

Rage Against The Machine - How I Could Just Kill A Ma

♩ = 95,000145

2/4

TabIt MIDI - Track 4

TabIt MIDI - Track 1

2

TabIt MIDI - Track 4

TabIt MIDI - Track 1

3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

4

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

5


TabIt MIDI - Track 4

TabIt MIDI - Track 1

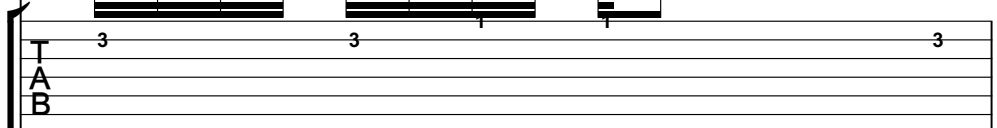
TabIt MIDI - Track 2

6

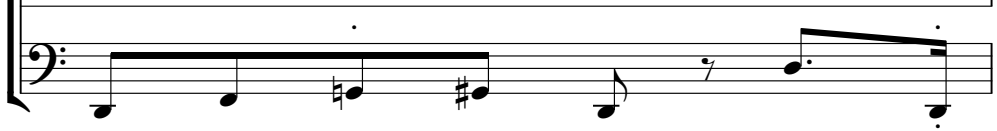
TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



7

TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2

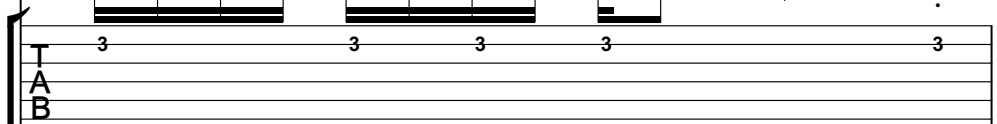


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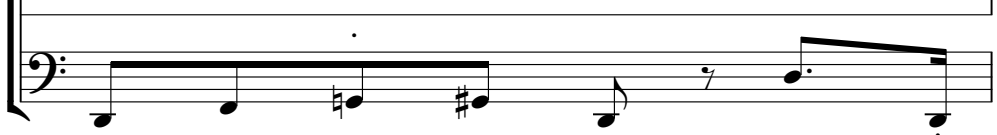
TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



9

TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



10

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This block contains the musical notation for measures 10 through 13. It is organized into four systems. Each system consists of three staves: the top staff is for Track 4 (treble clef), the middle staff is for Track 1 (guitar tablature with strings A and B), and the bottom staff is for Track 2 (bass clef). Measure 10 features a complex rhythmic pattern in Track 4 with many beamed notes and slurs. Track 1 shows fret numbers 3, 3, and 3. Track 2 has a bass line with notes on the 2nd, 3rd, and 4th strings. Measures 11 and 12 continue the patterns, with Track 1 showing fret numbers 1, 1, 1, 3, 3, 3, 3, 1, 3. Measure 13 repeats the patterns from measure 10.

11

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This block contains the musical notation for measures 10 through 13. It is organized into four systems. Each system consists of three staves: the top staff is for Track 4 (treble clef), the middle staff is for Track 1 (guitar tablature with strings A and B), and the bottom staff is for Track 2 (bass clef). Measure 10 features a complex rhythmic pattern in Track 4 with many beamed notes and slurs. Track 1 shows fret numbers 3, 3, and 3. Track 2 has a bass line with notes on the 2nd, 3rd, and 4th strings. Measures 11 and 12 continue the patterns, with Track 1 showing fret numbers 1, 1, 1, 3, 3, 3, 3, 1, 3. Measure 13 repeats the patterns from measure 10.

12

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This block contains the musical notation for measures 10 through 13. It is organized into four systems. Each system consists of three staves: the top staff is for Track 4 (treble clef), the middle staff is for Track 1 (guitar tablature with strings A and B), and the bottom staff is for Track 2 (bass clef). Measure 10 features a complex rhythmic pattern in Track 4 with many beamed notes and slurs. Track 1 shows fret numbers 3, 3, 3, 3, and 3. Track 2 has a bass line with notes on the 2nd, 3rd, and 4th strings. Measures 11 and 12 continue the patterns, with Track 1 showing fret numbers 1, 1, 1, 3, 3, 3, 3, 1, 3. Measure 13 repeats the patterns from measure 10.

