

Rage Against The Machine - Fistful Of Steel

♩ = 82,000038

"Fistful of Steel" by RATM

Musical notation for the first system, measures 1-3. It features a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests.

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Musical notation for the second system, measures 4-6. It continues the melody from the first system, with a measure rest at the beginning of measure 4.

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Musical notation for the third system, measure 7. It is a drum part on a single staff with a double bar line, showing a pattern of eighth notes and a triplet of eighth notes.

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Musical notation for the fourth system, measures 8-10. It features a grand staff with treble and bass clefs, continuing the melody and bass line.

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Musical notation for the fifth system, measure 9. It is a drum part on a single staff with a double bar line, showing a pattern of eighth notes and a measure rest.

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Musical notation for the sixth system, measures 10-12. It features a grand staff with treble and bass clefs, continuing the melody and bass line.

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Musical notation for the seventh system, measure 12. It is a drum part on a single staff with a double bar line, showing a pattern of eighth notes.

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Musical notation for the eighth system, measures 13-15. It features a grand staff with treble and bass clefs, continuing the melody and bass line.

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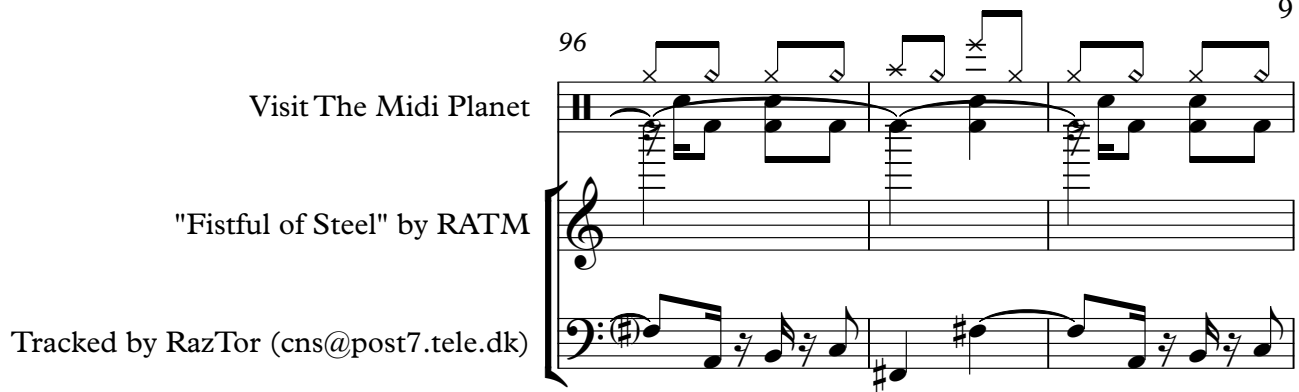
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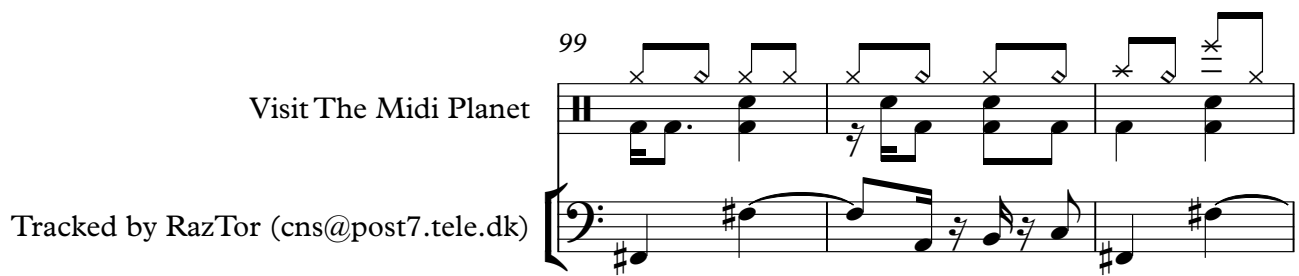
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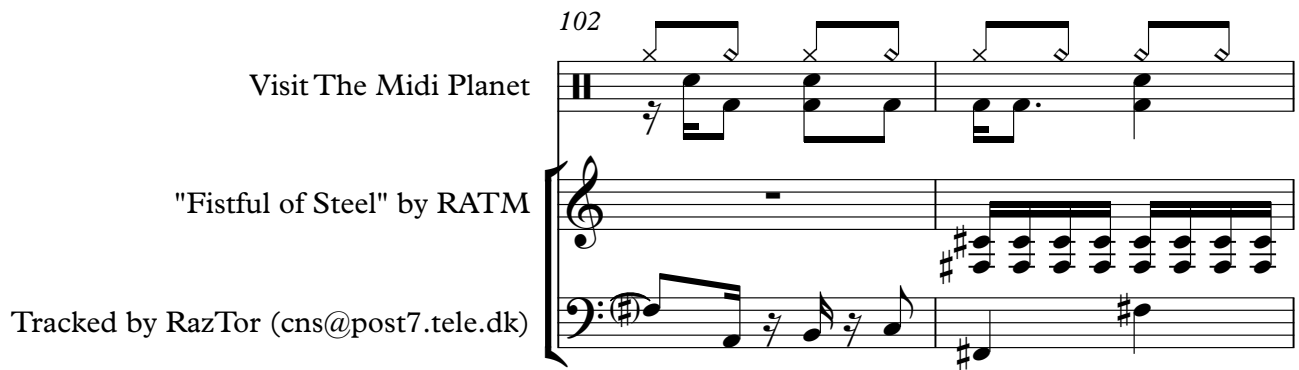


