

Ride the Lightning (2)

Words & Music by Metallica

Standard tuning

♩ = 152

Transcr. By Vitaly <vitaly79@yahoo.com>

E-Gt

4/4

f

3x

TAB

7-8-10-7

9-7-8-9

7-8-10-7

5/4

TAB

9-7-8-9

7

4/4

TAB

0-3-0-0-0-0-0-0-0-0-0-0

0-1-0-0-0-0-0-0-0-0-0-0

4/4

TAB

0-3-0-0-0-0-0-0-0-0-0-0

0-1-0-0-0-0-0-0-0-0-0-0


4/4

TAB

0-3-0-0-0-0-0-0-0-0-0-0

0-1-0-0-0-0-0-0-0-0-0-0


8



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This block shows the eighth measure of a piece. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a quarter note chord (F#4, A4, C5), a quarter note (D5), a quarter note chord (F#4, A4, C5), and a quarter note (D5). The guitar tab below shows the fretting: 0 on the 6th string, 3 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, 3 on the 1st string, 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, and 0 on the 3rd string.


9



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This block shows the ninth measure of a piece. The notation and guitar tab are identical to measure 8.


10



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This block shows the tenth measure of a piece. The notation and guitar tab are identical to measure 8.


11



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This block shows the eleventh measure of a piece. The notation and guitar tab are identical to measure 8.


12



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This block shows the twelfth measure of a piece. The notation and guitar tab are identical to measure 8.


13



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This block shows the thirteenth measure of a piece. The notation and guitar tab are identical to measure 8.


14



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This system shows measure 14. The treble clef staff contains a melodic line with a sharp sign on the second line. The first two notes are beamed together, followed by a dotted quarter note, and then two eighth notes. The guitar tab below shows fret numbers: 0, 3, 0, 0, 0, 3, 0, 0, 0, 0.

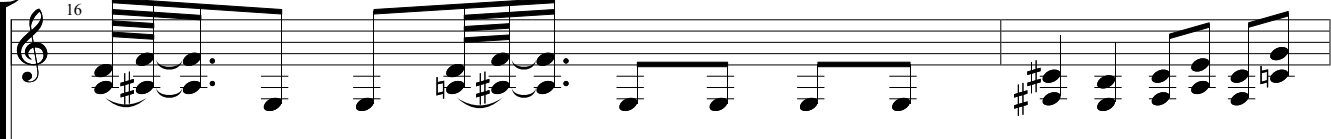
15



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This system shows measure 15. The notation is identical to measure 14, featuring a sharp sign on the second line and a similar melodic structure. The guitar tab is also identical: 0, 3, 0, 0, 0, 3, 0, 0, 0, 0.

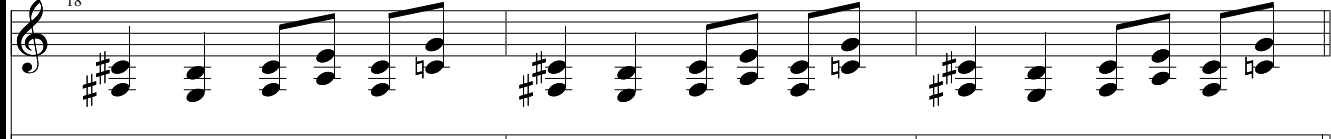
16



TAB 0 3 0 0 0 3 4 2 4 2 5 3

Detailed description: This system shows measure 16. The treble clef staff continues the melodic line with a sharp sign on the second line. The guitar tab includes fret numbers: 0, 3, 0, 0, 0, 3, 4, 2, 4, 2, 5, 3.

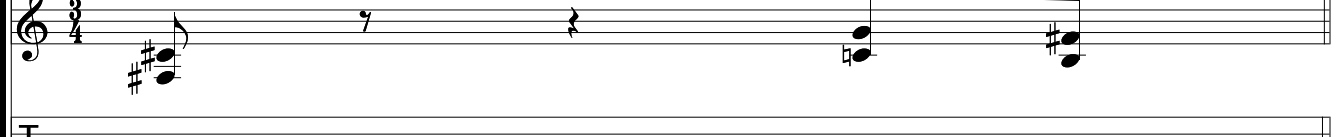
18



TAB 4 2 4 2 5 3 4 2 4 2 5 3 4 2 4 2 5 3

Detailed description: This system shows measure 18. The treble clef staff features a sharp sign on the second line. The guitar tab consists of fret numbers: 4, 2, 4, 2, 5, 3, 4, 2, 4, 2, 5, 3, 4, 2, 4, 2, 5, 3.