13

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This block contains the musical notation for measures 10 through 13. It is organized into four systems. Each system consists of three staves: the top staff is for Track 4 (treble clef), the middle staff is for Track 1 (guitar tablature with strings A and B), and the bottom staff is for Track 2 (bass clef). Measure 10 features a complex rhythmic pattern in Track 4 with many beamed notes and slurs. Track 1 shows fret numbers 3, 3, and 3. Track 2 has a bass line with notes on the 2nd, 3rd, and 4th strings. Measures 11 and 12 continue the patterns, with Track 1 showing fret numbers 1, 1, 1, 3, 3, 3, 3, 1, 3. Measure 13 repeats the patterns from measure 10.

14

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

15

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

16

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

17

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

18

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 3

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 2

19

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T		1	3					0	0	2
A	0	3	0	0	3	0	0	0	0	2
B	0		0	0	3	1		3	3	0
	5	1		5						

TabIt MIDI - Track 3

T		1	3					0	0	2
A	0	3	0	0	3	0	0	0	0	2
B	0		0	0	3	1		3	3	0
	5			5						

TabIt MIDI - Track 2

20

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 3

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 2

21

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

22

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

23

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

24

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

25

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

26

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

27

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

29

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

30

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

31

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

32

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

33

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

34

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

35

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

36

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

37

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

38

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

39

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

40

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

41

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

42

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

43

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

44

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

45

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

46

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

47

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0	0	0	3	0	3
	5	5	5	5	5	.	.	1	3	1

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0	0	0	3	0	3
	5	5	5	5	5			1	3	1

TabIt MIDI - Track 2

48

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T		1	3			0	0		2	
A	0	3	2	0	0	3	0	0	2	2
B	0	3	0	0	0	3	0	0	2	2
	5	1	5	5	5	1	3	3	0	0

TabIt MIDI - Track 3

T		1	3			0	0		2	
A	0	3	2	0	0	3	0	0	2	2
B	0	3	0	0	0	3	0	0	2	2
	5		5	5	5	1	3	3	0	0

TabIt MIDI - Track 2

49

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0	0	0	3	0	3
	5	5	5	5	5	.	.	1	3	1

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0	0	0	3	0	3
	5	5	5	5	5			1	3	1

TabIt MIDI - Track 2

50

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

51

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

52

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

53

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T
A
B

TabIt MIDI - Track 3

T 2 0 1 2 0 0 2 0 0
A
B

TabIt MIDI - Track 2

54

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T
A
B

TabIt MIDI - Track 3

T 2 0 1 2 0 0 2 0 0
A
B

TabIt MIDI - Track 2

55

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T
A
B

TabIt MIDI - Track 3

T 2 0 1 2 0 0 2 0 0
A
B

TabIt MIDI - Track 2

56

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T
A
B

TabIt MIDI - Track 3

T
A
B

2 0 1 2 0 0 2 0 0

TabIt MIDI - Track 2

57

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T
A
B

TabIt MIDI - Track 3

T
A
B

2 0 1 2 0 0

TabIt MIDI - Track 2

58

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T
A
B

0 0 0 0 0

0 0 0 0 0

5 5 5 5 5

TabIt MIDI - Track 3

T
A
B

0 0 0 0 0

0 0 0 0 0

5 5 5 5 5

TabIt MIDI - Track 2

59

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 3

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 2

60

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 3

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 2

61

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 3

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 2

62

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

63

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

64

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

65

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

66

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

67

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

68

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

69

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

70

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

71

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

72

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

73

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

74

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

75

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

76

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

78

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

79

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 3

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 2

80

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T		1	3							
A	0	3	2	0	0	3	0	0	2	2
B	0		0	0	0	3	0	0	0	0
	5	1		5		1	3	3		

TabIt MIDI - Track 3

T		1	3							
A	0	3	2	0	0	3	0	0	2	2
B	0		0	0	0	3	0	0	0	0
	5			5		1	3	3		

TabIt MIDI - Track 2

81

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 3

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 2

82

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

83

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

84

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

85

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 3

T										
A	0	0	0	0	0	0	0	3	0	3
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 2

86

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T		1		3				0	0		2	
A	0	3		0		0		3		0	0	2
B	0			0		0		3		0	0	0
	5		1		5			1		3	3	

TabIt MIDI - Track 3

T		1		3				0	0		2	
A	0	3		0		0		3		0	0	2
B	0			0		0		3		0	0	0
	5				5			1		3	3	

TabIt MIDI - Track 2

87

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T											
A	0	0	0	0	0	0	0	3	0	3	
B	0	0	0	0	0			1	3	1	
	5	5	5	5	5						

TabIt MIDI - Track 3

T											
A	0	0	0	0	0	0	0	3	0	3	
B	0	0	0	0	0			1	3	1	
	5	5	5	5	5						

TabIt MIDI - Track 2

88

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

Detailed description: This system covers measures 88, 89, and 90. Track 4 (top) is a guitar staff with a treble clef and a capo on the 2nd fret. It features a melodic line with eighth and quarter notes. Track 1 and Track 3 are guitar staves with tablature for strings A, B, and 5. Track 2 is a bass staff with a bass clef, providing a rhythmic accompaniment with eighth and quarter notes.

