

Bleeding Me

Words & Music by Metallica

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 116

Tempo 116

E-Gt

The image displays the guitar score for the song "Bleeding Me" by Metallica. It consists of four systems of music, each with a standard musical staff and a corresponding guitar tab staff. The score is written in 4/4 time with a tempo of 116. The guitar part is marked with a forte (*f*) dynamic. The first system starts with a double bar line and a repeat sign. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12. The guitar tabs include fret numbers (0, 2, 3, 4, 5, 7) and techniques such as bends (marked with a >), slides (marked with a ~), and triplets (marked with (3)). Wavy lines above and below the notes in the musical staff indicate vibrato. The key signature is one sharp (F#), and the tuning is one half step down from standard.

15

TAB
0 7 5-7-7 3 5 3-2 5 2 0 7 5-0 7 0 7 0-5 5 7

19

TAB
0 7 5-0 7 0 7 0 5 4 4-2 5-3 (2) (3) 0 7 5-0 7 0 7 0 5 5 7

23

TAB
0 7 5-0 5 X-7-7-9-9-12-7-9 X-5-5-7-7-10-5-7 0 7 5-0 7 0 7 0 5 5 7

27

TAB
0 7 5-0 7 0 7 0 5 4 4-2 5-3 (2) (3) 0 7 5-0 7 0 7 0 5 5 7

31

TAB
0 7 5-0 5 3 5 3-2 5 2

38

TAB

0 7 5 0 7 0 7 0-5 5 7 0 7 5 0 7

44

TAB

0 7 0 5 4 4>2 5>3 (2) (3) 0 7 5 0 7 0 7 0-5 5 7

47

TAB

0 7 5 7 # 3 5 3>2 5 2 0 7 5 0 7 0 7 0-5 5 7

51

TAB

0 7 5 0 7 0 7 0 5 4 4>2 5>3 (2) (3) 0 7 5 0 7 0 7 0-5 5 7

55

TAB

0 7 5 0 5 X-7-7<9-9<12-12>9 11>9 X-5-5<7-7<10-10>7 9>7 7 5 0 7 0 7 0-5 5 7

59

TAB

0 7 5-0 7 | 0 7 0 5 4 4>2 (2) | 0 7 5-0 7 | 0 7 0 5 5 7

63

TAB

0 7 5-0 5 | 3 5 3 2 5 2 | | | | | |

70

TAB

| | | | | | | | | |

80

TAB

| | | | | | | | | |

90

TAB

| | | | | | | | | 0 7 5-0 7

98

TAB

0 7 0 5 5 7 | 0 7 5-0 7 | 0 7 0 5 4 4>2 (2) | 0 7 5-0 7

102

T
A
B

106

T
A
B

110

T
A
B

115

T
A
B

125

T
A
B

135

T
A
B

144

T
A
B

154

T
A
B

164

T
A
B

174

T
A
B

184

T
A
B

190

T
A
B

194

TAB 3 5 3 2 5 2 0 7 5 0 7 0 7 0 5 5 7 0 7 5 0 7

198

TAB 0 7 0 5 4 4 2 5 3 2 3 0 7 5 0 7 0 7 0 5 5 7

201

TAB 0 7 5 7 7 3 5 3 2 5 2 0 7 5 0 7 0 7 0 5 5 7

205

TAB 0 7 5 0 7 0 7 0 5 4 4 2 5 3 2 3 0 7 5 0 7 0 7 0 5 5 7

209

TAB 0 7 5 0 5 5 7 5 7 5 0 7 5 0 7 0 7 0 5 5 7

213

T
A
B

0 7 5-0 7 | 0 7 0 5 4 4>2 (2) | 0 7 5-0 7 | 0 7 0 5 5 7

Detailed description: This system shows measure 213. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with vibrato marks above and below the notes. The guitar tab below shows fret numbers: 0, 7, 5-0, 7, 0, 7, 0, 5, 4, 4>2, (2), 0, 7, 5-0, 7, 0, 7, 0, 5, 5, 7. Techniques include bends (4>2) and triplets ((2), (3)).

217

T
A
B

0 7 5-0 5 | 3 5 3 2 5 2 | 12 12 12 14

Detailed description: This system shows measure 217. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with vibrato marks above and below the notes. The guitar tab below shows fret numbers: 0, 7, 5-0, 5, 3, 5, 3, 2, 5, 2, 12, 12, 12, 14. Techniques include bends (5-0) and triplets ((12), (12), (12), (14)).