21



TAB 4 5 4

Detailed description: This system shows measure 21. The treble clef staff has a sharp sign on the second line and a 7/4 time signature. The guitar tab shows fret numbers: 4, 5, 4.

22



TAB 0 3 0 0 0 3 0 0 0 0

Detailed description: This system shows measure 22. The treble clef staff has a sharp sign on the second line. The guitar tab is: 0, 3, 0, 0, 0, 3, 0, 0, 0, 0.

23

Musical notation for measure 23: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

24

Musical notation for measure 24: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

25

Musical notation for measure 25: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 5 3 4 2

26

Musical notation for measure 26: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

27

Musical notation for measure 27: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

28

Musical notation for measure 28: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

29

TAB 0 0 3 1 0 0 0 0 5 3 4 2

30

TAB 2 2 4 4 2 2 2 2 2 2 2 2

31

TAB 2 2 4 4 2 2 2 2 2 2 2 2

32

TAB 2 2 4 4 2 2 2 2 2 2 2 2

33

TAB 2 2 4 4 2 2 2 2 2 2 2 2

34

TAB 6 5 4 5 2 2 2 2 2 2 2 2 6 5 4 5

TAB 4 3 2 4 0 0 0 0 0 0 0 0 4 3 2 4

37

TAB 2 0 2 0 2 0 2 0 2 2

38

TAB 2 4 2 2 2 4 2 2 2 2

39

TAB 2 4 2 2 2 4 2 2 2 2

40

TAB 6 5 4 5 2 2 2 2 2 2 2 2 6 5 4 5

43

TAB 2 2 2 2 2 2 2 2 4 2 4 2 5 4 2 4 2 5 4 2 4 2 5 4 2 0 4 3 4 2 4 2 0 4 3 4 2 4 2 0 4 3

47

TAB 4 2 4 2 5 0 3 0 3 0 0 0 0 0 0 0

49

Musical notation for measure 49: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

50

Musical notation for measure 50: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

51

Musical notation for measure 51: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 5 3 4 2

52

Musical notation for measure 52: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

53

Musical notation for measure 53: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

54

Musical notation for measure 54: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

55

T
A
B

0 3 1 0 0 0 0 5 3 4 2

56

T
A
B

2 4 2 2 2 2 2 2

57

T
A
B

2 4 2 2 2 2 2 2

58

T
A
B

2 4 2 2 2 2 2 2

59

T
A
B

2 4 2 2 2 2 2 2

60

T
A
B

6 4 5 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 6 4 5 4 5 4

63

TAB 2 0 2 0 2 0 2 0 2 2

64

TAB 2 4 2 2 2 4 2 2 2 2

65

TAB 2 4 2 2 2 4 2 2 2 2

66

TAB 6 5 4 5 2 2 2 2 2 2 2 2 6 5 4 5

B 4 3 2 4 0 0 0 0 0 0 0 0 4 3 2 4

69

TAB 2 2 2 2 2 2 2 2 9 8 7 5 4 5 0 0 0 0 5 5 0 0

B 0 0 0 0 0 0 0 0 7 6 5 6 3 2 3 0 0 0 0 0 0 0 0 0

72

TAB 9 8 7 5 4 5 0 0 0 0 5 5 0 0

B 7 6 5 6 3 2 3 0 0 0 0 0 0 0 0 0 0

74

TAB 9 8 7 5 4 5 | 0-0-0-0 5 0-0-0-0-0-0 5 0-0

76

TAB 9 8 7 5 4 5 | 0-0-0-0 5 0-0-0-0-0-0 5 0-0

78

TAB 3-3-3-3 5 3-3-3-3 5 3-3 | 2-2-2-2 4 2-2-2-2 4 2-2

80

TAB 1-1-1-1 3 1-1-1-1 3 1-1 | 0-0-0-0 2 0-0-0-0-0-0 2 0-0

82

TAB 1-1-1-1 3 1-1-1-1 3 1-1 | 3-3-3-3 5 3-3-6-6-6-6 8 6-6

84

TAB 9 8 7 5 4 5 | 0-0-0-0 5 0-0-0-0-0-0 5 0-0

3x

86

TAB 9 8 7 5 6 4 2 3 5 0 0 0 0 5 0 0 0 0 0 0 5 0 0

88

TAB 9 8 7 6 5 3 (5) 4 (4) 2 0 0 2

94

TAB 5 0 2 5 7 7 (7) 2 0 0 2 5 0 2 5 7 7 5

100

TAB (7) (7) 2 0 0 2 5 0 2 5 7 7 (7) 2 0 0 2 (7) (7) (5)