89

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

Detailed description: This system covers measures 89 and 90. Track 4 (top) is a guitar staff with a treble clef and a capo on the 2nd fret. It features a melodic line with eighth and quarter notes. Track 1 and Track 3 are guitar staves with tablature for strings A, B, and 5. Track 2 is a bass staff with a bass clef, providing a rhythmic accompaniment with eighth and quarter notes.

90

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

Detailed description: This system covers measures 90 and 91. Track 4 (top) is a guitar staff with a treble clef and a capo on the 2nd fret. It features a melodic line with eighth and quarter notes. Track 1 and Track 3 are guitar staves with tablature for strings A, B, and 5. Track 2 is a bass staff with a bass clef, providing a rhythmic accompaniment with eighth and quarter notes.

91

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0					
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0					
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 2

92

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T		1	3			0	0		2	
A	0	3	2	0	0	3	0	0	2	2
B	0		0	0	0	3	1	3	3	0
	5	1		5						

TabIt MIDI - Track 3

T		1	3			0	0		2	
A	0	3	2	0	0	3	0	0	2	2
B	0		0	0	0	3	1	3	3	0
	5			5						

TabIt MIDI - Track 2

93

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0					
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	3	0	3
A	0	0	0	0	0					
B	0	0	0	0	0			1	3	1
	5	5	5	5	5					

TabIt MIDI - Track 2

94

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 3

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 2

95

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 3

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 2

96

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 3

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

TabIt MIDI - Track 2

97

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, showing a melodic line with a long slur. The notation is on a single staff with a treble clef. It features a series of eighth notes, some beamed together, and a final half note. A long slur covers the entire phrase, with a double bar line at the end.

TabIt MIDI - Track 1

T						
A	0	0	0	0	0	
B	0	0	0	0	0	
	5	5	5	5	5	

TabIt MIDI - Track 3

T						
A	0	0	0	0	0	
B	0	0	0	0	0	
	5	5	5	5	5	

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, showing a bass line with eighth notes. The notation is on a single staff with a bass clef. It features a series of eighth notes, some beamed together, and a final half note. A double bar line is at the end.

♩ = 95,000145

1

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3

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6

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9

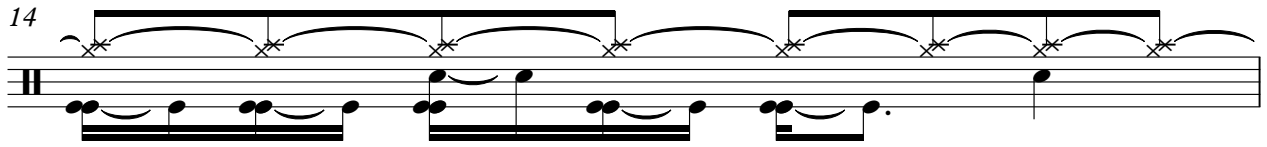
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11

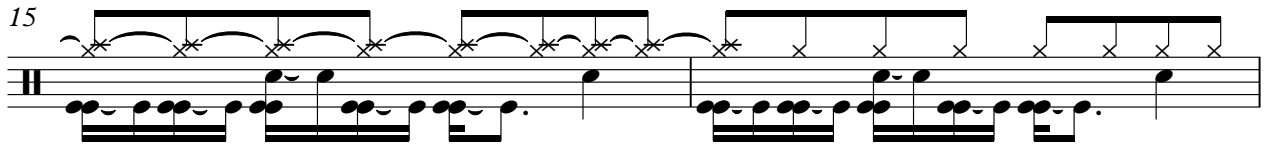
13

V.S.

