

Bredfan

Metallica
ONE

Words & Music by Metallica

Standard tuning

♩ = 204

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the G4 string (first fret). The guitar tab below shows the corresponding fretting: 1-0-0-0-0-0-0-0.

Musical notation for measures 9-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the G4 string (first fret). The guitar tab below shows the corresponding fretting: 1-0-0-0-0-0-0-0.

Musical notation for measures 19-28. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the G4 string (first fret). The guitar tab below shows the corresponding fretting: 1-0-0-0-0-0-0-0.

Musical notation for measures 29-34. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the G4 string (first fret). The guitar tab below shows the corresponding fretting: 1-0-0-0-0-0-0-0.

Musical notation for measures 35-44. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the G4 string (first fret). The guitar tab below shows the corresponding fretting: 1-0-0-0-0-0-0-0.

40 give it all a- way, nev-er give an inch, got-ta make mint, got-ta make a mil- lion.

T
A
B

45 Bread- fan, you got- it wrong's your long time friend, gon- na lose it in the end- A who's a

T
A
B

49 fool?. Sea-gull, give it all a- way, stay a bird, stay a man, stay a

T
A
B

54 gull, stay what you want to be.

T
A
B

62

T
A
B

72 Lo- ser, give it all a- way, nev-er stay with a win-er, with the man with all the crooked

T
A
B

77 mo- ney- Come on, keepit all a- side with a ride on a re- cord on the

T
A
B

82 top, if yourgon-na be a bad boy Bread-fan, you got-it wrongs your

T
A
B

87 long time friend,gon-na loseit in the end-A who's a fool?. Sea-gull,

T
A
B

92 give it all a- way, stay a bird, stay a man, stay a gull, stay what you want to be.

T
A
B

97

T
A
B

107

T
A
B

117

T
A
B

127

$\text{♩} = 204 \text{ rall.}$

T
A
B

rall. $\text{♩} = 62$

137

T
A
B

147

T
A
B

$\text{♩} = 62 \text{ acc.} = 204$

157

T
A
B

167

T
A
B

177 Bread- fan o- pen up your mind, o- pen up your purse, o- pen up your

T
A
B

182 vault, nev-er, nev-er gon-na lose it. Bread- fan give it all a- way, nev-er

T
A
B

187 give an inch, got- ta make mint, got- ta make a mil- lion. Bread-fan,

T
A
B

192 you got-it wrongs your long time friend,gon-na loseit in the end-A who'a fool?.

T
A
B

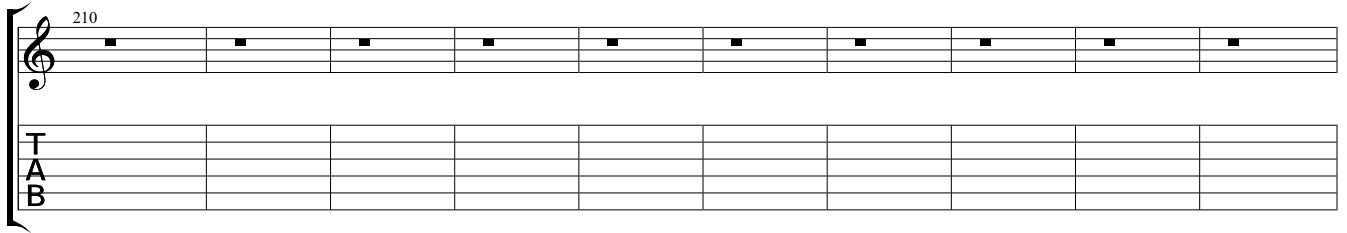
197 Sea-gull, give it all a- way, stay a bird, stay a man, stay a gull, stay what you want

T
A
B

201 to be. Yeah!

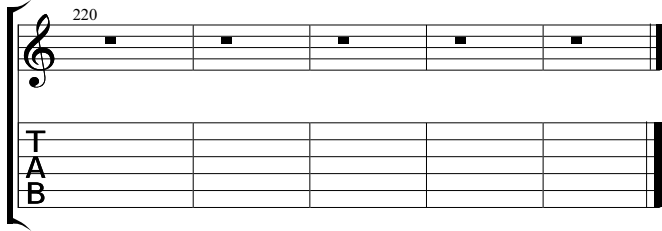
T
A
B

210



Musical notation for measure 210. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left. It contains ten empty measures.

220



Musical notation for measure 220. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the five measures. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left. It contains five empty measures.