

Randy Travis - Before You Kill Us All

♩ = 131,000076

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- tom mid 2 45 10**: A drum set part in 4/4 time, featuring a snare drum pattern (x) and a kick drum pattern (x) in the first two measures, followed by a continuous eighth-note pattern.
- tom mid 2 45 6**: A guitar part in 4/4 time, featuring a melodic line with eighth notes and a bass line with eighth notes.
- tom mid 2 45 7**: A guitar part in 4/4 time, featuring a melodic line with eighth notes and a bass line with eighth notes.
- tom mid 2 45**: A guitar part in 4/4 time, featuring a chord progression with a capo on the 5th fret. The chords are D, A, B, and D.
- tom mid 2 45 2**: A guitar part in 4/4 time, featuring a chord progression with a capo on the 5th fret. The chords are D, A, B, and D.
- tom mid 2 45 12**: A guitar part in 4/4 time, featuring a melodic line with eighth notes.
- tom mid 2 45 4**: A bass part in 4/4 time, featuring a melodic line with eighth notes.
- tom mid 2 45 9**: A bass part in 4/4 time, featuring a melodic line with eighth notes.
- tom mid 2 45 11**: A bass part in 4/4 time, featuring a melodic line with eighth notes.
- tom mid 2 45 5**: A bass part in 4/4 time, featuring a melodic line with eighth notes.
- tom mid 2 45 8**: A guitar part in 4/4 time, featuring a melodic line with eighth notes.
- tom mid 2 45 3**: A guitar part in 4/4 time, featuring a melodic line with eighth notes.

At the bottom of the score, there is a tempo marking: ♩ = 131,000076.

5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



8

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

11

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

tom mid 2 45

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



14

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

tom mid 2 45

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

17

tom mid 2 45 10
tom mid 2 45 6
tom mid 2 45 7
tom mid 2 45 T A B
tom mid 2 45 T A B
tom mid 2 45 12
tom mid 2 45 4
tom mid 2 45 11
tom mid 2 45 5



20

tom mid 2 45 10
tom mid 2 45 6
tom mid 2 45 7
tom mid 2 45 T A B
tom mid 2 45 T A B
tom mid 2 45 12
tom mid 2 45 4
tom mid 2 45 11
tom mid 2 45 5
tom mid 2 45 8

24

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

T
A
B

tom mid 2 45 2

T
A
B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 8



27

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

T
A
B

tom mid 2 45 2

T
A
B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

30

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 TAB

tom mid 2 45 TAB

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



33

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 TAB

tom mid 2 45 TAB

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

36

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 TAB

tom mid 2 45 TAB

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



39

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 TAB

tom mid 2 45 TAB

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

42

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



45

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

48

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



51

tom mid 2 45 10

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

54

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



56

tom mid 2 45 10

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

58

tom mid 2 45 10

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

60

tom mid 2 45 10

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5



63

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 5



66

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 8

69

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 8



72

tom mid 2 45 10

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

76

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



80

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

83

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



86

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 T A B

tom mid 2 45 T A B

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

89

Musical score for measures 89-92. The score consists of ten staves. The top staff (tom mid 2 45 10) is a drum set part with a complex rhythmic pattern. The second staff (tom mid 2 45 6) is a treble clef staff with a melodic line. The third staff (tom mid 2 45 7) is a treble clef staff with a melodic line. The fourth staff (tom mid 2 45) shows guitar tablature for strings T, A, and B. The fifth staff (tom mid 2 45 2) shows guitar tablature for strings T, A, and B. The sixth staff (tom mid 2 45 12) is a treble clef staff with a melodic line. The seventh staff (tom mid 2 45 4) is a bass clef staff with a melodic line. The eighth staff (tom mid 2 45 11) is a bass clef staff with a melodic line. The ninth staff (tom mid 2 45 5) is a bass clef staff with a melodic line. The tenth staff (tom mid 2 45 3) is a treble clef staff with a melodic line. The time signature changes from 2/4 to 4/4 at the end of measure 92.