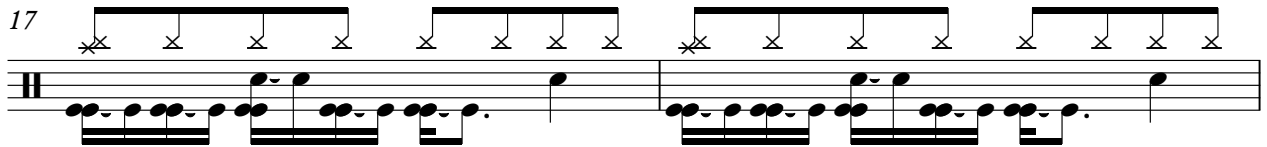
14



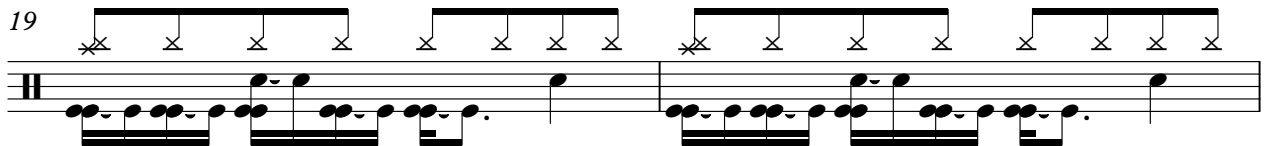
15



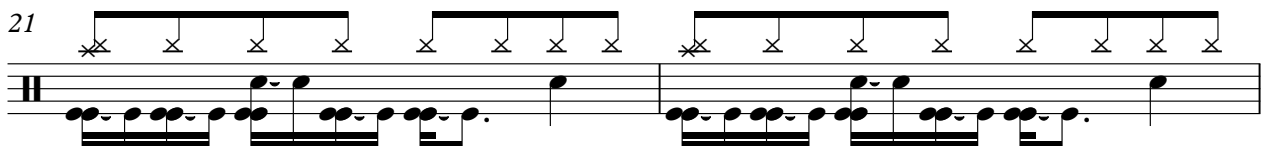
17



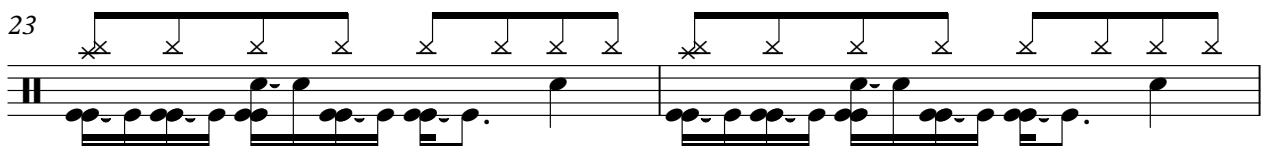
19



21



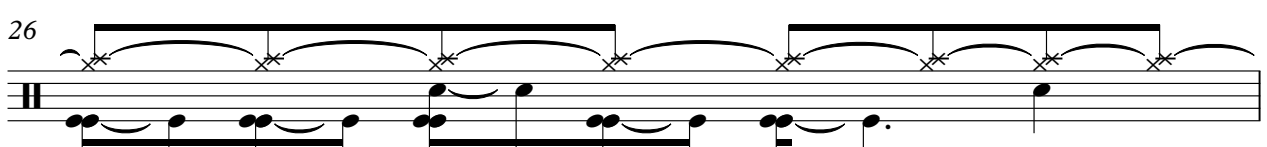
23



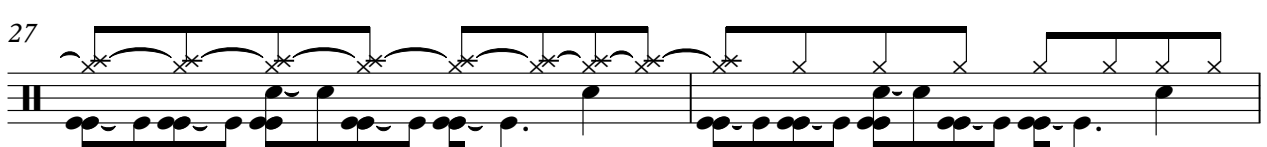
25



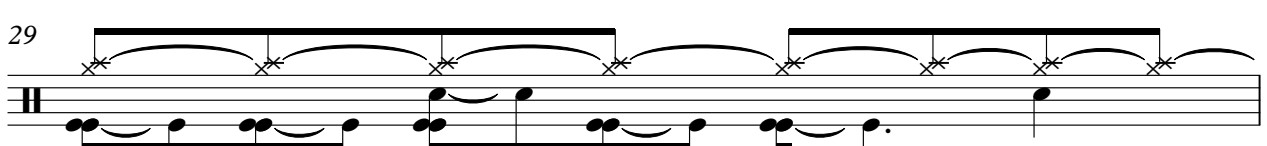
26



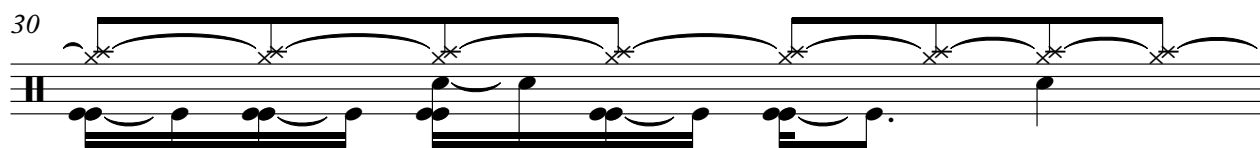
27



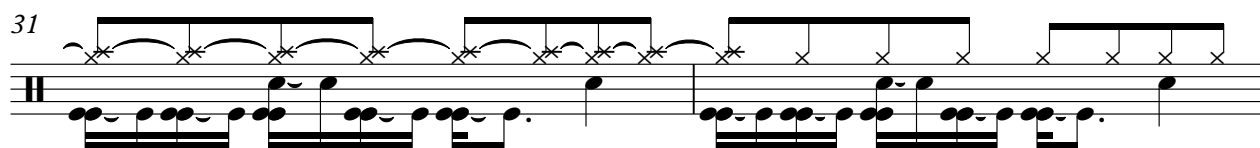
29



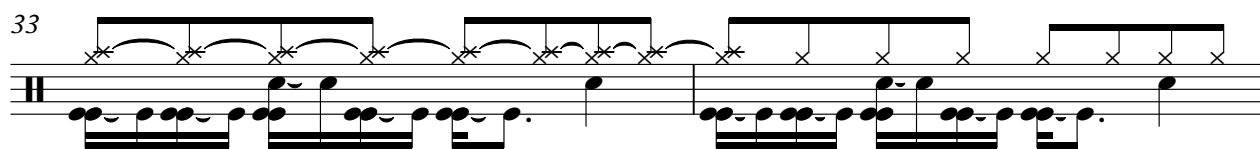
30



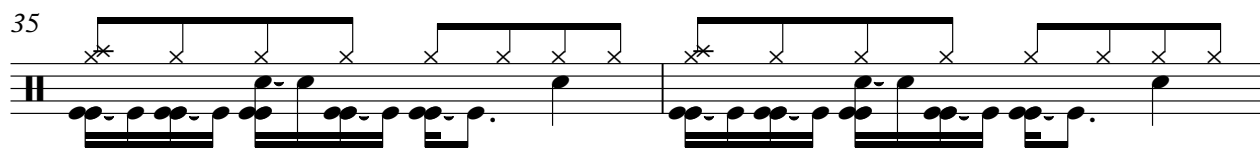
31



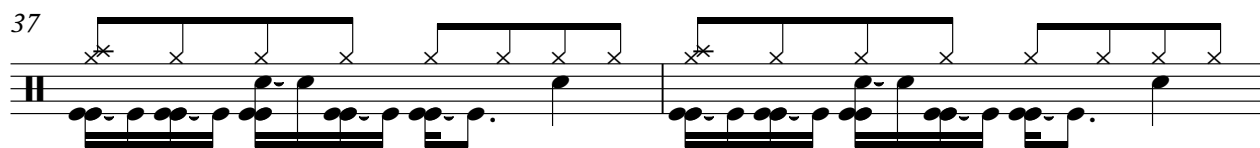
33



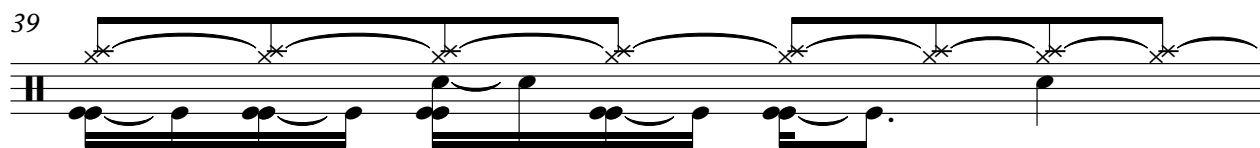
35



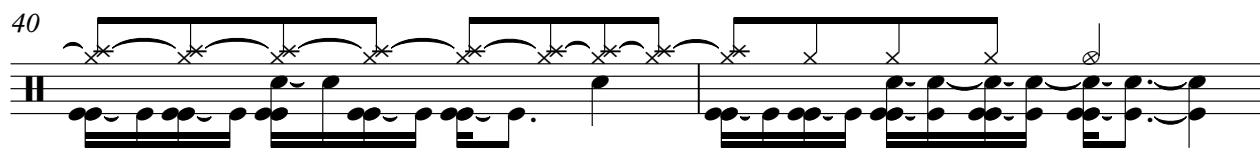
37



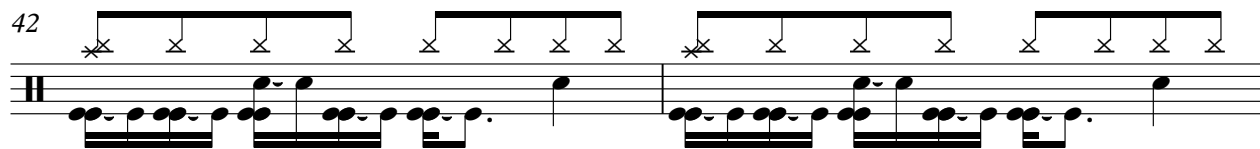
39



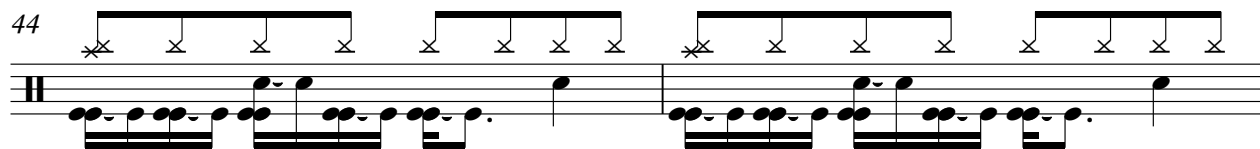
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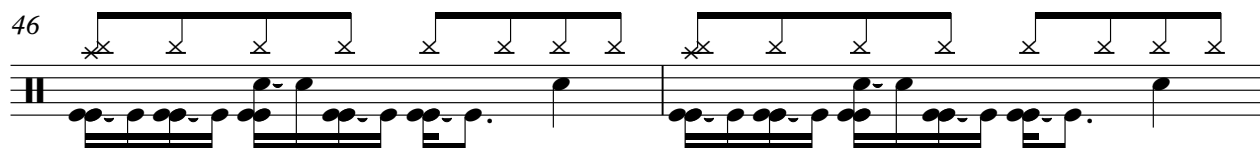
42



44



46



V.S.

48

Musical notation for measure 48, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

50

Musical notation for measure 50, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

51

Musical notation for measure 51, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

52

Musical notation for measure 52, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

53

Musical notation for measure 53, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

54

Musical notation for measure 54, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

