

# The Call Of Ktulu (s&m)

Metallica

S7m

Words & Music by Maxim Fastovsky

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 128

E-Gt

1

*f*

TAB

5 6 5 6    5 6 5 6    6 6 6 6

0 7 7 7 6    0 7 7 7 6    0 7 8 7 6

4

TAB

6 6 6 6    8 8 8 8    8 8 8 8

0 7 8 7 6    0 9 10 9 8    0 9 10 9 8

7

TAB

5 6 5 6    5 6 5 6    5 6 5 6    5 6 5 6

0 7 7 7 6    0 7 7 7 6    0 7 7 7 6    0 7 7 7 6

11

TAB

6 6 6 6    6 6 6 6    8 8 8 8

0 7 8 7 6    0 7 8 7 6    0 9 10 9 8

14

T  
A  
B

18

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

51

T  
A  
B

57

T  
A  
B

63

T  
A  
B

69

T  
A  
B

75

T  
A  
B

81

T  
A  
B

87

T  
A  
B

93

T  
A  
B

99

T  
A  
B

105

T  
A  
B

111

T  
A  
B

117

T  
A  
B

123

1. 2.

T  
A  
B

129

T  
A  
B

135

T  
A  
B

141

T  
A  
B

147

T  
A  
B

153

T  
A  
B

159

T  
A  
B

165

T  
A  
B

171

T  
A  
B

177

T  
A  
B

183

T  
A  
B

189

T  
A  
B

194

T  
A  
B

199

T  
A  
B

205

T  
A  
B

211

T  
A  
B

217

T  
A  
B



222

Musical notation for measures 222-226. The staff shows a sequence of six measures, each containing a quarter note followed by a quarter rest. The guitar tab below is empty.

227

Musical notation for measures 227-231. Measures 227-230 each contain a quarter note followed by a quarter rest. Measure 231 contains a quarter note followed by a quarter rest, with a first ending bracket above it. The guitar tab below shows a bar line at the start of measure 227, followed by a double bar line at the end of measure 231, with dots indicating the first ending.

2. 232

Musical notation for measures 232-237. Measures 232-237 each contain a quarter note followed by a quarter rest. The guitar tab below is empty.

238

Musical notation for measures 238-243. Measures 238-243 each contain a quarter note followed by a quarter rest. The guitar tab below is empty.

244

Musical notation for measures 244-249. Measures 244-249 each contain a quarter note followed by a quarter rest. The guitar tab below is empty.

250

Musical notation for measures 250-254. Measures 250-251 each contain a quarter note followed by a quarter rest. Measure 252 contains a quarter note followed by a quarter rest, with a 3/4 time signature above it. Measures 253-254 each contain a quarter note followed by a quarter rest, with a 4/4 time signature above them. The guitar tab below shows bar lines corresponding to these measures.

255

TAB

260

TAB

263

TAB

267

TAB

270

$\text{♩} = \text{♩} \frac{92}{92}$

TAB

275

T  
A  
B

282

T  
A  
B