93

Musical score for measures 93-96. The score consists of ten staves. The top staff (tom mid 2 45 10) is a drum set part with a complex rhythmic pattern. The second staff (tom mid 2 45 6) is a treble clef staff with a melodic line. The third staff (tom mid 2 45 7) is a treble clef staff with a melodic line. The fourth staff (tom mid 2 45) shows guitar tablature for strings T, A, and B. The fifth staff (tom mid 2 45 2) shows guitar tablature for strings T, A, and B. The sixth staff (tom mid 2 45 4) is a bass clef staff with a melodic line. The seventh staff (tom mid 2 45 11) is a bass clef staff with a melodic line. The eighth staff (tom mid 2 45 5) is a bass clef staff with a melodic line. The ninth staff (tom mid 2 45 3) is a treble clef staff with a melodic line. The time signature changes from 4/4 to 2/4 at the end of measure 96.

96

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 12

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



99

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

101

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 TAB

tom mid 2 45 TAB

tom mid 2 45 2

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3



104

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 TAB

tom mid 2 45 TAB

tom mid 2 45 2

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

tom mid 2 45 3

tom mid 2 45 10

107

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 5

♩ = 131,000076

5

7

9

11

13

15

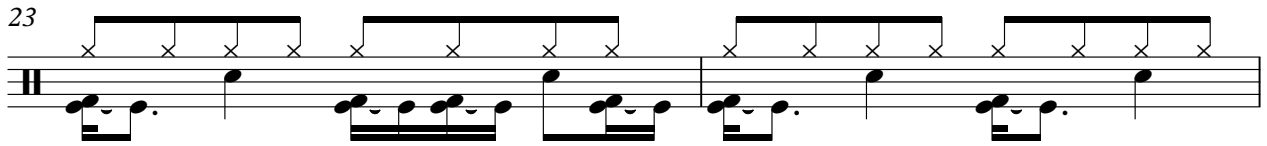
17

19

21

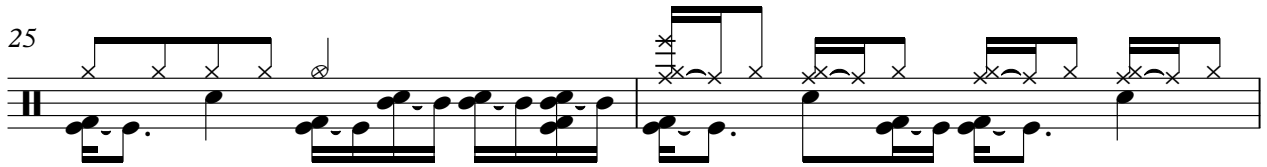
V.S.

23



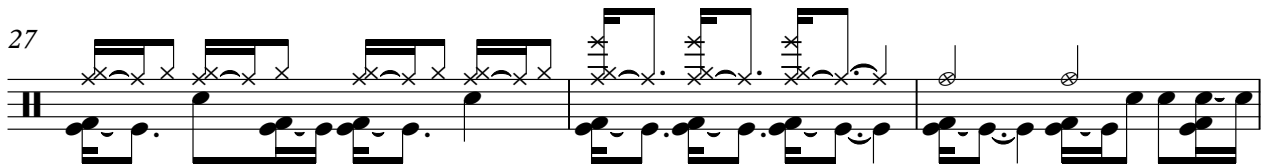
Musical notation for measure 23, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

25



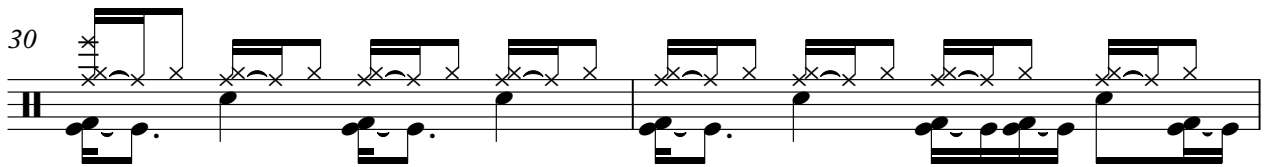
Musical notation for measure 25, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

