

# Rancid - Rejected

♩ = 135,000137

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

9

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

11

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

13

TabIt MIDI - Track 2

TabIt MIDI - Track 1

15

TabIt MIDI - Track 2

TabIt MIDI - Track 1

17

TabIt MIDI - Track 2

TabIt MIDI - Track 1

19

TabIt MIDI - Track 2

TabIt MIDI - Track 1

21

TabIt MIDI - Track 2

TabIt MIDI - Track 1

23

TabIt MIDI - Track 2

TabIt MIDI - Track 1

25

TabIt MIDI - Track 2

TabIt MIDI - Track 1

27

TabIt MIDI - Track 2

TabIt MIDI - Track 1

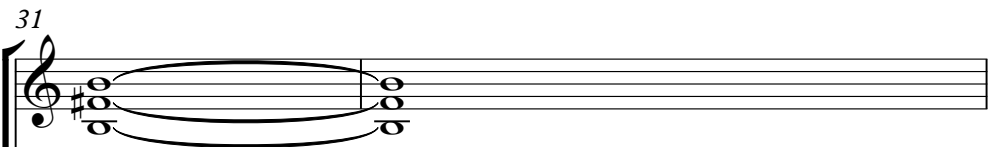
29

TabIt MIDI - Track 2


TabIt MIDI - Track 1

31

TabIt MIDI - Track 2



TabIt MIDI - Track 1



33

TabIt MIDI - Track 2



TabIt MIDI - Track 1



35

TabIt MIDI - Track 2



TabIt MIDI - Track 1



37

TabIt MIDI - Track 2



TabIt MIDI - Track 1



39

TabIt MIDI - Track 2




TabIt MIDI - Track 1




41

TabIt MIDI - Track 2

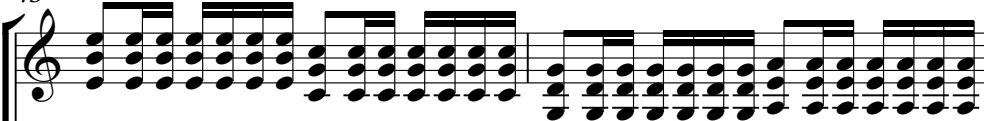


TabIt MIDI - Track 1




43

TabIt MIDI - Track 2



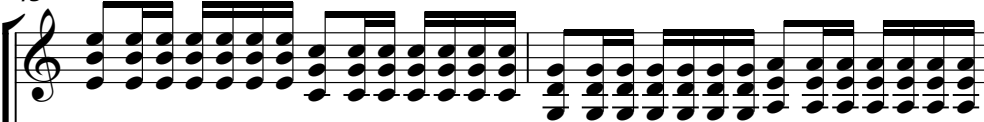
TabIt MIDI - Track 1




Measures 43 and 44. Track 2 (treble clef) features a complex, multi-measure chordal texture with many notes. Track 1 (bass clef) has a rhythmic pattern of eighth notes.

45

TabIt MIDI - Track 2




TabIt MIDI - Track 1




Measures 45 and 46. Track 2 (treble clef) features a complex, multi-measure chordal texture with many notes. Track 1 (bass clef) has a rhythmic pattern of eighth notes.

47

TabIt MIDI - Track 2



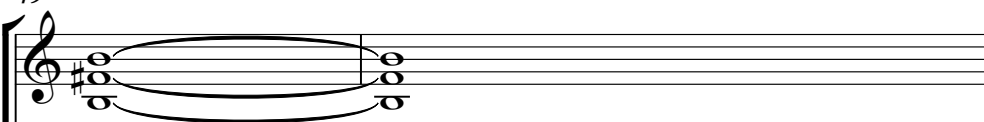
TabIt MIDI - Track 1




Measures 47 and 48. Track 2 (treble clef) features a complex, multi-measure chordal texture with many notes. Track 1 (bass clef) has a rhythmic pattern of eighth notes.

49

TabIt MIDI - Track 2



TabIt MIDI - Track 1



Measures 49 and 50. Track 2 (treble clef) features a long, sustained chord with a slur. Track 1 (bass clef) has a rhythmic pattern of eighth notes.

51

TabIt MIDI - Track 2



TabIt MIDI - Track 1



Measures 51 and 52. Track 2 (treble clef) features a long, sustained chord with a slur. Track 1 (bass clef) has a rhythmic pattern of eighth notes.

53

TabIt MIDI - Track 2



TabIt MIDI - Track 1



Measures 53 and 54. Track 2 (treble clef) features a long, sustained chord with a slur. Track 1 (bass clef) has a rhythmic pattern of eighth notes.

55

TabIt MIDI - Track 2

TabIt MIDI - Track 1

57

TabIt MIDI - Track 2

TabIt MIDI - Track 1

59

TabIt MIDI - Track 2

TabIt MIDI - Track 1

61

TabIt MIDI - Track 2

TabIt MIDI - Track 1

63

TabIt MIDI - Track 2

TabIt MIDI - Track 1

65

TabIt MIDI - Track 2

TabIt MIDI - Track 1

67

TabIt MIDI - Track 2

TabIt MIDI - Track 1

69

TabIt MIDI - Track 2

TabIt MIDI - Track 1

71

TabIt MIDI - Track 2

TabIt MIDI - Track 1

73

TabIt MIDI - Track 2

TabIt MIDI - Track 1

75

TabIt MIDI - Track 2

TabIt MIDI - Track 1

77

TabIt MIDI - Track 2

TabIt MIDI - Track 1

♩ = 135,000137

5

9

13

17

19

21

23

25

27

V.S.



29

33

35

37

39

41

43

45

47

51

59

62

64

66

70

72

74

76

♩ = 135,000137

4



7

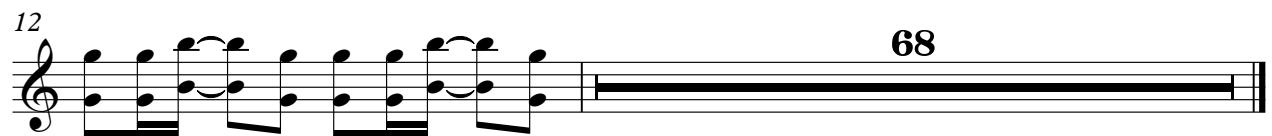


10



12

68



♩ = 135,000137

4

7

9

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77

