

Rage Against The Machine - Know Your Enemy

00:00:03:00

1.1,00

Know Your Enemy / by Rage Against the Machine. Sequenced by Troy Martin 5/6/97

♩ = 82,000038

Skins 1

Guitar 1

Bass 1



2

Skins 1

Guitar 1



3

Skins 1

Guitar 1

Bass 1



4

Skins 1

Guitar 1

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5

Skins 1
Guitar 1
Bass 1

This system contains measures 5 and 6. The Skins 1 part features a drum pattern with snare and tom hits, marked with 'x' for mutes. The Guitar 1 part plays a rhythmic accompaniment with eighth-note chords and triplets. The Bass 1 part provides a simple bass line with eighth notes and rests.



6

Skins 1
Guitar 1
Bass 1

This system contains measures 6 and 7. The Skins 1 part continues the drum pattern. The Guitar 1 part maintains the rhythmic accompaniment. The Bass 1 part continues its bass line.



7

Skins 1
Guitar 1
Bass 1

This system contains measures 7 and 8. The Skins 1 part continues the drum pattern. The Guitar 1 part maintains the rhythmic accompaniment. The Bass 1 part continues its bass line.



8

Skins 1
Guitar 1
Bass 1

This system contains measures 8 and 9. The Skins 1 part continues the drum pattern. The Guitar 1 part maintains the rhythmic accompaniment. The Bass 1 part continues its bass line.

9

Skins 1
Guitar 1
Bass 1

This system contains measures 9 and 10. The Skins 1 part features a drum pattern with snare and tom hits, with 'x' marks above the staff indicating cymbal activity. The Guitar 1 part is in treble clef with a key signature of one sharp (F#) and plays a complex rhythmic pattern with triplets. The Bass 1 part is in bass clef and provides a steady accompaniment with eighth and quarter notes.



10

Skins 1
Guitar 1
Bass 1

This system contains measures 10 and 11. The Skins 1 part continues the drum pattern from the previous system. The Guitar 1 part maintains its complex rhythmic structure with triplets. The Bass 1 part continues its accompaniment.



11

Skins 1
Guitar 1
Bass 1

This system contains measures 11 and 12. The Skins 1 part continues the drum pattern. The Guitar 1 part continues its complex rhythmic structure with triplets. The Bass 1 part continues its accompaniment.



12

Skins 1
Guitar 1
Bass 1

This system contains measures 12 and 13. The Skins 1 part continues the drum pattern. The Guitar 1 part continues its complex rhythmic structure with triplets. The Bass 1 part continues its accompaniment.

13 ♯ = 116,999886

Skins 1

Guitar 2

15

Skins 1

Guitar 2

Guitar 3

Bass 1

17

Skins 1

Guitar 2

Guitar 3

Bass 1

18

Skins 1

Guitar 2

Guitar 3

Bass 1



19

Skins 1

Guitar 2

Guitar 3

Bass 1



20

Skins 1

Guitar 2

Guitar 3

Bass 1



21

Skins 1

Guitar 2

Guitar 3

Bass 1

22

Skins 1
Guitar 2
Guitar 3
Bass 1

This system covers measures 22 and 23. The Skins 1 part features a complex rhythmic pattern with a triplet of eighth notes in measure 22. The guitar parts (2 and 3) play a series of chords, and the bass part provides a steady eighth-note accompaniment. Measure 23 ends with a 6/4 time signature change.



23

Skins 1
Guitar 2
Guitar 3
Bass 1

This system covers measures 23 and 24. It continues the musical themes from the previous system. The Skins 1 part has a triplet in measure 23. The guitar parts play chords, and the bass part continues with eighth notes. Measure 24 ends with a 6/4 time signature change.



24

Skins 1
Guitar 2
Guitar 3
Bass 1

This system covers measures 24 and 25. The Skins 1 part includes a triplet of eighth notes in measure 24. The guitar parts play chords, and the bass part continues with eighth notes. Measure 25 ends with a 6/4 time signature change.

26

Skins 1

Guitar 2

Guitar 3

Bass 1



29

Skins 1

Guitar 2

Guitar 3

Bass 1



32

Skins 1

Guitar 2

Guitar 3

Bass 1

35

Skins 1

Guitar 2

Guitar 3

Bass 1



38

Skins 1

Guitar 2

Guitar 3

Bass 1



41

Skins 1

Guitar 2



42

Guitar 2

44

Skins 1

Guitar 2

Guitar 3

Bass 1



45

Skins 1

Guitar 2

Guitar 3

Bass 1



46

Skins 1

Guitar 2

Guitar 3

Bass 1

47

Skins 1

Guitar 2

Guitar 3

Bass 1



48

Skins 1

Guitar 2

Guitar 3

Bass 1



49

Skins 1

Guitar 2

Guitar 3

Bass 1

50

Skins 1
Guitar 2
Guitar 3
Bass 1

This system contains measures 50 and 51. The Skins 1 part features a drum pattern with a triplet of eighth notes in measure 50. The guitar parts (2 and 3) play a complex chordal accompaniment with many accidentals. The bass part provides a steady eighth-note rhythm.



