

Better Than You

Words & Music by Metallica

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 160

E-Gt

w/ sound effects

1

f

T
A
B

<2.4> <2.4>

5 6 7
5 6 7
3 4 5

6

T
A
B

5 2 5 6 7 5 2 5 6 7 5 6 7
3 0 0 3 4 5 3 0 0 3 4 5

10

T
A
B

5 2 5 6 7 5 2 5 6 7 5 6 7
3 0 0 3 4 5 3 0 0 3 4 5

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 2 2 5 6 7 5 2 5 6 7 5 2 5 6 7
3 0 0 0 0 0 0 0 0 3 4 5 3 0 0 0 0 0

17

P.M. P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M.

T
A
B

2 5 6 7 5 2 2 5 6 7 2 5 6 7 5 6 7
0 0 0 0 3 4 5 3 0 0 0 0 0 0 0 0 3 4 5

20 P.M.P.M.P.M. P.M. P.M. P.M. 1st Verse

TAB 5 2 2 5 6 7 5 5 5 5 5 7 7 7 7 7
 3 0 0 0 0 0 0 3 4 5 3 3 3 3 3 5 5 5 5 5

24 P.M.P.M.P.M. P.M. P.M. P.M. Rhy. Fig. 3

TAB 5 2 2 5 6 7 5 5 5 5 5 7 7 7 7 7
 3 0 0 0 0 0 0 3 4 5 3 3 3 3 3 5 5 5 5 5

28 P.M.P.M.P.M. P.M. P.M. P.M. Rhy. Fig. 4

TAB 5 2 2 5 6 7 5 5 5 5 5 7 7 7 7 7
 3 0 0 0 0 0 0 3 4 5 3 3 3 3 3 5 5 5 5 5

32

TAB 5 5 5 5 5 7 7 7 7 0 5 5 5 5 5 7 7 7 7 7 10 10 10 10
 3 3 3 3 3 5 5 5 5 0 3 3 3 3 3 5 5 5 5 5 8 8 8 8

37 end Rhy. Fig. 4 P.M.P.M.P.M. P.M. P.M. P.M.

TAB 12 5 6 7 5 2 2 5 6 7
 12 10 10 3 4 5 3 0 0 0 0 0 2 2 5 6 7
 10 10 10 3 4 5 3 0 0 0 0 0 2 2 5 6 7

40 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5/3 0 0 0 0 0 0 0 5/3 6/4 7/5 5/3 0 0 0 0 0

43 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2/0 0 0 0 0 5/3 6/4 7/5 5/3 2/0 0 0 0 0 2/0 0 0 0 0 5/3 6/4 7/5

46 Rhy. Fig. 3 P.M.P.M.P.M. P.M. P.M. P.M.

TAB 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 7/5 7/5 5/3 2/0 2/0 0 0 0 0 2/0 0 0 0 0 5/3 6/4 7/5

50 Rhy. Fig. 3 P.M.P.M.P.M. P.M. P.M. P.M.

TAB 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 7/5 7/5 5/3 2/0 2/0 0 0 0 0 2/0 0 0 0 0 5/3 6/4 7/5

54 Rhy. Fig. 4

TAB 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 7/5 7/5 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 7/5 0 0 5/3 5/3 5/3

full

58

TAB

5	5	5	5	5	7	7	7	7	7	10	10	10	10	12	5	6	7
3	3	3	3	3	5	5	5	5	5	8	8	8	8	10	3	4	5

62

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	2	5	6	7	5	6	7	5	2	5	6	7	5	2	5	6	7
3	0	0	0	0	0	0	0	3	4	5	3	4	5	3	0	0	0

65

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	5	6	7	5	2	5	6	7	5	6	7	5	6	7	5	6	7
0	0	0	0	3	4	5	3	0	0	0	0	0	0	3	4	5	3

68

P.M. P.M. P.M. P.M. P.M. P.M. Bridge

TAB

5	2	5	6	7	5	6	7	2	4	2	4	2	4	2	4	2	4
3	0	0	0	0	0	0	0	3	4	5	3	4	5	2	4	2	4

71

end RFig. 6 Bridge

TAB

2	4	4	2	X	X	2	4	2	4	2	3	2	4	2	4	2	4
2	4	4	2	X	X	2	4	2	4	2	3	2	4	2	4	2	4
											0	1					

75

TAB

2	4	4	2	X	X	2	4	2	4	2	3	4	6	4	6
2	4	4	2	X	X	2	4	2	4	2	3	4	6	4	6
										0	1				

79

TAB

4	6	6	4	X	X	4	6	4	6	4	5	4	5	2	3
4	6	6	4	X	X	4	6	4	6	4	5	4	5	2	3

82

TAB

4	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6
4	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6

85

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4	6	4	5	6	7	5	2	2	5	6	7	5	6	7	5
4	6	4	5	6	7	5	2	2	5	6	7	5	6	7	5
			3	4	5	3	0	0	0	0	0	0	3	4	5

88

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	2	2	5	6	7	5	2	2	5	6	7	5	6	7	5
5	2	2	5	6	7	5	2	2	5	6	7	5	6	7	5
3	0	0	3	4	5	3	0	0	3	4	5	3	0	0	0

