

# Fade To Black (live)

**Metallica**  
Live Shit Binge & Purge

Words & Music by Metallica

Standard tuning

♩ = 200

Play with Pitch (1 octave up)

N-Gt

Measures 1-4 of the guitar part. The notation is in 4/4 time with a treble clef. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. The first measure is marked with a forte (*fff*) dynamic and a first fingering (1) above the first note. The guitar tablature below shows the fretting: 2-4-0-4 for measures 1 and 3, and 2-4-5-4 for measures 2 and 4.

Measures 5-8 of the guitar part. The melody continues with eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. The guitar tablature shows: 2-4-0-4 for measures 5 and 6, 2-4-5-4 for measure 7, and 4-2-2-2 for measure 8.

Measures 9-13 of the guitar part. The melody continues with eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. The guitar tablature shows: 2-4-5-4 for measure 9, 0-4-0-4 for measure 10, 0-4-5-4 for measure 11, 2-4-0-4 for measure 12, and 2-4-5-4 for measure 13.

Measures 14-18 of the guitar part. The melody continues with eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. The guitar tablature shows: 4-2-2-2 for measure 14, 4-2-0-2 for measure 15, 2-4-0-4 for measure 16, 2-4-5-4 for measure 17, and 0-4-0-4 for measure 18.

20

T	0	4	5	4	2	4	0	4	2	4	5	4	4	2	2	2	4	2	0	2
A																				
B																				

25

T	2	4	0	4	2	4	5	4	0	4	0	4	0	4	5	4	2	4	0	4
A																				
B																				

30

T	2	4	5	4	4	2	2	2	4	2	0	2	2	4	0	4	2	4	5	4
A																				
B																				

35

T	0	4	0	4	0	4	5	4	2	4	0	4	2	4	5	4	4	2	2	2
A																				
B																				

40

*ff*

T	4	2	0	2	1	3	0	1	4	2	2	2	2	2	1	2	2	1	0	3
A																				
B																				

♩ = 250

45

T  
A  
B

50

*f* *ff*

T  
A  
B

55

T  
A  
B

60

*f* *ff*

T  
A  
B

65

*f* *ff*

T  
A  
B

70

TAB

75

TAB

80

TAB

85

TAB

90

TAB

94

TAB  
0 2 1 0 2 0 3 0 3 3 0 2 0

99

TAB  
0 2 2 0 1 3 2 4 0 1 2 2 0 2 1 0 1 2

*f* *ff*

104

TAB  
0 2 0 0 3 0 3 0 2 0 2 2 2 0 2 0 2 0 2 0

109

TAB  
2 2 2 0 0 3 5 3 5 5 0 0 3 5 2 2 2 0 0 3 5 2 7 5

115

TAB  
9 9 9 0 0 3 5 4 2 0 2 0 2 0 0 0 3 5 3 5

120

TAB  
5 0 0 3 5 0 0 2 0 5 4 2 0 2 0 2 2 0 0

*f* *ff*

126

TAB 2/0 5/3 5/3 5/3 2/0 2/0 2/0 7/5 9/7 9/7

0-0-3 5 0-0-3 5 0-0-3 5 7 9 9

132

TAB 9/7 5/3 4/2 2/0 2/0 2/0 5/3 5/3 5/3 0-0-3 5 0-0-3 5

0-0 3 2 0 0 0 3 3 3 0-0-3 5 0-0-3 5

137

TAB 2/0 2/0 2/0 5/4 4/2 2/0 (2/2/0) 0 1 2 2 0 2 1

0 0 0 4 2 0 0 1 2 2 2 0 2 1

*f* *ff*

143

TAB 0 1 0 2 0 2 0 0 3 3 3 3 0 2 0 0 2 2

3 0 0 2 0 0 2 0 0 2 2

148

TAB 0 1 3 0 1 2 2 0 2 1 0 1 0 2 0

0 2 4 0 2 2 2 0 2 1 3 2 2 0 2 0

*f* *ff*

153

TAB

0	3	3	0	0-2	0-0	0	0	0	1-3
3	0	0	0	2	0	0	2	2	2-4

157

TAB

0	1	0	0	0-2	1	0	1	0	0-3
2	2	2	2	2	0-2	2	2	2	0
0	0	0	0	0	0	0	0	0	3

162

TAB

3	3-3	0	0	0	1-3	0	0	1	0-2
0	2-0	0	2	2	2-4	0	0	2	2
0	0	0	0	0	0	0	0	0	1

167

TAB

0	1	0	0	0-3	3	0	0	0-2	0-0
2	2	2	2	0	0	0	0	2	0
3	0	0	0	0	0	0	0	0	2

172

TAB

0	1-3	0	0	0	1	0	1	0	0-2
0	2-4	0	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0