51

Skins 1
Guitar 2
Guitar 3
Bass 1

This system contains measures 51 and 52. The Skins 1 part continues the drum pattern from measure 50. The guitar parts continue their complex accompaniment. The bass part maintains its eighth-note rhythm. Measure 52 ends with a 6/4 time signature change.



52

Skins 1
Guitar 2
Guitar 3
Bass 1

This system contains measures 52 and 53. The Skins 1 part features a drum pattern with asterisks indicating specific techniques. The guitar parts continue their accompaniment. The bass part continues its eighth-note rhythm. Measure 53 ends with a 4/4 time signature change.

54

Skins 1

Guitar 2

Guitar 3

Bass 1



57

Skins 1

Guitar 2

Guitar 3

Bass 1



60

Skins 1

Guitar 2

Guitar 3

Bass 1

63

Skins 1

Guitar 2

Guitar 3

Bass 1

Detailed description: This system covers measures 63, 64, and 65. The Skins 1 part is in a 2/4 time signature, featuring a steady eighth-note pattern. The guitar parts (2 and 3) and the Bass 1 part are in a key with one sharp (F#) and play a melodic line with eighth and quarter notes. Measure 65 includes a double bar line and a final chord marked with an asterisk.



66

Skins 1

Guitar 2

Guitar 3

Bass 1

Detailed description: This system covers measures 66, 67, and 68. The Skins 1 part continues with a similar eighth-note pattern. The guitar parts and Bass 1 part continue with the melodic line. Measure 68 ends with a double bar line and a final chord marked with an asterisk.



69

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1

Detailed description: This system covers measures 69, 70, and 71. The Skins 1 part features a pattern of eighth notes with 'x' marks above them, indicating muted notes. The Palmed Guitar part plays a complex, rhythmic pattern of chords. The other guitar parts and Bass 1 part continue with the melodic line. Measure 71 ends with a double bar line and a final chord marked with an asterisk.

71

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1

Detailed description: This musical score covers measures 71 and 72. The Skins 1 part is on a snare drum staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drumming pattern. The Palmed Guitar, Guitar 2, and Guitar 3 parts are on treble clef staves and play a complex, rhythmic accompaniment consisting of eighth-note chords. The Bass 1 part is on a bass clef staff, playing a steady eighth-note bass line. The key signature has two sharps (F# and C#).



73

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1

Detailed description: This musical score covers measures 73 and 74. The Skins 1 part continues with the same drumming pattern as in the previous section. The Palmed Guitar, Guitar 2, and Guitar 3 parts continue with their complex accompaniment. The Bass 1 part maintains its eighth-note bass line. The key signature remains two sharps.

75 15

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1



77

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1

79

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1



81

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1

83

Skins 1

Palmed Guitar

Guitar 2

Guitar 3

Bass 1



85

Skins 1

Guitar 2



86

Guitar 2



88

Skins 1

Guitar 2

Guitar 3

Bass 1

90

Skins 1

Bass 1

Musical notation for measures 90-91. Skins 1 has a snare drum part with a triplet of eighth notes. Bass 1 has a bass line with a triplet of eighth notes and a quarter note.



91

Skins 1

Bass 1

Musical notation for measures 91-92. Skins 1 has a snare drum part with a triplet of eighth notes and four eighth notes with asterisks. Bass 1 has a bass line with a triplet of eighth notes and a quarter note.



93

Skins 1

Bass 1

Musical notation for measures 93-94. Skins 1 has a snare drum part with a triplet of eighth notes and a quarter note with asterisks. Bass 1 has a bass line with a triplet of eighth notes and a quarter note.



94

Skins 1

Bass 1

Musical notation for measures 94-95. Skins 1 has a snare drum part with a triplet of eighth notes. Bass 1 has a bass line with a triplet of eighth notes and a quarter note.



95

Skins 1

Bass 1

Musical notation for measures 95-96. Skins 1 has a snare drum part with a triplet of eighth notes and four eighth notes with asterisks. Bass 1 has a bass line with a triplet of eighth notes and a quarter note.



97

Skins 1

Bass 1

Musical notation for measures 97-98. Skins 1 has a snare drum part with a triplet of eighth notes and a quarter note with asterisks. Bass 1 has a bass line with a triplet of eighth notes and a quarter note.