27



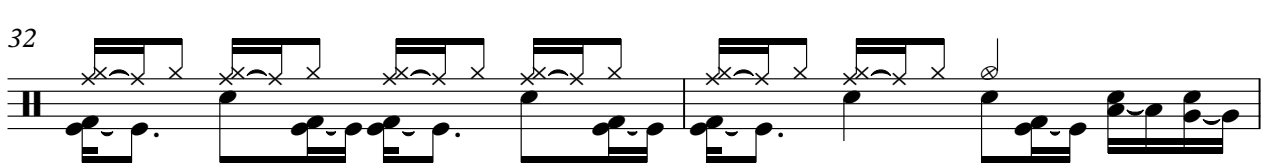
Musical notation for measure 27, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

30



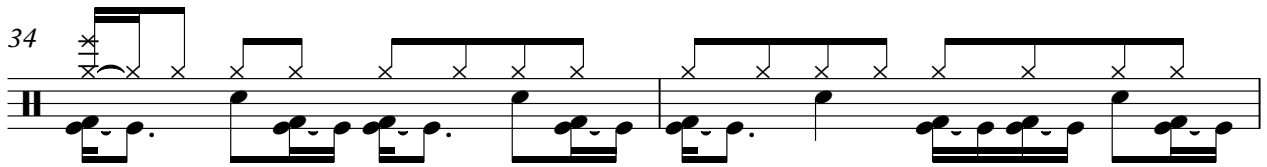
Musical notation for measure 30, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

32



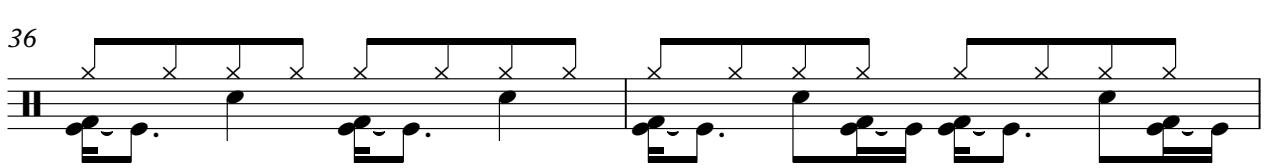
Musical notation for measure 32, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

34



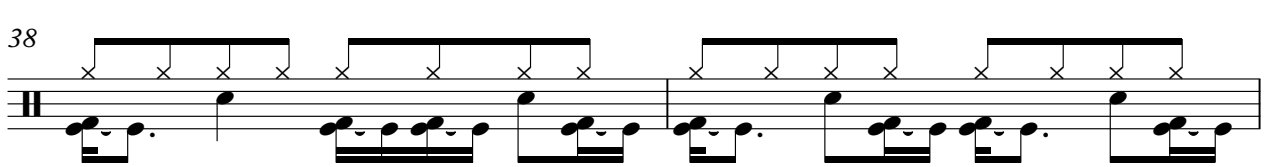
Musical notation for measure 34, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

36



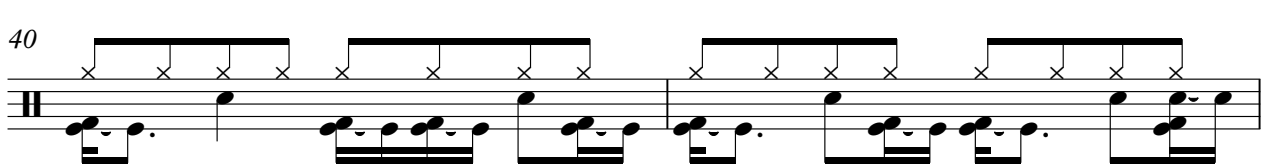
Musical notation for measure 36, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

38



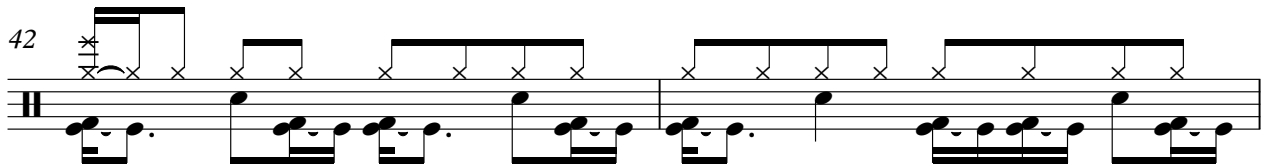
Musical notation for measure 38, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

40



Musical notation for measure 40, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

42



Musical notation for measure 42, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a bar line indicating the end of the measure.

