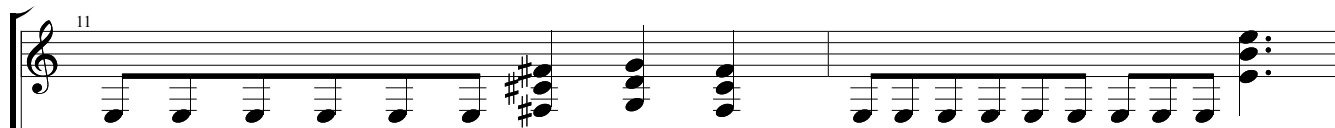


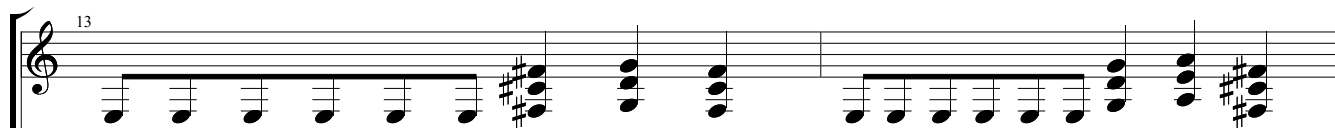
11



TAB

0	0	0	0	0	0	2	4	5	4	0	0	0	0	0	0	0	0	9
0	0	0	0	0	0	2	4	5	4	0	0	0	0	0	0	0	0	9
																		7

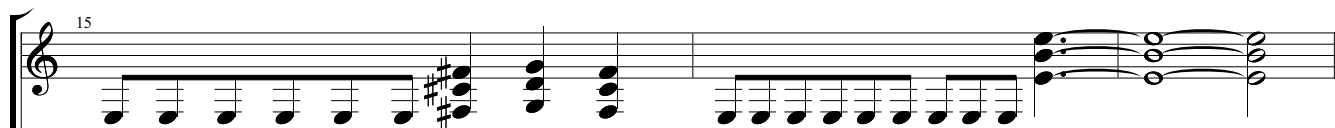
13



TAB

0	0	0	0	0	0	2	4	5	4	0	0	0	0	0	0	3	5	7	4
0	0	0	0	0	0	2	4	5	4	0	0	0	0	0	0	3	5	7	4
																			2


15



TAB

0	0	0	0	0	0	2	4	5	4	0	0	0	0	0	0	0	0	9	(9)
0	0	0	0	0	0	2	4	5	4	0	0	0	0	0	0	0	0	9	(9)
																		7	(7)


18



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


21



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB 0

48

TAB 0 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

51

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

55

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 10 9 0 9 7 10 9

57

TAB 5 5 4 2 7 6 4 4 3 2 5 4 6 4 4

58

Musical notation for measures 58-60. The treble clef staff shows a continuous eighth-note pattern. The guitar TAB staff below shows all zeros, indicating open strings.

61

Musical notation for measures 61-63. The treble clef staff shows a continuous eighth-note pattern. The guitar TAB staff below shows all zeros, indicating open strings.

64

Musical notation for measures 64-66. The treble clef staff shows a continuous eighth-note pattern. The guitar TAB staff below shows all zeros, indicating open strings.

67

Musical notation for measures 67-69. The treble clef staff shows a continuous eighth-note pattern. The guitar TAB staff shows 0s for measures 67 and 68, and 3s for measure 69. A sharp sign (#) is present above the first note of measure 69.

70

Musical notation for measures 70-72. The treble clef staff shows a continuous eighth-note pattern. The guitar TAB staff shows 0s for measures 70 and 71, and 3s for measure 72.

73

Musical notation for measures 73-75. The treble clef staff shows a continuous eighth-note pattern. The guitar TAB staff shows 2s for measure 73, 0s for measure 74, and 0s for measure 75.

