

iron ore

metal wind
metal wind

Words & Music by metal wind

Standard tuning

♩ = 120

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 2, 2, 2, 2, 0, 0, 2, 2 for the first measure and 0, 2, 2, 2, 2, 0, 0, 2, 2 for the second measure. A dynamic marking of *f* is present.

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. The melody continues with eighth notes: C5, B4, A4, G4. The guitar tab shows fret numbers: 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 3; 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 4; and 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 5.

Measures 6-8: Treble clef, 4/4 time. Measure 6 starts with a sixteenth note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 7 features a tremolo effect on the eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 6; (2) 0 for measure 7; and 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 8. Dynamic markings *mf* and *f* are present.

Measures 9-11: Treble clef, 4/4 time. Measure 9 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 9; 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 10; and 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 11.

Measures 12-14: Treble clef, 4/4 time. Measure 12 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 12; 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 13; and 0, 2, 2, 2, 2, 0, 0, 2, 2 for measure 14.

15

TAB

0	2	0	2	0	2	0	2
2	2	2	2	2	2	2	2

18

TAB

0	2	0	2	0	2	0	2
2	2	2	2	2	2	2	2

22

TAB

	0	2	0	2	0	2	0
	2	2	2	2	2	2	2

26

TAB

	0	2	0	2	0	2	0
	2	2	2	2	2	2	2

30

TAB

0	2	0	2	0	2	0	2
2	2	2	2	2	2	2	2

33

TAB

0	2	0	2	0	2	0	2
2	2	2	2	2	2	2	2

36

mf *f* *mf* *f*

TAB

0	2	2	2	2	0	0	2	2	2	0	2	(2)
2	2	2	2	2	0	0	2	2	0	0	2	(2)
2	2	2	2	2	0	0	2	2	0	0	2	(2)

39

mf *f* *mf* *f*

TAB

0	0	2	2	2	2	0	0	2	2	2	0	0	2	2
2	2	2	2	2	2	0	0	2	2	2	0	0	2	2
0	0	0	0	0	0	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)

43

TAB

0	2	2	2	2	0	0	2	2	0	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2

47

TAB

0	2	2	2	2	0	0	2	2	0	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2

50

TAB

0	2	2	2	2	0	0	2	2	0	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2

53

TAB

0	2	2	2	2	0	0	2	2	0	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2	2	2	2	0	0	2	2

56

TAB

0	2	0	2-2	0	2	0	2-2	0	2	0	2-2
2-2	2	2	2	2	2	2	2	2	2	2	2

59

TAB

0	2	0	2-2	0	2	0	2-2	0	2	0	2-2
2-2	2	2	2	2	2	2	2	2	2	2	2

62

TAB

0	2	0	2-2	0	2	0	2-2	0	2	0	2-2
2-2	2	2	2	2	2	2	2	2	2	2	2

65

TAB

0	2	0	2-2	0	2	0	2-2	0	2	0	2-2
2-2	2	2	2	2	2	2	2	2	2	2	2

68

TAB

0	2	0	2-2	0	2	0	2-2	0	2	0	2-2
2-2	2	2	2	2	2	2	2	2	2	2	2

71

TAB

0	2	0	2-2	0	2	0	2-2	0	2	0	2-2
2-2	2	2	2	2	2	2	2	2	2	2	2

74

mf *f* *mf* *f* *mf* *f*

TAB 0 0 0 0 0 2 (2) (2) 0 0 0 2

77

mf *f*

TAB (2) (2) (2) 0 2 2 2 2 0 0 2 2

80

mf *f* *mf*

TAB 0 2 2 2 2 0 0 2 2 0 2 2 2 2 0 0 2 2

84

mf *f* *mf*

TAB 0 2 2 2 2 0 0 2 2 0 2 2 2 2 0 0 2 2

87

mf *f* *mf*

TAB 0 2 2 2 2 0 0 2 2 0 2 2 2 2 0 0 2 2

89

mf *f* *mf* *f* *mf* *f*

TAB 12 (0) 12 13 / 14 12

90

mf *f* *mf* *f*

T
A
B

12 — 14 — 15 — / 14 — 12 — 12 — 14 — 15 — 12 — 14 — 14 — 14