55

Musical notation for measure 55, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

56

Musical notation for measure 56, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

58

Musical notation for measure 58, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

59

Musical notation for measure 59, featuring guitar tablature on a top staff and a standard staff below. The tablature includes 'x' marks for muted notes and various rhythmic patterns.

60

Musical notation for measure 60. The guitar staff shows fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a series of 'x' marks indicating fretted notes. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

62

Musical notation for measure 62. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

63

Musical notation for measure 63. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

64

Musical notation for measure 64. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

66

Musical notation for measure 66. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

67

Musical notation for measure 67. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

68

Musical notation for measure 68. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

69

Musical notation for measure 69. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

70

Musical notation for measure 70. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

71

Musical notation for measure 71. The guitar staff shows fret numbers and a series of 'x' marks. The piano staff shows a sequence of chords and notes, including a dotted quarter note and an eighth note.

V.S.

72

73

74

75

76

78

80

82

84

86

88

Measure 88: The top staff shows guitar tablature with 'x' marks on strings 1, 2, 3, and 4, indicating muted notes. The bottom staff contains a sequence of notes: quarter notes on strings 1, 2, 3, and 4, followed by a dotted quarter note on string 1, and a half note on string 1.

90

Measure 90: Similar to measure 88, the top staff has tablature with 'x' marks on strings 1, 2, 3, and 4. The bottom staff contains a sequence of notes: quarter notes on strings 1, 2, 3, and 4, followed by a dotted quarter note on string 1, and a half note on string 1.

92

Measure 92: The top staff has tablature with 'x' marks on strings 1, 2, 3, and 4. The bottom staff contains a sequence of notes: quarter notes on strings 1, 2, 3, and 4, followed by a dotted quarter note on string 1, and a half note on string 1.

94

Measure 94: The top staff has tablature with 'x' marks on strings 1, 2, 3, and 4. The bottom staff contains a sequence of notes: quarter notes on strings 1, 2, 3, and 4, followed by a dotted quarter note on string 1, and a half note on string 1.