76

TAB

3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0

79

TAB

0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2

82

TAB

1 6
4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4

84

TAB

6 4
4-4-4-4-4-4-4-4-4-4-4 4-2-2-2-2-2-2-2-2-2-2

86

TAB

6 6
4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4

88

TAB

6 4
4-4-4-4-4-4-4-4-4-4-4 4-2-2-2-2-2-2-2-2-2-2

90

TAB

6 6
4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4

92

T
A
B

6 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2

94

T
A
B

6 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4

96

T
A
B

6 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 5-4>2 4-5

99

T
A
B

4 5-4>2 4-5 4 5-4>2 4

102

T
A
B

4 5-4>2 4-5 4 5-4>2 4-5 4 5-4>2

105

T
A
B

4 4 2 4 3 4 1 4 2 5 3 5 3 5 3 4 4 2

107

T
A
B

0 0 0 0 0 0 0 0 3 (5) (5) 8 4 (4) 7 3 (3) 5

0 0 0 0 0 0 0 0 3 (3) (3) 6 2 (2) 5 1 (1) 3

111

T
A
B

0 0 0 0 0 0 0 0 3 (5) (5) 8 4 (4) 7 3 (3) 5

0 0 0 0 0 0 0 0 3 (3) (3) 6 2 (2) 5 1 (1) 3

115

T
A
B

0 0 0 0 0 0 0 0 3 (5) (5) 8 4 (4) 7 3 (3) 5

0 0 0 0 0 0 0 0 3 (3) (3) 6 2 (2) 5 1 (1) 3

119

T
A
B

0 0 0 0 0 0 0 0 3 (5) (5) 8 4 (4) 7 3 (3) 5

0 0 0 0 0 0 0 0 3 (3) (3) 6 2 (2) 5 1 (1) 3

123

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2

132

T
A
B

2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

137

T
A
B

3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0

142

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3-3

147

T
A
B

2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

152

T
A
B

0-0-0-0-0-0 3-3-3-3-3 3-3-3-3-3-3 2-2-2-2-2 2-2-2-2-2-2

157

T
A
B

1 4-4-4-4-4-4-4-4-4-4-4-4 6 4-4-4-4-4-4-4-4-4-4-4-4

159

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 | 4 2 2 2 2 2 2 2 2 2 2 2

161

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 | 6 4 4 4 4 4 4 4 4 4 4 4

163

T
A
B

6 4 4 4 4 4 4 4 4 4 | 4 2 2 2 2 2 2 2 2 2 2 2

165

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 | 6 4 4 4 4 4 4 4 4 4 4 4

167

T
A
B

6 4 4 4 4 4 4 4 4 4 | 4 2 2 2 2 2 2 2 2 2 2 2

169

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 | 6 4 4 4 4 4 4 4 4 4 4 4

171

T
A
B

6 4 4 4 4 4 4 4 4 4 | 4 2 2 2 2 2 2 2 2 2 | 4 5 4 2 4 5

174

T
A
B

4 — 5-4>2 — 4-5 || 4 — 5-4>2 — 4

177

T
A
B

4 — 5-4>2 — 4-5 | 4 — 5-4>2 — 4-5 | 4 — 5-4>2

180

T
A
B

4 | 4 4 3 4 5 4 | 2 1 2 3 2

182

T
A
B

9 9 8 7 6 5 4 3 2 1 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5

186

T
A
B

0 0 0 0 0 0 0 0 0 5 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5

190

T
A
B

0 0 0 0 0 0 0 0 0 5 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5 | 0 0 0 0 0 0 0 0 3 5 (5) (5) 8 8 4 (4) (4) 7 3 (3) 5

194

TAB 0 0 0 0 0 0 0 0 0 5/3 (5/3) 8/6 4/2 (4/2) 7/5 3/1 (3/1) 5/3

198

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

201

TAB 2/0 0 0 0 5/7 0 0 5/0 0 0 4/7 0 0 2/0 0 0 5/7 0 0

204

TAB 5/0 0 0 4/7 2/0 2/0 0 0 5/7 0 0 5/0 0 0 4/7 0 0 2/0 0 0 5/7 0 0

208

TAB 5/0 0 0 4/7 2/0 2/0 0 0 5/7 0 0 5/0 0 0 4/7 0 0 2/0 0 0 5/7 0 0

212

TAB 5/0 0 0 4/7 2/0 2/0 0 0 5/7 0 0 5/0 0 0 4/7 0 0 2/0 0 0 5/7 0 0

216

TAB 5 0 0 0 4 7 2 0

full full full full full

219

TAB 15 12 14 12 15 12 12 15 12 15 12 15 12 15 12 22 22 22 22 19

full full full full full full full

222

TAB 22 19 22 19 22 19 22 22 19 22 22 19 22

full full full

224

Prebend half step first

TAB 22 19 22 19 22 19 20 22 20 19 17 19 17 15 17 15 14

full full full

226

TAB 15 17 14 15 14 12 14 12 10 12 10 13

227 Trill on thirteenth fret once this beat

T
A
B

228

T
A
B

229 Hold bend Release bend

T
A
B

232 Don't pick

T
A
B

235 Hold for bar

T
A
B

237

T
A
B

239

T
A
B

241

T
A
B

243

T
A
B

Don't pick

245

T
A
B

248

T
A
B

252

T
A
B

255

T
A
B

258

T
A
B

261

T
A
B

263

T
A
B

266

T
A
B

273

T
A
B

277

T
A
B

280

T
A
B

282

T
A
B

298

Musical notation for measure 298, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of zeros followed by a triplet of threes.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

