

# Last Caress

Words & Music by Metallica

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 200

Last Caress

E-Gt

1

8

12

16

20

TAB

TAB

TAB

TAB

TAB

24

TAB

28

TAB

33

Green Hell

TAB

38

TAB

42

TAB

46

TAB

50

TAB

54

TAB

58

TAB

62

TAB

65

TAB

69

TAB

73

Musical notation for measures 73-76. The staff shows a sequence of chords and eighth-note patterns. The first measure contains a D major triad (D, F#, A) and a D major dyad (D, F#). The following three measures feature eighth-note runs: D4-E4-F#4-G4, E4-F#4-G4-A4, F#4-G4-A4-B4, and G4-A4-B4-C5.

TAB

3	3	3	5	3	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
1	5	3	1	5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3

77

Musical notation for measures 77-80. Measures 77-79 continue with eighth-note runs: D4-E4-F#4-G4, E4-F#4-G4-A4, and F#4-G4-A4-B4. Measure 80 contains a D major triad (D, F#, A) and a D major dyad (D, F#).

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	1	5	3	5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3

81

Musical notation for measures 81-84. Measures 81-83 continue with eighth-note runs: D4-E4-F#4-G4, E4-F#4-G4-A4, and F#4-G4-A4-B4. Measure 84 contains a D major triad (D, F#, A) and a D major dyad (D, F#).

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

85

Musical notation for measures 85-88. Measures 85-87 contain a sequence of chords: D major triad (D, F#, A), D major dyad (D, F#), and D major triad (D, F#, A). Measure 88 continues with eighth-note runs: D4-E4-F#4-G4, E4-F#4-G4-A4, and F#4-G4-A4-B4.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	5	3	1	5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

89

Musical notation for measures 89-92. Measures 89-91 contain a sequence of chords: D major triad (D, F#, A), D major dyad (D, F#), and D major triad (D, F#, A). Measure 92 continues with eighth-note runs: D4-E4-F#4-G4, E4-F#4-G4-A4, and F#4-G4-A4-B4.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	5	3	1	5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

93

Musical notation for measures 93-96. Measures 93-95 contain a sequence of chords: D major triad (D, F#, A), D major dyad (D, F#), and D major triad (D, F#, A). Measure 96 continues with eighth-note runs: D4-E4-F#4-G4, E4-F#4-G4-A4, and F#4-G4-A4-B4. The piece ends with a double bar line and a fermata over the final notes.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	5	3	1	5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Run To The Hills

98

T  
A  
B

(2) (2) (2) (2) 2  
(0) (0) (0) (0) 0

106

T  
A  
B

X 9 9 7 (7) X 7 7 (7) 9 X 5 5 7 X 0 0 2  
X 9 9 7 (7) X 7 7 (7) 9 X 5 5 7 X 0 0 2

111

T  
A  
B

(2)