177

*f ff*

TAB

0	3	3	3	3	0	1/3	0	1
	0		2	0	0	2/4		2
3		0		2	0		2	2

182

TAB

0	0	1	0	1	0	3	3	3
	2	0-2		2	2	0	0	2
			3		3	0	0	2

$\text{♩} = 250$

187

TAB

2	2	2	2	2	2	2	2	5	5	5
0	0	0	0	0	0	0	0	0	3	3

192

TAB

5	2	2	2	7	9	9	9	5	4	2	2
3	0	0	0	5	7	7	7	3	4	0	0
	0	0	3	5			0	0			

198

TAB

2	5	5	5	2	2	2	2	2	5	4	2
0	3	3	3	0	0	0	0	0	4	2	0
	0	0	3	5			5	4			



204

T	(2)	2	2	2	5	5	5	2	2
A	(2)	2	2	2	5	5	5	2	2
B	(0)	0	0	0	3	3	3	0	0

210

T	2	7	9	9	9	5	4	2	2	2	5	5
A	2	7	9	9	9	5	4	2	2	2	5	5
B	0	5	7	7	7	3	2	0	0	0	3	3

Tempo=144  
♩ = 170

216

T	5	2	2	2	7	9	9
A	5	2	2	2	7	9	9
B	3	0	0	0	4	2	7

220

T	7	9	9	12	11	7	7	7	9	9	9	7	7	7	5	5	5	4	4	4	4
A	7	9	9	12	11	7	7	7	9	9	9	7	7	7	5	5	5	4	4	4	4
B	5	7	7	10	9	5	5	5	9	9	9	7	7	7	5	5	5	4	4	4	4

223

T	7	9	9	9	7	9	9	12	11	7	7	7	9	9
A	7	9	9	9	7	9	9	12	11	7	7	7	9	9
B	5	7	7	7	5	7	7	10	9	5	5	5	9	9

226

TAB 9-7-7-7-5-5-5-4-4-4-5 | 7/9 9/9 7/9 9/9 | 7/9 9/9 12/10 11/9

229

TAB 7/7 7/7 9-9 | 9-7-7-7-5-5-5-4-4-4-4 | 7/9 9/9 7/9 9/9

232

TAB 7/9 9/12 11/9 | 7/7 7/7 9-9 | 9-7-7-7-5-5-5-4-4-4-5

235

TAB 5/7 7-7 | 5/7 7-10-9 | 5-5-5 9-9

238

TAB 9-7-7-7-5-5-5-4-4-4-4 | 5/7 7-7 | 5/7 7-10-9

241

TAB

5 5 5 7-7 7-6-6-6-4-4-4-2-2-2-4 7-9 9-9 7-9 7-7

244

TAB

7-9 9-12 11 7-7-7 9-9 9-7-7-7-5-5-5-4-4-4 4 7-9 9-9 7-9 7-7 7-7 7-7 9-9 9-7-7-7-5-5-5-4-4-4 4

247

TAB

7-9 9-9 7-9 9-12 11 7-9 9-12 11 7-7-7 9-9 7-9 9-9 7-7 7-7 7-7 9-9 7-9 9-9 7-7 7-7 7-7 9-9 9-7-7-7-5-5-5-4-4-4 4

250

TAB

9-7-7-7-5-5-5-4-4-4-5 9-9 12-11 9-9 12-11 0-0-0-0 0-0-0-0 10-9

253

TAB

7-7 7-9 9-7-7-7-5-5-5-4-4-4 4 9-9 9-9 0-0-0-0 0-0-0-0 7-7 7-7

256

T  
A  
B

0 0 0 0 12 11 10 9 7 7 5 5 5 4 4 4 5

$\text{♩} = 160$

259

T  
A  
B

5 3 4 5 (5) 4 2 5 4 5 4 3 4 5

262

T  
A  
B

(5) 4 2 5 4 5 2 3 4 5 (5) 4 2 5 4 5

265

T  
A  
B

4 3 4 5 (5) 7 5 4 2 4 5 3 4 5

268

T  
A  
B

(5) 4 2 5 4 5 4 3 4 5 (5) 4 2 5 4 5

271

T  
A  
B

2 3/4 5 (5)-4 2 5 4 5 4 3/4 5

274

T  
A  
B

(5)-7 5-4-2-4 5 3/4 5 (5)-4 2 5 4 5

277

T  
A  
B

4 3/4 5 (5)-4 2 5 4 5 2 3/4 5

280

T  
A  
B

(5)-4 2 5 4 5 4 3/4 5 (5)-7 5-4-2-4

283

T  
A  
B

5 3/4 5 (5)-4 2 5 4 5 4 3/4 5

286

T  
A  
B

(5) — 4 — 2 — 5 — 4 — 5    2 — 3/4 — 5    (5) — 4 — 2 — 5 — 4 — 5

289

T  
A  
B

4 — 3/4 — 5    (5) — 7 — 5 — 4 — 2 — 4    5 — 3/4 — 5

292

T  
A  
B

(5) — 4 — 2 — 5 — 4 — 5    4 — 3/4 — 5    (5) — 4 — 2 — 5 — 4 — 5

295

T  
A  
B

2 — 3/4 — 5    (5) — 4 — 2 — 5 — 4 — 5    4 — 3/4 — 5

298

T  
A  
B

(5) — 7 — 5 — 4 — 2 — 4    5 — 3/4 — 5    (5) — 4 — 2 — 5 — 4 — 5

301

T  
A  
B

FAZER ESSE FINAL

$\text{♩} = 145$

304

T  
A  
B

A BASE!!!

$\text{♩} = 125$

$\text{♩} = 115$

$\text{♩} = 105$

308

T  
A  
B

$\text{♩} = 93$

315

T  
A  
B

319

T  
A  
B