

3 Doors Down - Away from the sun

♩ = 64,000000

Main Guitar Track

3

Drums Track

Main Guitar Track

Backing Lead Guitar

5

Drums Track

Main Guitar Track

Bass Guitar Track

7

Drums Track

Main Guitar Track

Bass Guitar Track

The image displays a musical score for the song "Away from the sun" by 3 Doors Down. The score is organized into three systems, each corresponding to a measure number (3, 5, and 7). Each system contains three tracks: Main Guitar Track, Drums Track, and Backing Lead Guitar (or Bass Guitar Track). The Main Guitar Track is written in treble clef and features a complex, rhythmic melody. The Drums Track is written in a standard drum notation with a double bar line at the beginning. The Backing Lead Guitar track is written in treble clef and provides harmonic support. The Bass Guitar Track is written in bass clef and provides a steady, low-frequency accompaniment. The tempo is indicated as 64,000000 beats per minute.

9

Drums Track

Main Guitar Track

Bass Guitar Track

11

Drums Track

Main Guitar Track

Distortion Chorus Guitar

Bass Guitar Track

13

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

15

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

17

Drums Track



Main Guitar Track



Bass Guitar Track



This system contains measures 17 and 18. The Drums Track features a consistent pattern of quarter notes with 'x' marks above them, indicating muted notes. The Main Guitar Track plays a complex, fast-moving eighth-note pattern. The Bass Guitar Track provides a simple accompaniment with quarter notes.

19

Drums Track



Main Guitar Track




Bass Guitar Track




This system contains measures 19 and 20. The Drums Track continues the pattern from the previous system but includes a snare drum hit (indicated by a 'y' symbol) in measure 19. The Main Guitar Track continues its eighth-note pattern. The Bass Guitar Track continues with quarter notes.

21

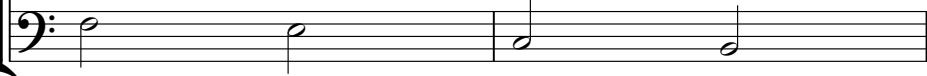
Drums Track



Main Guitar Track



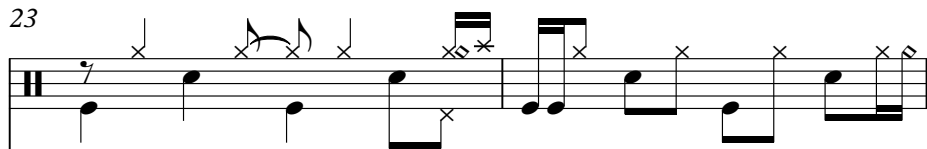
Bass Guitar Track




This system contains measures 21 and 22. The Drums Track continues the pattern. The Main Guitar Track continues its eighth-note pattern. The Bass Guitar Track continues with quarter notes.

23


Drums Track



Main Guitar Track



Bass Guitar Track



This system contains measures 23 and 24. The Drums Track continues the pattern. The Main Guitar Track continues its eighth-note pattern. The Bass Guitar Track continues with quarter notes.

25

Drums Track

Main Guitar Track

Bass Guitar Track

27

Drums Track

Main Guitar Track

Distortion Chorus Guitar

Bass Guitar Track

29

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

31

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

The musical score is divided into four systems, each corresponding to a measure number (25, 27, 29, 31). Each system contains four tracks: Drums, Main Guitar, Distortion Chorus Guitar, and Bass Guitar. The Drums track uses a drum set notation with 'x' marks for cymbals and 'o' for hi-hats. The Main Guitar track is in treble clef, and the Bass Guitar track is in bass clef. The Distortion Chorus Guitar track includes guitar tablature with fret numbers (0-3) and techniques like triplets (indicated by '3' above notes) and bends (indicated by a slanted line above notes). The notation is in 4/4 time.

33

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

35

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

37

Drums Track

Distortion Chorus Guitar

Backing Lead Guitar

Bass Guitar Track

39

Drums Track

Distortion Chorus Guitar

Backing Lead Guitar

Bass Guitar Track

51

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

53

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

55

Drums Track

Distortion Chorus Guitar

Bass Guitar Track

57

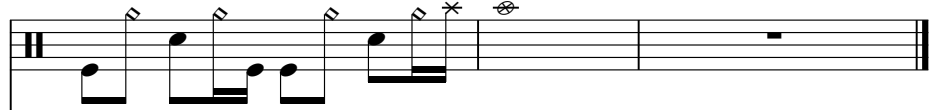
Drums Track

Distortion Chorus Guitar

Bass Guitar Track

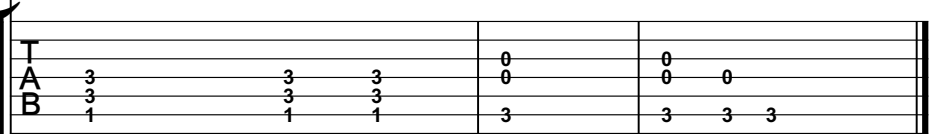
59

Drums Track



Drums Track notation showing a sequence of notes with diamond-shaped flags, indicating a drum pattern. The notation includes a double bar line at the beginning, followed by several notes with flags, and a final note with a star symbol. The track ends with a double bar line.