98

Skins 1

Bass 1



99

Skins 1

Bass 1



101

Skins 1

Bass 1



102

Skins 1

Bass 1



103

Skins 1

Guitar 2

Guitar 3

Bass 1

105

Skins 1

Guitar 2

Guitar 3

Bass 1



107

Skins 1

Guitar 2

Guitar 3

Bass 1

$\text{♩} = 120,999947$



110

Skins 1

Guitar / Siren Effect

Guitar / Siren Effect

Bass 1

113

Skins 1
Guitar 2
Guitar 3
Bass 1

Detailed description: This system of music covers measures 113 and 114. The 'Skins 1' part features a drum kit with a snare drum and cymbals. The guitar parts (2 and 3) and the bass part (1) are written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.



115

Skins 1
Guitar 2
Guitar 3
Bass 1

Detailed description: This system of music covers measures 115 and 116. The instrumentation and notation are consistent with the previous system, showing the drum kit, two guitars, and a bass line.



117

Skins 1
Guitar 2
Guitar 3
Bass 1

Detailed description: This system of music covers measures 117 and 118. It continues the musical piece with the same instrumentation and notation as the previous systems.

119

Skins 1

Guitar 2

Guitar 3

Bass 1

Detailed description: This system of music covers measures 119 and 120. The 'Skins 1' part features a complex drum pattern with multiple hi-hats and snare hits, some marked with asterisks. The guitar parts (2 and 3) play a melodic line with eighth and sixteenth notes, while the bass line provides a steady accompaniment.



121

Skins 1

Guitar 2

Guitar 3

Bass 1

Detailed description: This system covers measures 121 and 122. The drum part continues with a consistent pattern. The guitar and bass parts maintain their melodic and harmonic roles from the previous system.



123

Skins 1

Guitar 2

Guitar 3

Bass 1

Detailed description: This system covers measures 123 and 124. The musical notation for all instruments follows the same structure as the previous systems, showing a continuation of the piece's rhythm and melody.

125

Skins 1

Guitar 2

Guitar 3

Bass 1

Detailed description: This block contains the musical notation for measures 125 and 126. The score is arranged in four staves: Skins 1 (top), Guitar 2, Guitar 3, and Bass 1 (bottom). The Skins 1 staff uses a drum set notation with various rhythmic patterns and accents. The guitar and bass staves use standard musical notation with a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.



127

Skins 1

Guitar 2

Guitar 3

Bass 1

Detailed description: This block contains the musical notation for measures 127 and 128. The score is arranged in four staves: Skins 1 (top), Guitar 2, Guitar 3, and Bass 1 (bottom). The Skins 1 staff features a complex drum pattern with many accents and a final rest in measure 128. The guitar and bass staves continue with the melodic and harmonic lines established in the previous measures, using eighth and sixteenth notes.

Skins 1

31

36

41

46

49

52

56

61

66

71

Skins 1

75

79

83

88

91

94

97

100

103

106

2

6 6 3 6

6 6

4

109 ♩ = 120,999947

Skins 1

2

115

118

121

124

127

Rage Against The Machine - Know Your Enemy

Palmed Guitar

♩ = 82,000038 ♩ = 116,999886

12 11 27

52

16

70

73

76

79

82

84

24 21

♩ = 120,999947

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Rage Against The Machine - Know Your Enemy

Guitar 1

♩ = 82,000038

3

5

7

9

11

♩ = 116,999886

11

24

27

53

♩ = 120,999947

56 **21**

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Rage Against The Machine - Know Your Enemy

Guitar 2

♩ = 82,000038 ♩ = 116,999886

12

14

16

18

20

22

24

27

31

35

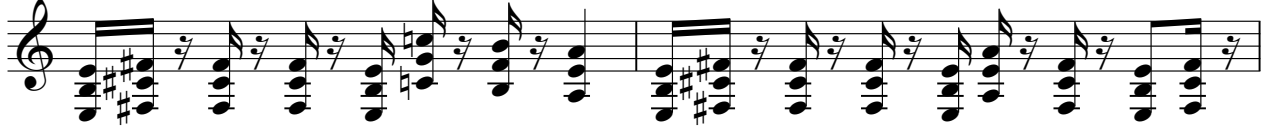
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V.S.

