

anesthesia- pulling teeth

metallica
kill 'em all

Standard tuning

♩ = 152

I set phaser to 16 to substitute for auto-wha

play this song WITH YOUR FINGERS

A-Bass

f

TAB: 0 0 0 | <12> 19 || 12 10-14 12 10-14 12 10

TAB: 14 10-14 10-14 10-14 | 10 9-12 10 9-12 9 | 12 10 9-12 9-12 || 12 10-14 10-14 10

TAB: 14 10-14 10-14 | 14 12-16 12-16 12 | 16 14 12-16 12-16 14 | 15 14-17 14-17 17

On the power chords drag your nail

♩ = 132

TAB: 14 12-16 12-16 16 | x-14 x-12 12-12 || 12 14 10 12 | 14 10 x-12 x-10

16

TAB 12 14 10 12 14 10 x-14 x-12 12 14 10 12 14 10 x-12 x-10 12 14 10 12

21

TAB 14 10 0 13 12 (12) 13 12 15 12 13 15 14 15 0

24

TAB 12 (12) 13 12 15 12 13 15 14 15 14 15 12 (12) 13 12 15 12

27

TAB 13 15 14 15 0 12 (12) 13 12 15 12 13 15 14 15 14 15

30

TAB 14 16 16 16 14 12 14 14 14 14 14 11 11 13 11 11

33

TAB: 12 12 14 12 14 12 | 14 16 16 16 14 | 15 17 17 17 17

36

TAB: 17 17 19 17 17 17 | 19 19 19 19 | 15 14 17 14 15 | 14 14 12 14 14

40

fff

TAB: 12 12 11 12 12 | 12 | 14 12 14 12 16 12 16 14 12 | 15 14 12 14

1.

42

f

TAB: 15 14 12 14 15 0 | 17 19 17 19 17 16 17 16 17 16

2.

44

TAB: 17 16 17 17 17 17 17 19 19 19 16 0 | 17 17 17 19 19 19 16 0 | 15 14 12 14 15

46

full

TAB: 0 19 17 19 17 16 17 16 19 16 17 17 17 17 19 19 19 16 0

48

TAB: 8 10 10 10 8 12 14 14 14 14 14 0 12 14 12 12 12 10 7

52

TAB: 8 10 10 10 10 5 7 7 9 9 12 10 12 12 12 12 3 5 7

56

$\text{♩} = 200$

$\frac{1}{2}$

TAB: 3 5 7 5 5 7 9 10 9 7 6 7 0 7 9 10 9 0

60

TAB: 10 14 13 0 10 14 13 0 14 13 0 14 13 0 14 13 19

64

TAB: 19 19 18 19 19 19 18 18 18 18 19 19 18 19 18 19

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB: 19 19 18 19 19 18 (18) (19)

B: 0 0 0 0 0 0 (0) 17>0 0 3 2 0 3 3 5 7 5 7 5 7

71

TAB: 0 5 5 7 5 7 5 7 7 5 0 X 5 7 5 7 5 7 5 7 5

75

TAB: 14 14 14 14 14 14 14 14 12 0 11 12 0 11 12 12 11 0

B: 0 0 0 0 0 0 0 0

79

TAB: 17 14 19 14 19 14 21 14 19 14 17 16 12 16 12 16 12 16 16

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

16-12 12-16-12 12-16-12 12-12-12-12-14 14 12 12 21 17-17 19 20

86

20-20 20-19-17 19 19 19 19 19 19 19-19-19 17 0-0-0-0-0-0

90

0-0-0-0-0 0-0-0 2-0 3 2-1-0 3 0 5-7 5-7

94

5 5-7 5-0 15-14-12 14-12 14 12 15-14-12 14-12 14 12 15-14-12 14-12 14

97

12 14 12 14 12 14 12 14 12 13 14 12 14-12 12 14 12 12

99

TAB 0-0-0-0-0-0-0-0 (0)-0-0-0 2 0 2 0-0-0-0-0-0 0-0-0-0 14-14

101

TAB 12 11 11 11 11 14 11 11 12 11 14 14 12 <9> 7-0-9-10-0-6

106

TAB 6-6-6-10-7-7-7-7-11 8-11-9-9-12-10 1-11-11-14-14-11-11-14-12

109

TAB (12)-15-12-14-16-14-16-15-17-17-16-17-19 17-19 16-15-16-17-19 0

111

TAB 19-19-19-19 19 full 16 17 16-19-16 19-16 17 16-19-16 17 16-19-16 17 16-19-16 17

Drag your nails up and down the E and A strings

♩ = 175

Musical notation for measures 135-137. The top staff is a bass clef with a key signature of one sharp (F#). Measure 135 starts with a double bar line and a repeat sign. The notation consists of eighth notes on the E and A strings. Dynamic markings are *fff* and *mp*. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 24, 24, X, X.

While you tap the G and D strings on the pickups

Musical notation for measures 136-140. The top staff is a bass clef with a key signature of one sharp (F#). Measure 136 starts with a double bar line and a repeat sign. The notation includes eighth notes on the G and D strings with tap marks. Dynamic markings are *mp*, *fff*, and *f*. The bottom staff shows guitar tablature with fret numbers 1, 10, X, 1, 10, X, 1, 10, X, 1, 10, X, 1, 10, X, 1, 10, X, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 24, X, 24, X, 24, X, 24, X.

Musical notation for measure 138. The top staff is a bass clef with a key signature of one sharp (F#). The notation consists of quarter notes on the G and D strings with tap marks. The bottom staff shows guitar tablature with fret numbers 10, 20, 15, 10, 2, 10, 20, 2.