

pharaon

metal wind

Words & Music by metal wind

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 3 has a quarter rest followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows fingerings: measure 1 (2-2-2-2-2-1-3), measure 2 (2-2-2-1-3-3-2), and measure 3 ((2)-2-3).

Measures 4-5 of the guitar score. Measure 4 starts with a fourth fret barre (indicated by '4' above the staff) and a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 6 has a quarter rest followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 7 has a quarter rest followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows fingerings: measure 4 (2), measure 5 (2-2-2-2-2-2-1-1-3-2), and measure 6 (3x).

Measures 7-9 of the guitar score. Measure 7 starts with a seventh fret barre (indicated by '7' above the staff) and a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 9 has a quarter rest followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows fingerings: measure 7 (2-2-2-1-3-3-2-2-2), measure 8 (2-3), and measure 9 (2-3-2).

Measures 10-11 of the guitar score. Measure 10 starts with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 12 has a quarter rest followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows fingerings: measure 10 (2-2-2-2-2-2-1-1-3-2), measure 11 (2-2-2-1-3-3-2-2-2), and measure 12 (mf, f).

Measures 12-13 of the guitar score. Measure 12 starts with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 13 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 14 has a quarter rest followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows fingerings: measure 12 (2-2-2-2-2-2-1-1-3-2), measure 13 (2-2-2-1-3-3-2-2-2), and measure 14 (mf, f).

14

TAB 2 2-2-2-2 2-2-2 1-1 3-2 2-2-2 1 3-3-2-2-2

17

TAB X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X 2-2-2-2-2 1 3 2-2-2 1 3-3-2 (2)-2-3

21

TAB 2 4 4 4 4 4 2

24

TAB 2 2-2-2-2 2-2-2 1-1 3-2 2-2-2 1 3-3-2-2-2

26

TAB 2 2-2-2-2 2-2-2 1-1 3-2 2-2-2 1 3-3-2-2-2

28

TAB 2 2-2-2-2 2-2-2 1-1 3-2 2-2-2 1 3-3-2-2-2

47

TAB

2	2	2	2	2	2	2	1	1	3	2
2	2	2	2	1	3	3	2	2	2	
0										

50

TAB

X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	1	3	2	2
2	2	2	2	1	3	3	2	2	2	
0										

54

TAB

2		4	4	4	4	4	2
2		2	2	2	2	0	2
0		0	2	2	0	0	

57

TAB

2	2	2	2	2	2	2	1	1	3	2
2	2	2	2	1	3	3	2	2	2	

59

TAB

2	2	2	2	2	2	2	1	1	3	2
2	2	2	2	1	3	3	2	2	2	

61

TAB

2	2	2	2	2	2	2	1	1	3	2
2	2	2	2	1	3	3	2	2	2	

63

TAB 2-2-2-2-2-2-2-1-1-3-2 | 2-2-2-1-3-3-2-2-2 | 0-2-0

66

TAB X-X-X-X-X-X-X-X | 2-2-2-2-2-1-3 | 2-2-2-3-1-3-3-2 | (2)-2-3

70

TAB (3) 1-3-2-5 | 2-2-2-2-2-2-1-1-3-2

72

TAB 2-2-2-1-3-3-2-2-2 | 2-2-2-2-2-2-1-1-3-2

74

TAB 2-2-2-1-3-3-2-2-2 | 2-2-2-2-2-2-1-1-3-2

76

TAB 2-2-2-1-3-3-2-2-2 | 2-2-2-2-2-2-1-1-3-2

78

TAB 2 2 2 1 3 3 2 2 2 2 2 2 1 1 3 2

80

TAB 2 2 2 1 3 3 2 2 2 2 2 2 1 3

82

TAB 2 2 2 3 1 3 3 2 (2) 2 3 2 3 2 0

85

TAB 2 2 2 2 2 2 2 1 1 3 2 2 2 2 1 3 3 2 2 2

87

TAB 2 2 2 2 2 2 2 1 1 3 2 2 2 2 1 3 3 2 2 2 2

90

TAB 0 0 2 2 2 2 2 2 2