39



42



44



46



48



50



52



55



59



63



67

71

74

77

80

83

85

87

15

104

4

♩ = 120,999947

113



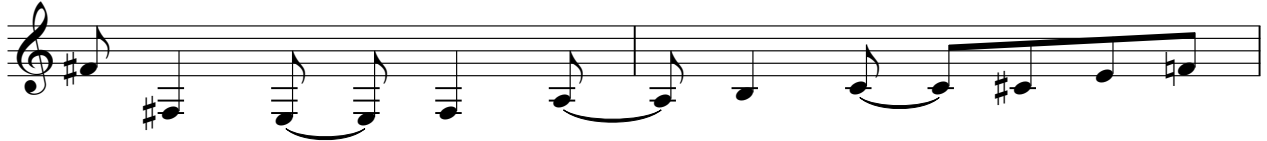
117



121



125



127



Rage Against The Machine - Know Your Enemy

Guitar 3

♩ = 82,000038 ♩ = 116,999886

12 3

17

19

21

23

26

30

34

38

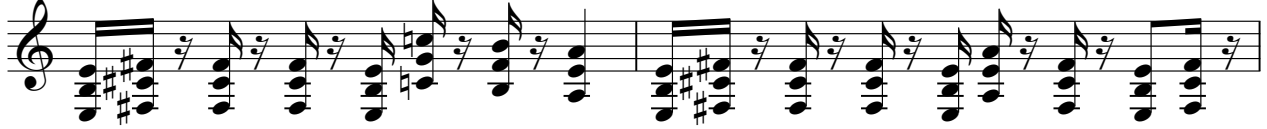
3

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44



46



48



50



52



55



59



63



67



71



74



77



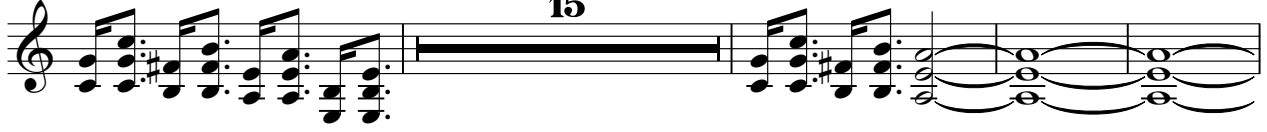
80



83



88



107

♩ = 120,999947



115



119



123

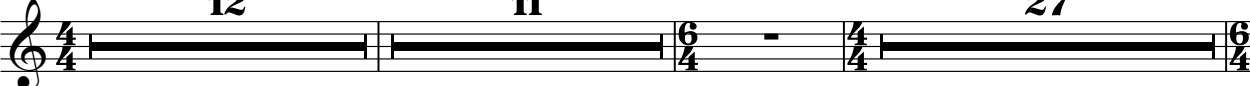


126



Rage Against The Machine - Know Your Enemy
Guitar / Siren Effect

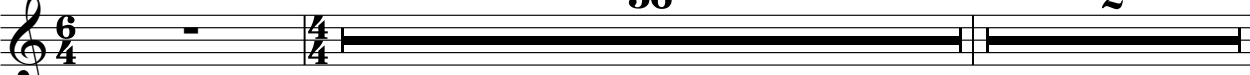
♩ = 82,000038 ♩ = 116,999886



12 11 27

This block contains musical notation for measures 12 through 27. It features a treble clef and a 4/4 time signature. The notation consists of a single horizontal line with a thick black bar underneath, indicating a sustained note or a specific guitar effect. Above the line, the measure numbers 12, 11, and 27 are printed. Above the first measure, there is a tempo marking: a quarter note followed by the number 82,000038. Above the second measure, there is another tempo marking: a quarter note followed by the number 116,999886. The notation ends with a double bar line.

52




56 2

♩ = 120,999947

This block contains musical notation for measures 56 and 2. It features a treble clef and a 6/4 time signature. The notation consists of a single horizontal line with a thick black bar underneath, indicating a sustained note or a specific guitar effect. Above the line, the measure numbers 56 and 2 are printed. Above the second measure, there is a tempo marking: a quarter note followed by the number 120,999947. The notation ends with a double bar line.

111



17

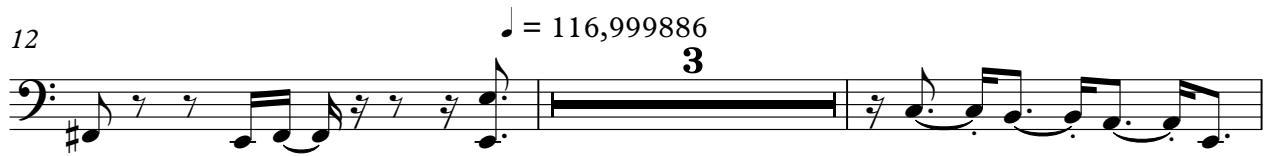
This block contains musical notation for measure 117. It features a treble clef and a 4/4 time signature. The notation consists of a single horizontal line with a thick black bar underneath, indicating a sustained note or a specific guitar effect. Above the line, the measure number 117 is printed. The notation ends with a double bar line.

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Rage Against The Machine - Know Your Enemy

Bass 1

♩ = 82,000038



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V.S.

34



38



44



47



49



51



54



58



62



66



70



73



76



79



82



88



91



93



95



97



V.S.

99



101



103



108

♩ = 120,999947



112



116



120



124



127

