

11.09.01

Metal Slub

Dropped C

①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 150

N-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line with a starting fret of 1. The notation includes a dynamic marking of *f* and the instruction *let ring*. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure contains fret numbers 0, 2, 2, 3, 2, 2. The second measure contains 1, 2, 2, 2, 0. The third measure contains 0, 1, 2, 0, 1, 2, 1.

The second system continues the piece, starting at measure 4. It includes a dynamic marking of *f* and the instruction *let ring*. The tablature for the first measure shows fret numbers 1, 1, 2, 1, 2, 2. The second measure shows 0, 2, 2, 3, 2, 2. The third measure shows 1, 2, 2, 2, 0.

The third system continues the piece, starting at measure 7. It includes a dynamic marking of *f* and the instruction *let ring*. The tablature for the first measure shows fret numbers 0, 1, 2, 1, 2, 1. The second measure shows 1, 1, 2, 1, 0, 1, 2, 2. The third measure shows 0, 2, 2, 3, 2, 2.

The fourth system continues the piece, starting at measure 10. It includes a dynamic marking of *f* and the instruction *let ring*. The tablature for the first measure shows fret numbers 1, 2, 2, 2, 0. The second measure shows 0, 1, 2, 0, 1, 1, 2, 1. The third measure shows 1, 1, 2, 1, 0, 1, 2, 2.

13

let ring

TAB

0	2	2	3	2	2	2	2	0	0	1	2	0	1	1	2	1
0								0	0							

16

let ring

TAB

1	1	2	1	0	1	2	2	2	3	2	2	0	1	2	2	0
								0								0

19

let ring

TAB

0	1	2	0	1	1	2	1	1	1	1	0	1	2	2	0	3	0
															0		

22

let ring

TAB

1	3	0	0	1	1	1	1	1	1	0	1	2	2	2	2	0	0

(0)
(1)
(2)
(2)

26

let ring

TAB

(0)	(0)								
(1)	(1)								
(2)	(2)								
(2)	(2)								

33

T	2	2	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7

36

T	10	10	10	10	10	10	10	10	2	2	2	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	2	2	2	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8

39

T	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	2	2	2	2	2	2	2	2	2
A	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0

42

T	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8

45

T	2	2	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7

48

TAB

10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8

53

TAB

59

$\text{♩} = 50$ $\text{♩} = 150$

let ring

TAB

0 2 0 1 3 2 2 2 0 0

64

let ring

TAB

0 1 0 1 1 2 1 1 1 1 0 1 2 2 0 3 0 2 2 2 0

67

let ring

TAB

1 3 0 1 0 1 1 2 1 1 1 2 1 0 1 2 2 0 0 2 2

70

let ring

TAB

0 2 2 3 2 2 | 1 2 2 2 0 | 0 1 2 0 1 1 2 1

0 0 0

73

let ring

TAB

1 1 2 1 2 2 | 0 2 2 3 2 2 | 1 2 2 2 0

0 0 0

76

let ring

TAB

0 1 2 0 1 1 2 1 | 1 1 2 1 0 1 2 2 | 0 2 2 3 2 2

0 0

79

let ring

TAB

1 3 0 1 0 1 1 2 1 | 1 1 2 1 0 1 2 2

0 0

$\text{♩} = 150 \text{ rall.}$

82

let ring

TAB

0 2 2 3 2 2 | 1 2 2 2 0 | 0 1 2 0 1 1 2 1

0 0 0

rall. ♩ = 50

85

let ring

T 1 1 2 1 2 2

A

B