106

TAB 5 3 0 2 5 7 7 (7) 2 0 0 2 5 3 0 2 5 7 7 5

112

TAB (7) (7) 2 0 0 2 5 0 2 5 7 7 (7) 4 4 4 0 (7) (7) (5) 2 2 2 2 4

118

TAB 7 7 7 7 5 5 5 5 2 4 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 4 4 4 4 0

122

TAB 7 7 7 7 5 5 5 5 2 4 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 4 4 4 4 0

126

TAB 7 7 7 7 5 5 5 5 2 4 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 4 4 4 4 0

130

TAB 7 7 7 7 5 5 5 5 2 4 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 5 5 5

134

TAB 5 5 5 5 3 3 3 3 1 (3) (3) (1) 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0

138

TAB 4 4 4 4 5 5 4 4 2 5 5 4 4 2 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0

140

T
A
B

4 5 4
4 5 4
2 3 2

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0

142

T
A
B

4 5 4
4 5 4
2 3 2

0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0

144

T
A
B

4 5 4
4 5 4
2 3 2

0 0 0 0 0 0 3 0

3 3 3 3 5 3 3 3 3 3 3 5 3 3

146

T
A
B

2 2 2 2 4 2 2 2 2 2 2 4 2 2

147

T
A
B

1 1 1 1 3 1 1 1 1 1 1 3 1 1 0 0 0 0 2 0 0 0 0 0 0 2 0 0

149

T
A
B

8 8 8 8 10 8 8 8 8 8 8 10 8 8 5 5 5 5 7 5 5 1 1 1 1 3 1 1

151

TAB
3 3 3 3 5 3 3 3 3 3 3 5 3 3 2 2 2 2 4 2 2 2 2 2 2 4 2 2

153

TAB
1 1 1 1 3 1 1 1 1 1 1 3 1 1 0 0 0 0 2 0 0 0 0 0 2 0 0

155

TAB
1 1 1 1 3 1 1 1 1 1 1 3 1 1 3 3 3 3 5 3 3 1 1 1 1 3 1 1

157

TAB
9 8 7 5 4 5 9 8 7 6 5 6 5 3 4 2 5 3 0 0 0 0 5 0 0 0 0 0 0 5 0 0

159

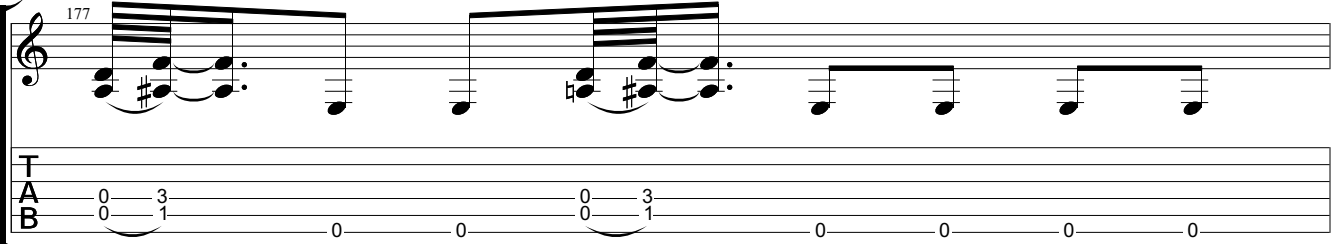
TAB
9 8 7 5 4 5 9 8 7 6 5 6 5 3 4 2 5 3 0 0 0 0 5 0 0 0 0 0 0 5 0 0

3x

161

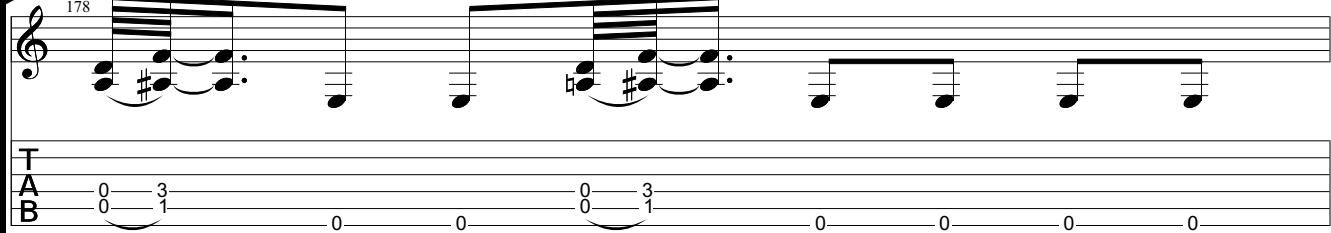
TAB
3 3 3 3 5 3 3 3 3 3 3 5 3 3 2 2 2 2 4 2 2 2 2 2 2 4 2 2

177




Musical notation for measure 177, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with a slur over the first two notes. The guitar tab below shows the fretting: 0 3 1 0 0 0 3 1 0 0 0 0.