44

46

48

50

52

55

57

58

59

60

V.S.

4

tom mid 2 45 10

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

70

Musical notation for measure 70, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a dot, indicating muted notes. The bass staff contains a sequence of eighth notes.

85

87

89

92

94

96

98

100

101

103

6

105

tom mid 2 45 10

Musical notation for guitar, measures 105-110. The top staff shows a series of chords with 'x' marks on the strings. The bottom staff shows a bass line with eighth notes and dotted notes. Above the first measure, the text "tom mid 2 45 10" is written.

107

Musical notation for guitar, measures 107-110. The top staff shows a series of chords with 'x' marks on the strings. The bottom staff shows a bass line with eighth notes and dotted notes.

108

Musical notation for guitar, measures 108-110. The top staff shows a series of chords with 'x' marks on the strings. The bottom staff shows a bass line with eighth notes and dotted notes. Above the first measure, there are some symbols: a vertical line with an asterisk, a vertical line with two horizontal bars, and a circle with a cross.

♩ = 131,000076

5

9

13

17

21

24

3

Detailed description: This is a guitar score for the song 'Before You Kill Us All' by Randy Travis. It is written in 4/4 time with a tempo of 131,000076. The score consists of seven systems of music. Each system contains a melody line on a treble clef staff and a bass line on a bass clef staff. The melody is primarily composed of eighth and quarter notes, often with slurs. The bass line is highly complex, featuring numerous accidentals (sharps, flats, naturals) and rests, indicating a difficult playing technique. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 marked at the beginning of their respective systems. The final system (measures 24-26) ends with a triplet of notes, indicated by a '3' above the staff.

30



Musical staff 30-33: Four measures of music. The first measure has a treble clef and a key signature of one flat. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

34



Musical staff 34-37: Four measures of music, identical to staff 30-33.

38



Musical staff 38-41: Four measures of music, identical to staff 30-33.

42



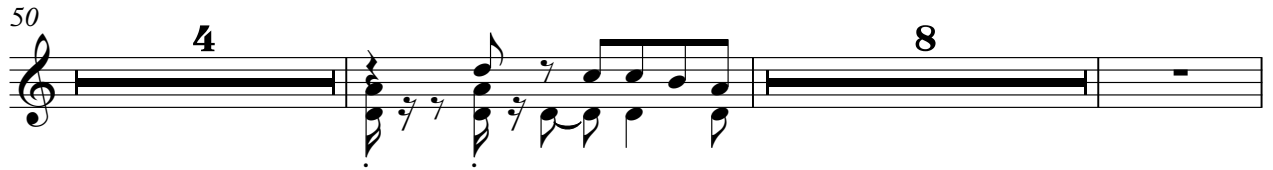
Musical staff 42-45: Four measures of music, identical to staff 30-33.

46



Musical staff 46-49: Four measures of music, identical to staff 30-33.

50



Musical staff 50-53: Four measures of music. The first measure is a whole rest with the number '4' above it. The second measure is identical to the first measure of staff 30. The third measure is a whole rest with the number '8' above it. The fourth measure is a whole rest.

64



Musical staff 64-67: Four measures of music, identical to staff 30-33.

68



Musical staff 68-71: Four measures of music, identical to staff 30-33.

72



Musical staff 72-75: Four measures of music. The first measure is a whole rest with the number '7' above it. The second measure is a whole rest. The third measure is identical to the first measure of staff 30. The fourth measure is identical to the first measure of staff 30.

82



Musical staff 82-85: Four measures of music, identical to staff 30-33.

86

4

2

4

93

97

101

105

107

2

♩ = 131,000076

First musical staff, measures 1-4. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment with occasional chords.

5

Second musical staff, measures 5-8. Continues the melody and accompaniment from the first staff.

9

Third musical staff, measures 9-12. Continues the melody and accompaniment.

13

Fourth musical staff, measures 13-16. Continues the melody and accompaniment.

17

Fifth musical staff, measures 17-20. Continues the melody and accompaniment.