301

Musical notation for measure 301, featuring a treble clef and a series of eighth notes with a key signature change to one sharp. The guitar tab below shows a sequence of twos followed by a sixteenth-note triplet of fours.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4

303

Musical notation for measure 303, featuring a treble clef and a series of eighth notes with a key signature change to two sharps and a time signature change to 3/4. The guitar tab below shows a sequence of sixteenth-note triplets of fours.

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4

305

Musical notation for measure 305, featuring a treble clef and a series of eighth notes with a key signature change to two sharps and a time signature change to 4/4. The guitar tab below shows a sequence of sixteenth-note triplets of twos followed by a sixteenth-note triplet of fours.

TAB 4 2 2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4

307

Musical notation for measure 307, featuring a treble clef and a series of eighth notes with a key signature change to two sharps and a time signature change to 3/4. The guitar tab below shows a sequence of sixteenth-note triplets of fours.

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4

309

Musical notation for measure 309, featuring a treble clef and a series of eighth notes with a key signature change to two sharps and a time signature change to 4/4. The guitar tab below shows a sequence of sixteenth-note triplets of twos followed by a sixteenth-note triplet of fours.

TAB 4 2 2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4

311

Musical notation for measure 311, featuring a treble clef and a series of eighth notes with a key signature change to two sharps and a time signature change to 3/4. The guitar tab below shows a sequence of sixteenth-note triplets of fours.

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4

313

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

315

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

317

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 > 2 4 5 4 5 4 5 4 5

320

T
A
B

4 5 4 > 2 4 4 5 4 > 2 4 5

323

T
A
B

4 5 4 > 2 4 5 4 5 4 > 2 4

326

T
A
B

4 4 2 3 3 1 4 4 2 5 5 3 4 4 2 9 9 7 0 0 0 0 0 0 0 0 0 5 5 3

328

T
A
B

(5)	8	4	(4)	7	3	(3)	5	0	0	0	0	0	0	0	0	0	5
(3)	6	2	(2)	5	1	(1)	3										3

332

T
A
B

(5)	8	4	(4)	7	3	(3)	5	0	0	0	0	0	0	0	0	0	5
(3)	6	2	(2)	5	1	(1)	3										3

336

T
A
B

(5)	8	4	(4)	7	3	(3)	5	0	0	0	0	0	0	0	0	0	5
(3)	6	2	(2)	5	1	(1)	3										3

340

T
A
B

(5)	8	4	(4)	7	3	(3)	5	0	0	0	0	0	0	0	0	0	8
(3)	6	2	(2)	5	1	(1)	3										

344

T
A
B

(8)	11	7	(7)	10	6	(6)	8	5	8	(8)	11	7

348

T
A
B

(7)	10	6	(6)	8	5	6	(6)	9	5
						8	(8)	11	7

352

TAB (5) 8 4 (4) 6 3 6 (6) 9 5
(7) 10 6 (6) 8 5 8 (8) 11 7

354

TAB (5) 8 4 (4) 6 || 7
(7) 10 6 (6) 8 || 0 0 0 0 0 0 0 0

360

TAB 6 6
4 4

362

TAB 6 0 10 9 0 9 7 10 9
4 4

364

TAB 6 6
4 4

366

TAB 6 0 10 9 0 9 7 10 9
4 4

368

TAB 7 7
5 5

370

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 0 10 9 0 9 7 10 9

372

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4

374

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 0 10 9 0 9 7 10 9 5 4 2 7 6 4 5 4 2 7 6 4 3 2 0 5 4 2

377

T
A
B

6 6 6 6 6 (6) 6 4 4 4 4 4 4 4 4 4 4 4 4 4 (4)

382

T
A
B

6 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4

384

T
A
B

4 2 0 4 0 0 10 9 0 10 7 10 9 5 4 2 7 6 4 6 6 0 3 2 0 5 4 2 5 4 2 4 4