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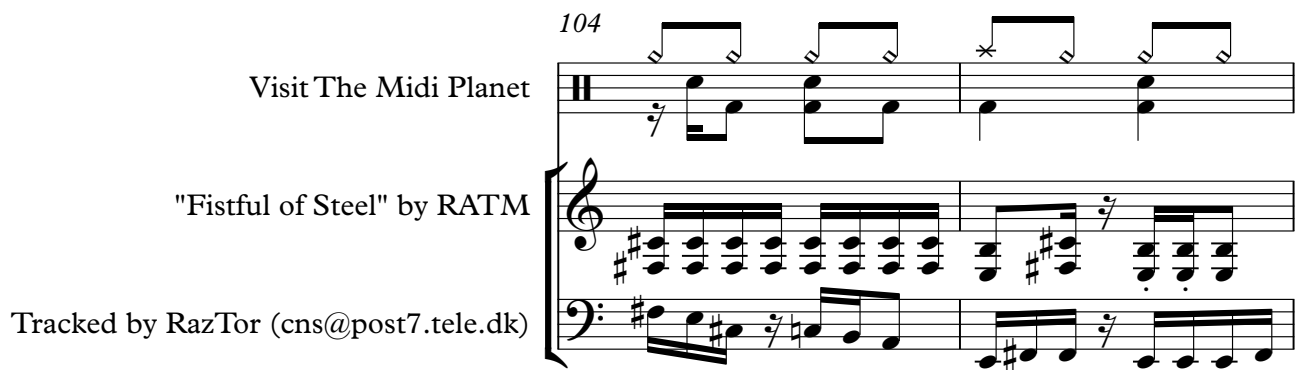


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Musical notation for measures 135-136. The top staff is a guitar tab with 'x' marks indicating fretted notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef. The music features a complex rhythmic pattern with many beamed notes.

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Musical notation for measures 137-138. The top staff is a guitar tab with a '7' indicating a barre. The middle staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef. The music continues with complex rhythmic patterns.

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Musical notation for measures 139-140. The top staff is a guitar tab with a '7' indicating a barre. The middle staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef. The music continues with complex rhythmic patterns.

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Musical notation for measures 141-142. The top staff is a guitar tab with a '7' indicating a barre. The middle staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef. The music continues with complex rhythmic patterns.

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Musical notation for measures 151-152. The top staff is a guitar tablature with 'x' marks on the strings. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a rhythmic guitar part and a melodic bass line.

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Musical notation for measures 153-154. The top staff is a guitar tablature with 'x' marks on the strings. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a rhythmic guitar part and a melodic bass line.

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Musical notation for measures 155-156. The top staff is a guitar tablature with 'x' marks on the strings. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a rhythmic guitar part and a melodic bass line.

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Musical notation for measures 157-158. The top staff is a guitar tablature with 'x' marks on the strings. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a rhythmic guitar part and a melodic bass line.