96

Measure 96: The top staff has tablature with 'x' marks on strings 1, 2, 3, and 4. The bottom staff contains a sequence of notes: quarter notes on strings 1, 2, 3, and 4, followed by a dotted quarter note on string 1, and a half note on string 1.

97

Measure 97: The top staff has tablature with 'x' marks on strings 1, 2, 3, and 4. The bottom staff contains a sequence of notes: quarter notes on strings 1, 2, 3, and 4, followed by a dotted quarter note on string 1, and a half note on string 1.

Rage Against The Machine - How I Could Just Kill A Ma

TabIt MIDI - Track 1

♩ = 95,000145

E	1 1 1 3 3 3 3 1 3	3 3 1 1 3	1 1 1 3 3 3 3 1 3	3 3 3 3 3
B				
G				
D				
A				
E				

5

T	1 1 1 3 3 3 3 1 3	3 3 1 1 3	1 1 1 3 3 3 3 1 3	3 3 3 3 3
A				
B				

9

T	1 1 1 3 3 3 3 1 3	3 3 1 1 3	1 1 1 3 3 3 3 1 3	3 3 3 3 3
A				
B				

13

T	1 1 1 3 3 3 3 1 3	3 3 1 1 3	1 1 1 3 3 3 3 1 3	3 3 3 3 3
A				
B				

17

T	1 1 3 0 0 2	0 0 0 0 0 0 0 0 3 3	1 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 3 3
A	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 3 3
B	0 0 0 3 3 0	0 0 0 0 0 0 0 0 1 3 1	0 0 0 3 3 0	0 0 0 3 3 0

20

T	0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 3 3	0 0 0 0 0 0 0 0 3 3
A	0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 3 3	0 0 0 0 0 0 0 0 3 3
B	0 0 0 0 0 0 0 0 1 3 1	0 0 0 0 0 0 0 0 1 3 1	0 0 0 0 0 0 0 0 1 3 1	0 0 0 0 0 0 0 0 1 3 1

23

T	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 3 3	1 1 1 3 3 3 3 1 3	1 1 1 3 3 3 3 1 3
A	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 3 3		
B	0 0 0 3 3 0	0 0 0 0 0 0 0 0 1 3 1		

26

T	3 3 1 1 3	1 1 1 3 3 3 3 1 3	3 3 3 3 3	1 1 1 3 3 3 3 1 3
A				
B				

30

T	3 3 1 1 3	1 1 1 3 3 3 3 1 3	3 3 3 3 3	1 1 1 3 3 3 3 1 3
A				
B				

34

T	3 3 1 1			
A		0 0 0 0 0	0 0 0 0 0	
B		0 0 0 0 0	0 0 0 0 0	

V.S.

T												1	1	1	3	3	3	3	1	3	
A	0	0	0	0	0	0	0	0	0	0	0										
B	0	0	0	0	0	0	0	0	0	0	0										
	5	5	5	5	5	5	5	5	5	5											

40

T	3	3	1	1								1									
A												0	3	0	0	3	0	0	0	2	
B												0			0	3	0	0	0	2	
												5			5	1	3	3			

43

T												1									
A	0	0	0	0	0	0	0	0	3	3	0	3	0	0	3	0	0	2			
B	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	3	3
	5	5	5	5	5				1	3	1	5		5	1	3	3				

46

T																					
A	0	3	0	0	3	0	0	2				0	0	0	0	0	0	0	3	0	3
B	0		0	3	0	0	0	2				0	3	0	0	3	0	0	2		
	5		5	1	3	3						5	5	5	5	5			1	3	1

49

T																					
A	0	0	0	0	0	0	0	3	3												
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5														1	3	1

52

T																					
A																					
B																					

55

T																					
A																					
B																					

58

T																					
A	0	0	0	0	0							0	0	0	0	0					
B	0	0	0	0	0							0	0	0	0	0					
	5	5	5	5	5							5	5	5	5	5					

61

T												1	1	1	3	3	3	3	1	3	
A	0	0	0	0	0																
B	0	0	0	0	0																
	5	5	5	5	5																

65

T	3	3	3	3	3							1	1								
A																					
B																					

T	3 3 3 3	3	1 1 1 3 3 3 3 1 3	3 3	1 1	3	1 1 1 3 3 3 3 1 3
A							
B							

T	3 3 3 3	1 1 1 3 3 3 3 1 3	3 3	1 1	3	1 1 1 3 3 3 3 1 3
A						
B						

T	3	1 3	0 0 2	0 0 3 3	0 0 3 3	1 3 1	1 3	0 0 2	0 0 3 3
A	0 3 0	0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 3 0 0 3 0 0 2	0 0 3 3	
B	0	0 3 0	0 0 2	0 0 3 3	0 0 3 3	1 3 1	0	0 0 2	0 0 3 3
	5	5	5 1 3 3	5 5 5 5 5	5 5 5 5 5	1 3 1	5	5 1 3 3	