91 P.M. P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M.

TAB

2	5	6	7	5	2	2	5	6	7
2	5	6	7	5	2	2	5	6	7
0	0	0	0	3	0	0	0	0	3
				4					4
				5					5

94 Rhy. Fig. 3 P.M.P.M.P.M. P.M. P.M. P.M.

TAB

5	5	5	5	5	7	7	7	7	7	5	2	2	5	6	7
5	5	5	5	5	7	7	7	7	7	5	2	2	5	6	7
3	3	3	3	3	5	5	5	5	5	3	0	0	0	0	0

98 Rhy. Fig. 3 P.M.P.M.P.M. P.M. P.M. P.M.

TAB

5	5	5	5	5	7	7	7	7	7	5	2	2	5	6	7
5	5	5	5	5	7	7	7	7	7	5	2	2	5	6	7
3	3	3	3	3	5	5	5	5	5	3	0	0	0	0	0

102 Rhy. Fig. 4

TAB

5	5	5	5	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7	0
5	5	5	5	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7	0
3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	5	5	5	5	0

full

106 G5x

TAB

5	5	5	5	5	7	7	7	7	7	10	10	10	10	12
5	5	5	5	5	7	7	7	7	7	10	10	10	10	12
3	3	3	3	3	5	5	5	5	5	8	8	8	8	10

Bridge end RFig. 6

110

TAB: 2 4 2 4 | 2 4 4 2 X X | 2 4 2 4 | 2 3 3 1

Bridge end RFig. 6

114

TAB: 2 4 2 4 | 2 4 4 2 X X | 2 4 2 4 | 2 3 3 1

RFig. 7

118

TAB: 4 6 4 6 | 4 6 6 4 X X | 4 6 4 6

121

TAB: 4 5 4 6 | 4 6 4 6 | 4 6 6 4 X X

P.M. P.M. P.M.

124

TAB: 4 6 4 6 | 4 6 4 | 5 6 7 5 2 2 0 0 0 0

real tempo

P.M. P.M. P.M. P.M. P.M. P.M.

145

TAB

(5) 5 6 7 5 2 2 5 6 7
 (3) 3 4 5 3 0 0 0 3 4 5

P.M. P.M. P.M. P.M. P.M. P.M.

148

TAB

5 2 5 6 7 5 2 5 6 7
 3 0 0 0 0 0 0 3 4 5 3 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

151

TAB

2 5 6 7 5 2 2 5 6 7 5 6 7
 0 0 0 0 3 4 5 3 0 0 0 0 0 0 0 3 4 5

P.M. P.M. P.M. P.M. P.M. P.M.

154

TAB

5 2 5 6 7 5 2 5 6 7 5 2 5 6 7
 3 0 0 0 0 0 0 3 4 5 3 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

157

TAB

2 5 6 7 5 2 2 5 6 7 5 6 7
 0 0 0 0 3 4 5 3 0 0 0 0 0 0 0 3 4 5

160 P.M.P.M. P.M.P.M.P.M. P.M. P.M. P.M.

TAB 5 2 0 0 0 0 5 2 2 5 6 7 3 0 0 0 0 0 0 0 0 0 3 4 5

164 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 2 2 5 6 7 5 6 7 5 2 2 5 6 7 3 0 0 0 0 0 0 3 4 5 3 0 0 0 0

167 P.M. P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M.

TAB 2 5 6 7 5 6 7 5 2 2 5 6 7 2 5 6 7 0 0 0 0 3 4 5 3 0 0 0 0 0 0 0 0 3 4 5

170 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 2 2 5 6 7 5 6 7 5 2 2 5 6 7 5 2 2 5 6 7 3 0 0 0 0 0 0 3 4 5 3 0 0 0 0 0

173 P.M. P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M.

TAB 2 2 5 6 7 5 6 7 5 2 2 5 6 7 2 5 6 7 0 0 0 0 3 4 5 3 0 0 0 0 0 0 3 4 5 3 0 0 0 0 0

176 P.M. 8va---- ---/ P.M. P.M. P.M.

TAB 5 2 2 5 6 7 5 6 7 5 2 2 5 6 7 3 0 0 0 0 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> 5 6 7 5 6 7 5 2 2 5 6 7 3 0 0 0 0 0

179 P.M. P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M.

TAB

2	5	6	7	5	2	2	5	6	7
2	5	6	7	5	2	2	5	6	7
0	0	0	0	3	0	0	0	0	0
				3	0	0	0	3	4
									5

182 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	2	2	5	6	7	5	2
5	2	2	5	6	7	5	2
3	0	0	0	0	0	3	0

185 P.M. P.M. P.M. G5

TAB

2	5	6	7	5	5	(5)	5	5	(5)	5	(5)
2	5	6	7	5	5	(5)	5	5	(5)	5	(5)
0	0	0	0	3	3	(3)	3	3	(3)	3	(3)
				3	3	(3)	3	3	(3)	3	(3)

190 G5 G#5 A5 G5 sound effects

TAB

(5)	5	5	(5)	5	6	7	5	2
(5)	5	5	(5)	5	6	7	5	2
(3)	3	3	(3)	3	4	5	3	0