

Metallerium

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Words & Music by Alanko & Puttonen

Standard tuning

♩ = 160

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the following lines: 1, 2, 3, 4, 5, 6, 7, 8. A first finger fingering '1' is indicated above the first measure. Below the staff are three empty guitar tab lines labeled T, A, and B.

Musical notation for measures 9-18. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the following lines: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Below the staff are three empty guitar tab lines labeled T, A, and B.

Musical notation for measures 19-28. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the following lines: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28. Below the staff are three empty guitar tab lines labeled T, A, and B.

Musical notation for measures 29-34. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the following lines: 29, 30, 31, 32, 33, 34. Dynamic markings *fff* and *f fff* are present. Below the staff are three guitar tab lines with the following fret numbers: 5-4-2, (2)-4-5-7, 9-10-9, 7-9-12-14.

Musical notation for measures 35-40. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes on the following lines: 35, 36, 37, 38, 39, 40. Dynamic markings *f fff* and *f fff* are present. Below the staff are three guitar tab lines with the following fret numbers: (14)-15-14, 9-11-17, 16, 21, 5-4-5, (5)-7-5-7.

41

f ff

| | | | | | | | | | | | | | | |
|---|---|----|---|---|---|----|----|------|----|---|----|----|----|----|
| T | 9 | 10 | 9 | 7 | 5 | 12 | 14 | (14) | 11 | 9 | 11 | 17 | 16 | 21 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

47

| | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|---|----|---|---|---|---|----|----|----|
| T | 9 | 11 | 12 | 14 | 16 | 14 | 9 | 11 | 9 | 7 | 5 | 9 | 12 | 11 | 14 |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

53

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|----|----|----|----|----|---|----|---|---|---|
| T | 17 | 16 | 24 | 23 | 9 | 11 | 12 | 14 | 16 | 14 | 9 | 11 | 9 | 7 | 5 |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

59

f

| | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|------|------|------|
| T | 9 | 12 | 11 | 14 | 17 | 16 | 24 | 23 | 21 | (21) | (21) | (21) |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

67

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

77

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

124

f

T
A
B

17 16 24 23 21