

Cryes

Metalwraiths

Songs from the cementery

Words & Music by James Hudson & Mr. Slash

Standard tuning

$\text{♩} = 100$

E-Gt

Theme
THEME

Theme

13

15

TAB

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 3 1 1 1 2 1 1 1 3 1 1 1 2

17

TAB

1 1 1 3 1 1 1 2 1 1 1 3 1 1 1 3 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

19

BRIDGE

TAB

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 1 3 1 3 4 3 4 3

21

TAB

5 5 5 5 5 5 3 3 3 3 9 9 9 9 10 10 10 10 9 7 9 7 9 7 10 10 9 10 9 9

24

TAB

10 9 10 9 10 9 12 12 12 12 9 7 9 7 9 7 10 9 10 9 10 9

26

TAB

3 3 3 3 3 3 5 5 5 5 5 3 1 3 1 4 3 4 3 3 5 5 5 5 5 3 1 3 4 3

SOLO 1

30

TAB

3 3 4 3 3 3 3 4 3 5 5 5 5 5 3 3 1 3

35

TAB

4 3 3 3 4 3 3 3 4 3 5 5 5 5 5 3 3 3

40

TAB

2 2 2 2 4 5 5 5 5 5 5 5 9 11 12 0 0 0 0 2 3 3 3 3 3 3 4 2 7 7 7 7 9 10 12

43

TAB

12 12 12 12 12 11 2 2 2 2 4 5 5 5 5 5 5 4 12 12 12 12 12 11 0 0 0 0 2 3 3 3 3 3 4 2 7 7 7 7 9 10 12

46

TAB

2 2 2 2 4 5 5 5 5 5 4 7 7 9 10 9 10 7 0 0 0 0 2 3 3 3 3 3 4 2 7 7 9 10 9 10 7

49

TAB

(7) 7 9 10 7 2 2 2 2 4 5 5 5 5 5 5 4 0 0 0 0 2 3 3 3 3 3 4 2 7 7 9 10 9 10 7

52

TAB

9	9	9	9	11	12	12	12	12	12	11	9	9	9	9	11	12
9	9	9	9	11	12	12	12	12	12	11	9	9	9	9	11	12
7	7	7	7	9	10	10	10	10	10	9	7	7	7	7	9	10

55

TAB

12	12	12	12	12	11	2	2	2	2	4	5	5	5	5	5	4	7	5
12	12	12	12	12	11	0	0	0	0	2	3	3	3	3	3	4	7	5
10	10	10	10	10	9	0	0	0	0	2	3	3	3	3	3	4	7	5

60

TAB

7	5	12	11	12	11	3	3	3	3	4	3	4	3
7	5	12	11	12	11	1	1	1	1	2	3	4	3
5	3	10	9	10	9	1	1	1	1	2	3	4	3

67

TAB

5	5	5	5	5	9	7	9	7	4	4	4	9	7
5	5	5	5	5	9	7	9	7	4	4	4	9	7
3	3	3	3	3	7	5	7	5	2	2	2	7	5

73

TAB

9	4	5	2	5	4	5	2	4	5	2	4
9	4	5	2	5	4	5	2	4	5	2	4
7	2	3	0	3	2	3	0	2	3	0	2

80

TAB

3	3	3	3	4	3	4	3	5	5	5	5	5	9	9	9	9	11	12
1	1	1	1	2	3	2	3	3	3	3	3	3	7	7	7	7	9	12
1	1	1	1	2	3	2	3	3	3	3	3	3	7	7	7	7	9	10

83

The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a tempo marking of 83. The notation features a series of chords and melodic lines. The guitar tablature below the staff provides fret numbers for each string (T, A, B) and includes rhythmic values such as eighth and sixteenth notes.

T																
A	12	12	12	12	12	11	2	2	2	2	4	5	5	5	5	4
B	12	12	12	12	10	9	0	0	0	0	2	3	5	5	5	3
B	10	10	10	10									3	3	3	3