Distortion Chorus Guitar



Distortion Chorus Guitar notation showing a sequence of notes with diamond-shaped flags, indicating a guitar part. The notation includes a double bar line at the beginning, followed by several notes with flags, and a final note with a star symbol. The track ends with a double bar line.

Bass Guitar Track



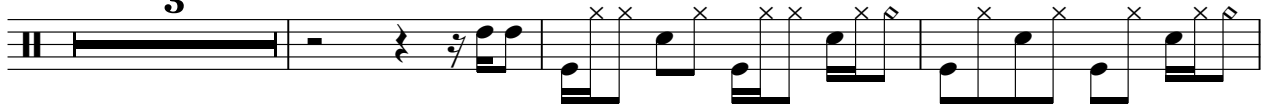
Bass Guitar Track notation showing a sequence of notes with diamond-shaped flags, indicating a bass line. The notation includes a double bar line at the beginning, followed by several notes with flags, and a final note with a star symbol. The track ends with a double bar line.

3 Doors Down - Away from the sun

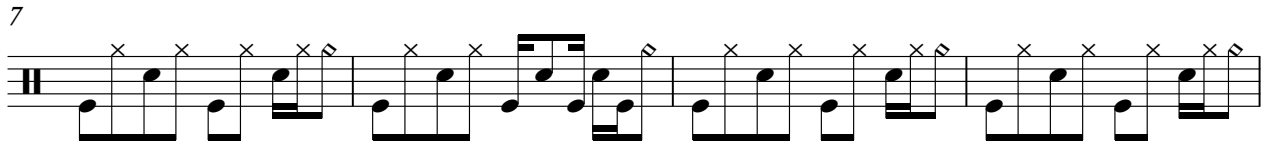
Drums Track

♩ = 64,000000

3



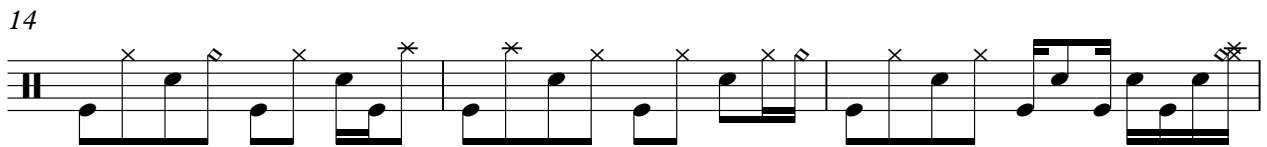
7



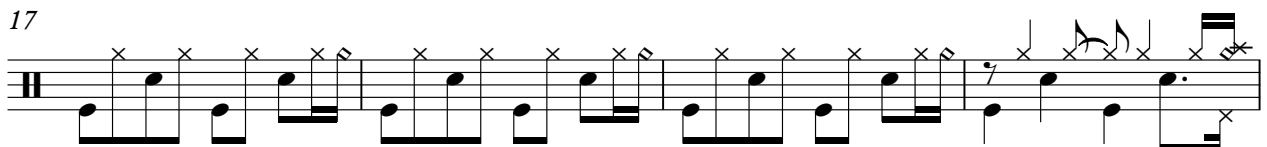
11



14



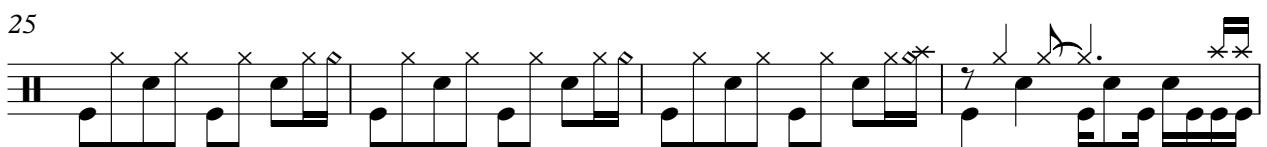
17



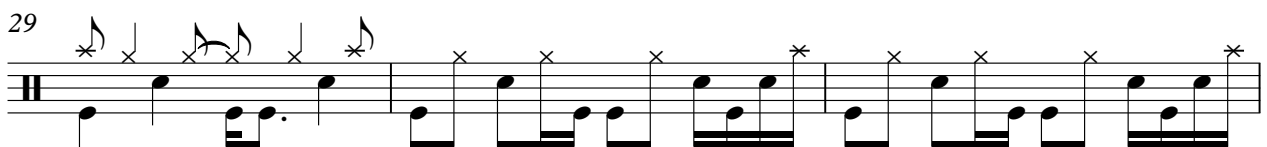
21



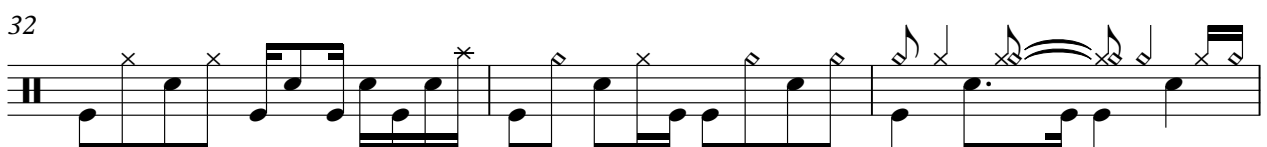
25



29



32



35



V.S.

2

Drums Track

38

Musical notation for measures 38-44. Measure 38 starts with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with 'x' marks above them, indicating a specific drum pattern. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line and a repeat sign.

45

Musical notation for measures 45-48. The notation continues with eighth and sixteenth notes and 'x' marks, maintaining the drum track pattern.

49

Musical notation for measures 49-51. Measure 49 begins with an asterisk (*) above a note. The notation includes eighth and sixteenth notes with 'x' marks.

52

Musical notation for measures 52-54. The notation continues with eighth and sixteenth notes and 'x' marks.

55

Musical notation for measures 55-57. Measure 55 starts with an asterisk (*) above a note. The notation includes eighth and sixteenth notes with 'x' marks and a triplet of eighth notes.

58

Musical notation for measures 58-60. Measure 58 starts with an asterisk (*) above a note. The notation includes eighth and sixteenth notes with 'x' marks. The piece ends with a double bar line.

Main Guitar Track

3 Doors Down - Away from the sun

$\text{♩} = 64,000000$

3

5

7

9

11

17

19

21

23

4

V.S.

Main Guitar Track

25



27



41



43



45



47



3 Doors Down - Away from the sun