T	0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3
A	0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3
B	5 5 5 5 5	1 3 1	5 5 5 5 5	1 3 1	5 5 5 5 5

T	0 3 0	0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 3 0 0 3 0 0 2	0 0 3 3
A	0 3 0	0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 3 0 0 3 0 0 2	0 0 3 3
B	0	0 3 0	0 0 2	0 0 3 3	0 0 3 3	1 3 1
	5	5	5 1 3 3	5 5 5 5 5	5 5 5 5 5	1 3 1

T	0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3
A	0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3
B	5 5 5 5 5	1 3 1	5 5 5 5 5	1 3 1	5 5 5 5 5

T	0 3 0	0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 3 0 0 3 0 0 2	0 0 3 3
A	0 3 0	0 3 0 0 2	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 3 0 0 3 0 0 2	0 3 0 0 3 0 0 2	0 0 3 3
B	0	0 3 0	0 0 2	0 0 3 3	0 0 3 3	1 3 1
	5	5	5 1 3 3	5 5 5 5 5	5 5 5 5 5	1 3 1

T	0 0 0 0 0 0 0 3 3	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 0 0 0 0 0 0 0 0 0 0 0 3 3
A	0 0 0 0 0 0 0 3 3	0 0 0 0 0 0 0 0 0 0 0 0 3 3	0 0 0 0 0 0 0 0 0 0 0 0 3 3
B	5 5 5 5 5	1 3 1	5 5 5 5 5

T	0 0 0 0 0	0 0 0 0 0
A	0 0 0 0 0	0 0 0 0 0
B	5 5 5 5 5	5 5 5 5 5

Rage Against The Machine - How I Could Just Kill A Ma

TabIt MIDI - Track 3

♩ = 95,000145

16

E																		
T																		
A																		
B																		
E																		
A																		

19

T																		
A																		
B																		
E																		
A																		

22

T																		
A																		
B																		
E																		
A																		

25

17

T																		
A																		
B																		
E																		
A																		

44

T																		
A																		
B																		
E																		
A																		

47

T																		
A																		
B																		
E																		
A																		

50

T	2	0	1	2	0	0	2	0	0	2	0	0	2	0	1	2	0	0
A																		
B																		
E																		
A																		

53

T	2	0	1	2	0	0	2	0	0	2	0	0	2	0	1	2	0	0
A																		
B																		
E																		
A																		

56

T	2	0	1	2	0	0	2	0	0	2	0	0						
A																		
B																		
E																		
A																		

59

T																		
A																		
B																		
E																		
A																		

V.S.

16

T		1	3																			
A	0	3	0	0	3	0	0	0	2	0	0	0	0	0	0	0	0	0	0	3	3	
B	0	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	
	5		5			1	3	3					5	5	5	5	5			1	3	1

80

T		1	3																			
A	0	3	0	0	3	0	0	0	2	0	0	0	0	0	0	0	0	0	3	3	0	3
B	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0
	5		5			1	3	3					5	5	5	5	5			1	3	1

83

T																									
A	0	0	0	0	0	0	0	0	3	3	0	3	0	0	2	0	0	0	0	0	0	3	3		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0		
	5	5	5	5	5				1	3	1		5	5									1	3	1

86

T		1	3																				
A	0	3	0	0	3	0	0	0	2	0	0	0	0	0	0	0	0	0	3	3	0	3	
B	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
	5		5			1	3	3					5	5	5	5	5			1	3	1	

89

T																										
A	0	0	0	0	0	0	0	0	3	3	0	3	0	0	2	0	0	0	0	0	0	0	3	3		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0		
	5	5	5	5	5				1	3	1		5	5										1	3	1

92

T		1	3																						
A	0	3	0	0	3	0	0	0	2	0	0	0	0	0	0	0	0	0	3	3	0	3			
B	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	5		5			1	3	3					5	5	5	5	5			1	3	1			

95

T																									
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	5	5	5	5	5								5	5	5	5	5								

97

T																									
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	5	5	5	5	5																				

♩ = 95,000145

3

7

11

15

18

21

24

27

31

35

V.S.

38



41



44



47



50



53



56



59



62



66



70



74



78



81



84



87



90



93



95



97

