

Am I Evil

Metallica
Garage Day's

Words & Music by Diamond Head (Harris, Tatler)

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

Half time

E-Gt

f

T
A
B

9 7 9 10 12 12 10 9 7 0 0 0 9 7 0 0 0

T
A
B

9 7 0 0 0 0 0 0 0 0 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 0 0 0 0 0

T
A
B

9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 0 0 0 0 0 9 7 0 0 0 9 7 0 0 0

T
A
B

9 7 0 0 0 0 0 0 0 0 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 0 0 0 0 0

Musical notation for measures 13-15. The treble clef staff shows a bass line with eighth notes and triplets. The guitar tab below shows a 9/7 chord with fret numbers 0-0-0.

Musical notation for measures 16-18. The treble clef staff shows a bass line with eighth notes and triplets. The guitar tab below shows a 9/7 chord with fret numbers 0-0-0.

Musical notation for measures 19-21. The treble clef staff shows a bass line with eighth notes and triplets. The guitar tab below shows a 9/7 chord with fret numbers 0-0-0.

Musical notation for measures 22-24. The treble clef staff shows a bass line with eighth notes and triplets, ending with a triplet of chords. The guitar tab below shows a 9/7 chord with fret numbers 0-0-0 and a triplet of chords (7-7-7-7-7-7 / 5-5-5-5-5-5).

Musical notation for measures 25-27. The treble clef staff shows a bass line with eighth notes and triplets, ending with a triplet of chords. The guitar tab below shows a 9/7 chord with fret numbers 0-0-0 and a triplet of chords (7-7-7-7-7-7 / 5-5-5-5-5-5).

28

T
A
B

9 7 0-0-0 7-7-7-7-7-7 7-7-7-7-7-7 9 7 0-0-0 9 7 0-0-0 9 7 0-0-0 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

31

T
A
B

0 7 6 8 7 9 8 10 5 6 8 5 7

♩ = 200

Normal time

♩ = 200

35

T
A
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

37

T
A
B

0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7

39

T
A
B

0 5 8 0 5 8 0 5 8 0 5 8 0 7 10 0 7 10 0 5 8 0 5 8

41

T
A
B

0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 7 (7)

44

$\text{♩} = 158$ $\text{♩} = 158$

T
A
B

(7) (7) (7) (7) 0-0-0-0-5-3-0-0-2-0

50

T
A
B

0 0 0 3 1 2 0 0 0 0 0 5 3 0 0 2 0 0 0 0 3 1 2 0

53

T
A
B

0 0 0 0 5 3 0 0 2 0 0 0 0 0 3 1 2 0 0 0 0 0 5 3 0 0 2 0

56

T
A
B

0 0 0 3 1 2 0 0 0 0 0 5 3 0 0 2 0 0 0 0 3 1 2 0

59

Musical notation for measures 59-61. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 3, 5, 2, 1, 0, 3, 2, 5, 3, 0, 0, 2, 0.

62

Musical notation for measures 62-64. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 3, 2, 0, 5, 3, 0, 0, 2, 0, 3, 2, 0.

65

Musical notation for measures 65-67. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 5, 3, 0, 0, 2, 0, 3, 1, 2, 0, 5, 3, 0, 0, 2, 0.

68

Musical notation for measures 68-70. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 3, 1, 2, 0, 5, 3, 0, 0, 2, 0, 3, 1, 2, 0.

71

Musical notation for measures 71-73. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 5, 3, 0, 0, 2, 0, 3, 1, 2, 0, 5, 3, 0, 0, 2, 0.

74

TAB
0 0 0 3 2 0 0 0 0 5 3 0 0 2 0 0 0 0 3 2 0

77

TAB
0 0 0 0 5 3 0 0 2 0 0 0 0 0 3 2 0 0 0 0 0 5 3 0 0 2 0

80

TAB
0 0 0 3 2 0 2 2 2 2 2 0 2 2 2 2 2 5 3 4 2 2 2 2 2 0 2 2 4 2

84

TAB
2 2 2 5 3 4 2 2 2 2 2 2 2 0 2 2 4 2 2 2 2 2 2 5 3 4 2 2 2 2 2 0 2 2 4 2

88

TAB
2 2 2 5 3 4 2 0 0 0 0 5 3 0 0 2 0 0 0 0 0 3 1 2 0 0 0 0 0 5 3 0 0 2 0

92

Musical notation for measures 92-94. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 1, 2, 3, 5, and 0.

TAB: 0 0 0 3 2 0 0 0 0 5 3 0 0 2 0 0 0 0 3 2 0

95

Musical notation for measures 95-97. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 3, 5, 0, 0, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 5, 3, 0, 0, 2, 0.

TAB: 0 0 0 0 5 3 0 0 2 0 0 0 0 0 3 2 0 0 0 0 0 5 3 0 0 2 0

98

Musical notation for measures 98-100. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 5, 3, 0, 0, 2, 0, 0, 0, 0, 3, 2, 0.

TAB: 0 0 0 3 2 0 0 0 0 0 5 3 0 0 2 0 0 0 0 3 2 0

101

Musical notation for measures 101-103. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 5, 3, 0, 0, 2, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 5, 3, 0, 0, 2, 0.

TAB: 0 0 0 0 5 3 0 0 2 0 0 0 0 0 3 2 0 0 0 0 0 5 3 0 0 2 0

104

Musical notation for measures 104-106. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 5, 3, 0, 0, 2, 0, 0, 0, 0, 3, 2, 0.