178




Musical notation for measure 178, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with a slur over the first two notes. The guitar tab below shows the fretting: 0 3 1 0 0 0 3 1 0 0 0 0.

179




Musical notation for measure 179, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with a slur over the first two notes. The guitar tab below shows the fretting: 0 3 1 0 0 0 3 1 0 0 0 0.

180



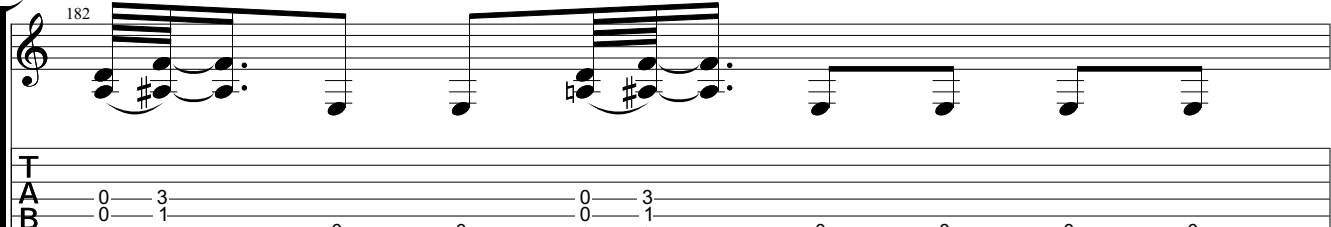
Musical notation for measure 180, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with a slur over the first two notes. The guitar tab below shows the fretting: 0 3 1 0 0 0 3 1 0 0 0 0.

181



Musical notation for measure 181, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with a slur over the first two notes. The guitar tab below shows the fretting: 0 3 1 0 0 0 3 1 0 0 0 0.

182



Musical notation for measure 182, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with a slur over the first two notes. The guitar tab below shows the fretting: 0 3 1 0 0 0 3 1 0 0 0 0.

183

TAB 0 3 0 0 0 3 0 0 0 0

184

TAB 0 3 0 0 0 3 0 0 0 0

185

TAB 0 3 0 0 0 3 0 0 0 0

186

TAB 0 3 0 0 0 3 0 0 0 0

187

TAB 0 3 0 0 0 3 0 0 5 4 || 3 1 5 4 2

189

TAB 0 3 0 0 0 3 0 0 0 0

190

Musical notation for measure 190: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

191

Musical notation for measure 191: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

192

Musical notation for measure 192: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 5 3 4 2

193

Musical notation for measure 193: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

194

Musical notation for measure 194: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

195

Musical notation for measure 195: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
TAB: 0 3 1 0 0 0 3 1 0 0 0 0

196

TAB 0 0 3 1 0 0 0 0 5 3 4 2

197

TAB 2 2 4 4 2 2 2 2 2 2 2 2

198

TAB 2 2 4 4 2 2 2 2 2 2 2 2

199

TAB 2 2 4 4 2 2 2 2 2 2 2 2

200

TAB 2 2 4 4 2 2 2 2 2 2 2 2

201

TAB 6 5 4 5 2 2 2 2 2 2 2 2 6 5 4 5
4 3 2 4 0 0 0 0 0 0 0 0 4 3 2 4

204

T
A
B 2 0 2 0 2 0 2 0 2 2

205

T
A
B 2 4 2 2 2 4 2 2 2 2

206

T
A
B 2 4 2 2 2 4 2 2 2 2

207

T
A
B 6 4 5 3 4 5 2 2 2 2 2 2 2 2 2 2 2 2 6 4 5 3 4 5

210

T
A
B 2 2 2 2 2 2 2 2 2 2 4 2 4 2 0 4 5 3 4 2 4 2 0 4 2 5 3 4 2 4 2 0 4 2 5 3 4 2 4 2 0 4 2 5 3

214

T
A
B 4 2 4 2 0 4 5 3 4 2 4 2 0 4 2 5 3 (5) 4 2 4 2 0 4 2 5 3 (3) 4 2 4 2 0 4 2 0 (2)

219

T
A
B

4 2 4 2 5 (5) X X 5 X X 5 X X 5 4
2 0 2 0 2 3 (3) X X 3 X X 3 X X 3 2 4 2 4 0 4 2
2 0 2 2 3 2

222

T
A
B

(2) 0-0-0-0-0-0-0-0
(0) 7-8 10 7 9 7 8 9