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Musical notation for measures 159-160. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a series of rhythmic chords marked with 'x' symbols. The middle staff is a treble clef staff with a key signature of one sharp, containing a melodic line. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line.

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Musical notation for measures 161-162. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of rhythmic chords marked with 'x' symbols. The middle staff is a treble clef staff with a key signature of one sharp, containing a melodic line. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line.

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Musical notation for measures 163-164. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of rhythmic chords marked with 'x' symbols. The middle staff is a treble clef staff with a key signature of one sharp, containing a melodic line. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line.

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Musical notation for measures 165-166. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a series of rhythmic chords marked with 'x' symbols. The middle staff is a treble clef staff with a key signature of one sharp, containing a melodic line. The bottom staff is a bass clef staff with a key signature of one sharp, containing a bass line.

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Musical notation for measures 167-168. The top staff is a drum set with a pattern of 'x' marks. The middle staff is a treble clef with a melody in G major. The bottom staff is a bass clef with a bass line in G major.

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Musical notation for measures 169-170. The top staff is a drum set with a pattern of 'x' marks. The middle staff is a treble clef with a melody in G major. The bottom staff is a bass clef with a bass line in G major.

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Musical notation for measures 171-172. The top staff is a drum set with a pattern of 'x' marks. The middle staff is a treble clef with a melody in G major. The bottom staff is a bass clef with a bass line in G major.

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Musical notation for measures 173-174. The top staff is a drum set with a pattern of 'x' marks. The middle staff is a treble clef with a melody in G major. The bottom staff is a bass clef with a bass line in G major.

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This block contains the musical notation for measure 188. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), a piano staff in the middle with a treble clef, and a bass staff at the bottom with a bass clef. The time signature is 6/8. The guitar part features a melodic line with a sixteenth-note triplet and a dotted quarter note. The piano part has a similar melodic line. The bass part provides a simple harmonic accompaniment. Brackets above the guitar and piano staves indicate the phrasing of the melodic lines.

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This block contains the musical notation for measure 189. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), a piano staff in the middle with a treble clef, and a bass staff at the bottom with a bass clef. The time signature is 6/8. The guitar part features a melodic line with a sixteenth-note triplet and a dotted quarter note. The piano part has a similar melodic line. The bass part provides a simple harmonic accompaniment. Brackets above the guitar and piano staves indicate the phrasing of the melodic lines.

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This block contains the musical notation for measure 190. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), a piano staff in the middle with a treble clef, and a bass staff at the bottom with a bass clef. The time signature is 6/8. The guitar part features a melodic line with a sixteenth-note triplet and a dotted quarter note. The piano part has a similar melodic line. The bass part provides a simple harmonic accompaniment. Brackets above the guitar and piano staves indicate the phrasing of the melodic lines.

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This block contains the musical notation for measure 191. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), a piano staff in the middle with a treble clef, and a bass staff at the bottom with a bass clef. The time signature is 6/8. The guitar part features a melodic line with a sixteenth-note triplet and a dotted quarter note. The piano part has a similar melodic line. The bass part provides a simple harmonic accompaniment. Brackets above the guitar and piano staves indicate the phrasing of the melodic lines.

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Detailed description: This block shows the musical notation for measure 192. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one sharp (F#), a piano staff (middle) with a treble clef, and a bass staff (bottom) with a bass clef. The time signature is 6/8. The guitar staff has two measures, each with a bracket above it. The first measure contains six eighth notes, and the second measure contains a triplet of eighth notes. The piano and bass staves also have two measures, with the piano staff mirroring the guitar's melody and the bass staff providing a simple accompaniment.

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Detailed description: This block shows the musical notation for measure 193. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one sharp (F#), a piano staff (middle) with a treble clef, and a bass staff (bottom) with a bass clef. The time signature is 6/8. The guitar staff has two measures, each with a bracket above it. The first measure contains six eighth notes, and the second measure contains a triplet of eighth notes. The piano and bass staves also have two measures, with the piano staff mirroring the guitar's melody and the bass staff providing a simple accompaniment.