TAB: 0 0 0 3 2 0 0 0 0 0 5 3 0 0 2 0 0 0 0 3 2 0

107

TAB
0 0 0 0 5 3 0 0 2 0 | 0 0 0 0 3 1 2 0 | 0 0 0 0 5 3 0 0 2 0

110

TAB
0 0 0 0 3 1 2 0 | 0 0 0 0 5 3 0 0 2 0 | 0 0 0 0 3 1 2 0

113

TAB
0 0 0 0 5 3 0 0 2 0 | 0 0 0 0 3 1 2 0 | 0 0 0 0 5 3 0 0 2 0

116

TAB
0 0 0 0 3 1 2 0 | 2 2 2 2 2 0 2 2 4 2 | 2 2 2 2 5 3 4 2 | 2 2 2 2 2 0 2 2 4 2

120

TAB
2 2 2 2 5 3 4 2 | 2 2 2 2 2 0 2 2 4 2 | 2 2 2 2 5 3 4 2 | 2 2 2 2 2 0 2 2 4 2

124

TAB 2-2-2 5/3 4/2 0-0-0-0-5-0-0 2/0 0-0-0 3/1 2/0 0-0-0-0-5-0-0 2/0

128

TAB 0-0-0 3/1 2/0 0-0-0-0-5-0-0 2/0 0-0-0 3/1 2/0

131

TAB 0-0-0-0-5-0-0 2/0 0-0-0 3/1 2/0 9/7 7/5 5/3 (5) (3)

135

TAB 0-0-0-0-5-0-0 2/0 0-0-0 3/1 2/0 9/7 7/5 5/3 (5) (3)

139

TAB 9/7 7/5 5/3 (5) (3) 9/7 7/5 5/3 (5) (3) 9/7 7/5 5/3 (5) (3)

J = 200200

146

TAB (5) (3) 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 0

149

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 5 5 3 2 0 0 0 0 0 0 2 0 0 0 0 0

152

TAB 2 0 0 0 0 0 5 2 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 5

155

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

158

TAB 0 0 0 0 0 7 5 7 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5

161

T
A
B

164

T
A
B

167

T
A
B

170

T
A
B

173

T
A
B

176

TAB 2 0 0 0 0 0 5 2 0 2 0 0 0 0 0 2 0 0 0 0 0 5 5

179

TAB 0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0

182

TAB 0 0 0 0 0 0 7 5 7 5 7 5 0 0 0 0 0 0 0 0 0 0 7 5

185

TAB 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

188

TAB 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 5

191

194

197

200

Solo

204

208

T
A
B

4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

211

T
A
B

4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

214

T
A
B

4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

217

T
A
B

4 2 2 2 2 4 2 2 2 2 0 0 0 0 0 0 0 0 0 0

220

T
A
B

0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 4 2 2 2 2

223

T
A
B

4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

226

T
A
B

4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

229

T
A
B

4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

232

T
A
B

2 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 3 1 1 1 1 1 3 1 1 1 1 1

235

T
A
B

3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 3 1 1 1 1 1

238

TAB

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2

240

TAB

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

243

TAB

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

246

TAB

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2

249

TAB

4 2 2 2 2 2 4 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

252

T
A
B

255

T
A
B

258

T
A
B

261

T
A
B

264

T
A
B

267

T
A
B

0 0 0 0 0 0 7/5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7/5 7/5 7/5

270

T
A
B

0 0 0 0 0 0 0 0 0 0 7/5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

273

T
A
B

0 0 0 0 0 0 7/5 7/5 7/5 0 0 0 0 0 0 0 0 0 0 0 0 7/5

276

T
A
B

0 0 0 0 0 0 0 0 0 0 7/5 7/5 7/5 0 0 0 0 0 0 0 0 0 0 0 0

279

T
A
B

0 0 0 0 0 0 7/5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7/5 7/5 7/5

282

TAB 2 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 3 2 0 2 0 0 0 0 0 2 0 0 0 0 0

285

TAB 2 0 0 0 0 0 5 3 5 3 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 3 2 0

288

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 3 5 3 2 0 0 0 0 0 2 0 0 0 0 0

291

TAB 2 0 0 0 0 0 5 3 2 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 3 5 3

294

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 3 2 0 2 0 0 0 0 0 2 0 0 0 0 0

297

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 | 0 9 7 7 5 5 0 | 7 7 5 5 0 0 2 0 2 0 2

300

T
A
B

0 9 7 7 5 5 0 | 7 7 5 5 0 0 2 0 2 0 2 | 0 9 7 7 5 5 0

Half time

$\text{♩} = \text{♩} \text{70170}$

303

T
A
B

7 7 5 5 0 0 2 0 2 0 2 | 0 9 7 7 5 5 0 | 7 7 5 5 7 2 0 | 0 0 0 0 5 3 0 0 2 0

307

T
A
B

0 0 0 3 1 2 0 | 0 0 0 0 5 3 0 0 2 0 | 0 0 0 3 1 2 0

310

T
A
B

0 0 0 0 5 3 0 0 2 0 | 0 0 0 3 1 2 0 | 0 0 0 0 5 3 0 0 2 0

313

Musical notation for measure 313. The treble clef staff shows a sequence of notes: two eighth notes (G4, A4), a dotted quarter note (B4), and a quarter note (C5). This is followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and finally a dotted quarter note (B4) and a quarter note (C5). The guitar tab staff below shows the corresponding fret numbers: 0 0 0 1 2 0 0 0 0 3 0 0 0 1 2 0.

316

Musical notation for measure 316. The treble clef staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a dotted quarter note (B4), and a quarter note (C5). The guitar tab staff below shows the corresponding fret numbers: 0 0 0 0 5 3 0 0 0 0 0 3 1 2 0.