21

Sixth musical staff, measures 21-23. Continues the melody and accompaniment.

24

Seventh musical staff, measures 24-27. The melody continues, and the bass line features a triplet of eighth notes in the final measure, indicated by a '3' above the staff.

The image displays a musical score for guitar, consisting of ten staves. The first nine staves are grouped into pairs, with measure numbers 30, 34, 38, 42, 46, 50, 64, 68, and 72 marking the beginning of each pair. The tenth staff starts at measure 82. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The score includes several rests, notably a full-measure rest in the fifth staff (measures 48-49) and another in the ninth staff (measures 70-71). Measure numbers 4, 8, and 7 are placed below the staff lines, likely indicating fret positions or specific rhythmic counts. The overall structure is a continuous piece of music with a consistent rhythmic feel.

86

4

93

97

101

105

107

2

Randy Travis - Before You Kill Us All

tom mid 2 45

♩ = 131,000076

7

D	0				0	0	4	4	4	0	0
T	0				0	0	0	5	5	5	0
A								2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0
D			5			5					0

T	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0
D	5	2	5	0			5	2	5	0	

11

T	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	0	0
B	2	2	2	0			2	2	2	5	0

15

T	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	5	0
B	2	2	2	0			2	2	2	5	0

19

T	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	0	0
B	2	2	2	0			2	2	2	5	0

23

T	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	0	0
B	2	2	2	0			2	2	2	5	0

27

T	7	7	7	7	7	7	5	5	5	5	0
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0

32

T	0	4	4	4	0	0	5	5	0	0	5
A	0	2	0	0	0	0	0	0	0	0	0
B	0						2	2	2	5	0

36

T	0	4	4	4	0	0	5	5	0	0	5
A	0	2	0	0	0	0	0	0	0	0	0
B	0						2	2	2	5	0

40

T	0	4	4	4	0	0	5	5	0	0	5
A	0	2	0	0	0	0	0	0	0	0	0
B	0						2	2	2	5	0

V.S.

2
44

tom mid 2 45

44

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	
A	0	5	5	5	0	0	0	0	0	0	0	0	5	5	5	0	0	0	5	5	0	0	5
B	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	5
	0						5	2	2	5		0						5	2	2		5	

48

T	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7	7	7	7	7	7	7
A	0	5	5	5	0	0	0	0	0	0	0	4	0	0	7	4	0	0	7	7	7	7	0
B	0	2	0	0	0	0	0	0	0	0	0	2	2	2	6	2	2	2	6	6	6	6	6
	0						5	2	5										7	2	2	7	2

52

T	5	5	5	5	0	4	4	4	0	0	0	5	5	5	5	5	5	0	5	5	5	5	
A	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	3	3	4	4	0	0	5
					0																		

57

T					2	5	5	5	5									2	5	0	5	0
A					0	4	4	4	0									0	4	2	2	2
B	0	0	2	2	3	3	4	4	0	0	0	0	0	0	2	2	3	3	4	4	0	0

61

T	0	4	4	0	0	4	2	0	0	4	4	0	0	0	4	4	0	2	2	0	0	0
A	0	5	0	0	0	5	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	2	2	5	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5		5			0						5		5		5		0				

69

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	4	4	4	4	4	4
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5		5			0						5		5		5						

75

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	0	0
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0

81

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	5	5	5	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0
	5		5			0						5		5		5		0				

85

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	4	0	0	7	4	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	6	2	2
	5		5			0						5		5		5						

89

tom mid 2 45

3

T	7	7	7	7	7	7	5	5	5	5	0	4	4	4	0	0
A	6	6	6	6	6	6	5	5	5	5	0	5	5	5	0	0
B	2	7	2	2	7	2	0	0	0	0	0	2	0	0	0	0
																0

94

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	5	5	5	0	0	
B	2	0	2	3	3	0	0	0	0	0	2	0	2	2	0	0	5	2	0	0	0	0	
	5		5	3	3	0					5		5	5			0						

98

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	5	5	5	0	0	
B	2	0	2	3	3	0	0	0	0	0	2	0	2	2	0	0	5	2	0	0	0	0	
	5		5	3	3	0					5		5	5			0						

