

The Visions Of The Last Dawn

Metallerium

Words & Music by Alanko & Puttonen

Standard tuning

$\text{♩} = 105$

S-Gt

1

Sorry if this is a bit messy but we just didn't care to make it "cleaner" And this vocals line isn't final... I suppose :).

The first system of music contains measures 1 through 5. The guitar part is written in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes in measures 1-3, followed by dotted half notes in measures 4 and 5. The lyrics are placed above the staff. Below the staff is a set of empty guitar tabs for measures 1-5.

6

The second system of music contains measures 6 and 7. The melody continues with dotted half notes. The guitar part has empty tabs for these measures.

13

The third system of music contains measures 8 through 12. Measures 8-11 have dotted half notes, and measure 12 has eighth notes. The guitar part has empty tabs for these measures.

19

f

3

The fourth system of music contains measures 13 through 17. The melody features eighth notes, a sharp sign, and a triplet of eighth notes. The guitar part includes fret numbers (7, 9, 10, 3, 10, 12, 5, 5, 7, 9, 6, 5, 7, 10, 12) and a triplet bracket. The lyrics are placed below the staff.

24

3

The fifth system of music contains measures 18 through 22. The melody continues with eighth notes, a sharp sign, and a triplet of eighth notes. The guitar part includes fret numbers (3, 10, 12, 5, 5, 7, 9, 6, 5) and a triplet bracket. The system ends with a double bar line.

29

TAB

0—5—7—8	5—7—8—10—8	8—10—12—13	8—7	0—5—7—8

34

TAB

5—7—8—10—8	8—10—12—13	8—7			7—9—10

40

TAB

3—10—12	5—7—9	6—5	7—10—12	3—10—12	5—7—9

46

TAB

6—5			0—5—7—8	5—7—8—10—8

51

TAB

8—10—12—13	8—7	0—5—7—8	5—7—8—10—8	8—10—12—13

56

TAB

8—7					

62

TAB

69

TAB

	7 — 9 — 10	3 — 10 — 12	5 — 7 — 9	6 — 5	7 — 10 — 12

75

TAB

3 — 10 — 12	5 — 7 — 9	6 — 5		

80

TAB

0 — 5 — 7 — 8	5 — 7 — 8 — 10 — 8	8 — 10 — 12 — 13	8 — 7	0 — 5 — 7 — 8

85

TAB

5 — 7 — 8 — 10 — 8	8 — 10 — 12 — 13	8 — 7			