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Detailed description: This block shows the musical notation for measure 194. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one sharp (F#), a piano staff (middle) with a treble clef, and a bass staff (bottom) with a bass clef. The time signature is 6/8. The guitar staff has two measures, each with a bracket above it. The first measure contains six eighth notes, and the second measure contains a triplet of eighth notes. The piano and bass staves also have two measures, with the piano staff mirroring the guitar's melody and the bass staff providing a simple accompaniment.

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Detailed description: This block shows the musical notation for measure 195. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one sharp (F#), a piano staff (middle) with a treble clef, and a bass staff (bottom) with a bass clef. The time signature is 6/8. The guitar staff has two measures, each with a bracket above it. The first measure contains six eighth notes, and the second measure contains a triplet of eighth notes. The piano and bass staves also have two measures, with the piano staff mirroring the guitar's melody and the bass staff providing a simple accompaniment.

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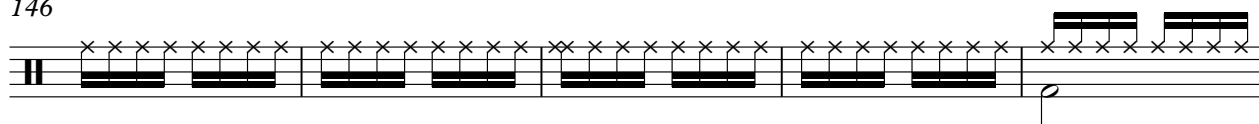
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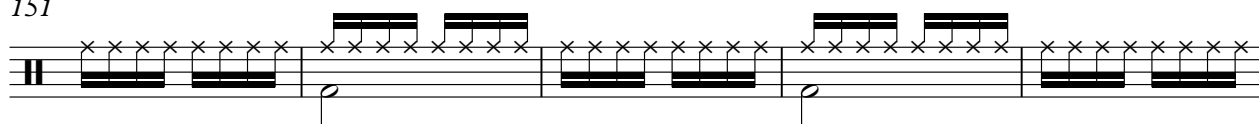
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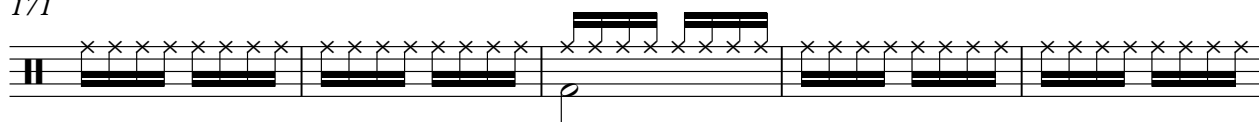
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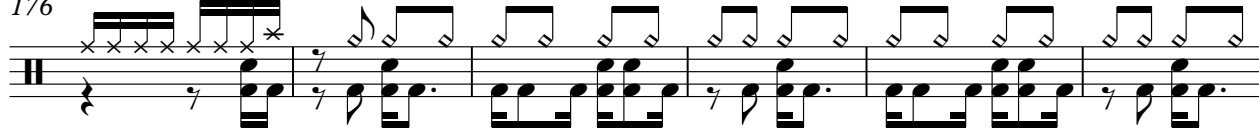
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182



188



194



V.S.

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Musical notation for the piece 'Visit The Midi Planet'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody features eighth and sixteenth notes, with some notes marked with an asterisk (*). The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass line features eighth and sixteenth notes, often in pairs, with some notes marked with an asterisk (*). The piece concludes with a double bar line.

"Fistful of Steel" by RATM

Rage Against The Machine - Fistful Of Steel

♩ = 82,000038

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144



148



152



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160



164



V.S.

168

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180

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186

188

190

192

194

The musical score consists of ten staves of music. The first four staves (measures 168-180) feature a complex melodic line with frequent chromaticism and slurs. The fifth and sixth staves (measures 184-186) show a rhythmic pattern of sixteenth notes with a '6' below each measure. The seventh and eighth staves (measures 188-190) continue this pattern, with a '3' bracket appearing at the end of the eighth measure. The ninth and tenth staves (measures 192-194) also feature the '6' and '3' patterns, with a 'b' (flat) appearing in the final measure of the tenth staff.

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6 3 6 3

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♩ = 82,000038
6



11



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23



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37



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51



58



64



V.S.

70



79



87



94



101



107



113



119



124



129



133



138



143



148



152



156



160



164



168



172



V.S.

176



181



186



191



196



200

