x' marks above the notes. Guitar-1 plays a complex rhythmic pattern with eighth notes and rests. Staff-1 has a bass line with a whole note, a quarter note, and a half note.



106

Drum-2

Drum-3

Guitar-1

Staff-1

Detailed description: This system covers measures 106 and 107. The drum and guitar parts continue with similar patterns to the previous system. Staff-1 has a bass line with a whole note, a quarter note, and a half note.



108

Drum-2

Drum-3

Guitar-1

Staff-1

Detailed description: This system covers measures 108 and 109. The drum and guitar parts continue with similar patterns to the previous system. Staff-1 has a bass line with a whole note, a quarter note, and a half note.

110

Drum-2

Drum-3

Guitar-1

Staff-1

Detailed description: This system contains measures 110 and 111. Measure 110 features a drum pattern with a snare on the first beat and a cymbal on the second, followed by a hi-hat pattern. The guitar part consists of a series of eighth notes with a grace note on the first beat. The bass line has a single note on the first beat. Measure 111 is a continuation of the drum and guitar parts from measure 110.



111

Drum-1

Drum-2

Drum-3

Guitar-1

Guitar-2

Staff-1

Detailed description: This system contains measures 111 and 112. Measure 111 continues the drum and guitar parts from the previous system. Measure 112 features a drum pattern with a snare on the first beat and a cymbal on the second, followed by a hi-hat pattern. The guitar part consists of a series of eighth notes with a grace note on the first beat. The bass line has a single note on the first beat. Measure 112 ends with a double bar line.

Rage Against The Machine - Down Rodeo

Solo Guitar-1

$\text{♩} = 86,000053$

20 30

53

56

58

60

25

87

3

94

99

10

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Rage Against The Machine - Down Rodeo

Drum-1

♩ = 86,000053

5

9

13

18

22

36

40

44

49

Drum-1

53 **16**

72

76

80

84

87 **2**

93

96

99

102 **8**

Drum-2

Rage Against The Machine - Down Rodeo

♩ = 86,000053

6

11

16

21

25

29

33

38

43

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V.S.

47

52

56

60

64

68

73

78

83

87

Drum-3

Rage Against The Machine - Down Rodeo

♩ = 86,000053

4

8

12

9

24

28

32

2

37

41

9

53

Drum notation for measures 53-56. The staff is in 4/4 time. Each measure contains a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

57

Drum notation for measures 57-60. The staff is in 4/4 time. Each measure contains a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

61

Drum notation for measures 61-64. The staff is in 4/4 time. Each measure contains a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

65

Drum notation for measures 65-68. The staff is in 4/4 time. Each measure contains a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

69

Drum notation for measures 69-73. Measure 69 contains a rest for 2 measures, indicated by a '2' above a thick bar. Measures 70-73 contain a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

74

Drum notation for measures 74-77. Each measure contains a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

78

Drum notation for measures 78-87. Measure 78 contains a rest for 8 measures, indicated by an '8' above a thick bar. Measure 79 contains a rest for 3 measures, indicated by a '3' above a thick bar. Measure 80 contains a rest for 4 measures, indicated by a '4' above a thick bar. Measures 81-87 contain a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

88

Drum notation for measures 88-90. Measures 88-90 contain a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

91

Drum notation for measures 91-94. Measures 91-94 contain a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

95

Drum notation for measures 95-98. Measures 95-98 contain a sequence of 16 'x' marks representing drum hits, with some hits marked with a diamond symbol.

99

Drum notation for measures 99-102. Measure 99: 16 eighth notes with 'x' above each. Measure 100: 16 eighth notes with 'x' above each. Measure 101: 16 eighth notes with 'x' above each. Measure 102: 16 eighth notes with 'x' above each.

103

Drum notation for measures 103-105. Measure 103: 16 eighth notes with 'x' above each. Measure 104: 16 eighth notes with 'x' above each. Measure 105: 16 eighth notes with 'x' above each.

106

Drum notation for measures 106-108. Measure 106: 16 eighth notes with 'x' above each. Measure 107: 16 eighth notes with 'x' above each. Measure 108: 16 eighth notes with 'x' above each.

109

Drum notation for measures 109-112. Measure 109: 16 eighth notes with 'x' above each. Measure 110: 16 eighth notes with 'x' above each. Measure 111: 16 eighth notes with 'x' above each. Measure 112: 16 eighth notes with 'x' above each.

Rage Against The Machine - Down Rodeo

Guitar-1

$\text{♩} = 86,000053$

3

5

8

11

14

16

19

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Guitar-1

3

67

70

73

76

80

82

85

87

2

Guitar-1

89

91

93

95

97

99

101

103

105

108

Guitar-1

110

Musical notation for Guitar-1, measure 110. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a sequence of chords: a quarter note chord (F#, C#, G#), followed by three eighth-note chords (F#, C#, G#), then a quarter note chord (F#, C#, G#), followed by three eighth-note chords (F#, C#, G#), and finally a quarter note chord (F#, C#, G#). The measure ends with a double bar line.

Guitar-2

Rage Against The Machine - Down Rodeo

♩ = 86,000053

3

5

8

11

15

19

14

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36

39

42

46

51

18

72

75

78

83

87

2

92

Musical notation for guitar part 2, measures 92-96. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and single notes. Measures 92-93 show a sequence of chords: G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7). Measures 94-95 show a sequence of chords: G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7). Measure 96 shows a sequence of chords: G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7).

97

Musical notation for guitar part 2, measures 97-100. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and single notes. Measures 97-98 show a sequence of chords: G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7). Measures 99-100 show a sequence of chords: G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7).

101

Musical notation for guitar part 2, measures 101-102. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of chords and single notes. Measure 101 shows a sequence of chords: G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7). Measure 102 shows a sequence of chords: G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7), G#m (4-5-6-7). A large number '9' is written above the staff in measure 102, indicating a barre. The notation ends with a double bar line.

Rage Against The Machine - Down Rodeo

Staff-1

♩ = 86,000053



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V.S.

75



79



83



87



91



94



97



100



103



107