Distortion Chorus Guitar

♩ = 64,000000

11

E			
T			
B			
A			
D			
G			
B			
A			
E			
A			

Tab notation for measures 11-14. Measure 11 features a thick black bar across all strings. Subsequent measures contain triplets and other rhythmic patterns.

15

11

T			
A			
B			

Tab notation for measures 15-18. Measure 15 features a thick black bar across all strings. Subsequent measures contain triplets and other rhythmic patterns.

29

T			
A			
B			

Tab notation for measures 29-32. Measures 29-32 contain triplets and other rhythmic patterns.

33

T			
A			
B			

Tab notation for measures 33-36. Measures 33-36 contain triplets and other rhythmic patterns.

37

7

T			
A			
B			

Tab notation for measures 37-40. Measure 37 features a thick black bar across all strings. Subsequent measures contain triplets and other rhythmic patterns.

49

T			
A			
B			

Tab notation for measures 49-52. Measures 49-52 contain triplets and other rhythmic patterns.

53

T			
A			
B			

Tab notation for measures 53-56. Measures 53-56 contain triplets and other rhythmic patterns.

57

T			
A			
B			

Tab notation for measures 57-60. Measures 57-60 contain triplets and other rhythmic patterns.

Backing Lead Guitar

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♩ = 64,000000

2 32

This system contains the first 32 measures of the backing lead guitar. It begins with a treble clef and a tempo marking of ♩ = 64,000000. Measure 1 is a whole rest, with a '2' above it. Measures 2-3 contain a bass line with a low E string note and a high E string note. Measure 4 is a whole rest with an 'o' above it. Measure 5 is a whole rest with a '32' above it. Measures 6-32 are a melodic line consisting of eighth notes with slurs, starting on the high E string and moving up and down the scale.

38

This system contains measures 33-37. It continues the melodic line from the previous system, consisting of eighth notes with slurs, starting on the high E string and moving up and down the scale.

40

21

This system contains measures 38-41. Measure 38 is a whole rest. Measures 39-41 are a bass line consisting of eighth notes on the low E string, with a '21' above the final measure. The system ends with a double bar line.

Bass Guitar Track

3 Doors Down - Away from the sun

♩ = 64,000000

4



10



16



22



29



34



40

7



52



57