102

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	5	5	5	0	0	
B	2	0	2	3	3	0	0	0	0	0	2	0	2	2	0	0	5	2	0	0	0	0	
	5		5	3	3	0					5		5	5			0						

106

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	4		4		
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	5		5			
B	2	0	2	3	3	0	0	0	0	0	2	0	2	2	0	0	0		0			
	5		5	3	3	0					5		5	5			0					

Randy Travis - Before You Kill Us All

tom mid 2 45 2

♩ = 131,000076

7

D		0		5		0		5		0	4	4	4	0	0
T		0		5		0	0	5		0	5	5	5	0	0
A											2	2	2	0	0
B		0	0	0		0	0	0		0				0	0
D				5				5		0					

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	2	5	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5		5		0				5		5		5		0							

11

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	2	5	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5		5		0				5		5		5		0							

15

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	2	5	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5		5		0				5		5		5		0							

19

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	2	5	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5		5		0				5		5		5		0							

23

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	4	0	0	7	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	6	6	6	2	6
D	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
D	5		5		0				5		5		5		0							

27

T	7	7	7	7	7	7	5	5	5	5	0	4	4	4	0	0	5	5	0	0	5
A	0	7	7	7	7	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0
B	2	7	2	2	7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0						5		5		5		5		0		5		5		0

32

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5
A	0	5	5	5	0	0	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0						5		2		5		0				5		2		5	

36

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5
A	0	5	5	5	0	0	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0						5		2		5		0				5		2		5	

40

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5
A	0	5	5	5	0	0	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0						5		2		5		0				5		2		5	

V.S.

2
44

tom mid 2 45 2

44

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	
A	0	5	5	5	0	0	0	5	5	0	0	0	5	5	5	0	0	0	5	5	0	0	5
B	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	5
	0						5	2	2	2	5	0						5	2	2	2	5	

48

48

T	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7	7	7	7	7	7	7
A	0	5	5	5	0	0	0	5	5	0	0	4	0	0	7	4	0	0	7	7	7	7	0
B	0	2	0	0	0	0	0	0	0	0	0	2	6	6	6	2	6	6	6	6	6	6	6
	0						5	2	2	5		2	2	2	2	2	2	2	7	2	2	7	2

52

52

T	5	5	5	5	0	4	4	4	0	0	0	5	5	5	5	5	0	0	5	5	5	5	5
A	0	0	0	0	0	2	2	2	5	0	0	2	5	5	5	2	0	0	0	0	0	2	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
					0						0	0	0	2	2	3	3	4	4	0	0	0	5

57

57

T					2	5	5	5	5									2	5	0	5	0
A					0	4	4	4	0									0	4	2	2	2
B	0	0	2	2	3	3	4	4	0	0	0	0	2	2	3	3	4	4	0	5	0	0
					0	5	0	0										0	5	0	0	0

61

61

T	0	4	4	0	0	4	2	0	0	4	4	0	0	0	4	4	0	2	2	0	0	0	0
A	0	5	0	0	0	5	6	2	2	2	2	2	2	2	2	2	6	0	0	2	5	5	0
B	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							2	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0

65

65

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	5	5	0	0	0	5	5	5	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0
	5	5	5	5	0	0						5	2	2	2	5	0					

69

69

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	4	4	4	4	4	4
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0						5	2	2	2	5						

75

75

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	0	0
A	0	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	5	5	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0
																	0					

81

81

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	0	0	0	5	5	0	0	0	5	5	5	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0
	5	5	5	5	0	0						5	2	2	2	5	0					

85

85

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7
A	0	0	0	0	0	0	2	2	2	0	0	0	5	5	0	0	4	0	0	7	4	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	6	2	2
	5	5	5	5	0	0						5	2	2	2	5						

T	7	7	7	7	7	7	5	5	5	5	0	4	4	4	0	0
A	0	7	7	7	7	0	5	5	5	5	0	5	5	5	0	0
B	6	6	6	6	6	6	0	0	0	0	0	2	0	0	0	0
B	2	7	2	2	7	2	0	0	0	0	0	0	0	0	0	0
											0					

94

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	5	5	5	0	0	0	5	5	0	0	0	5	5	5	0	0	
B	0	0	0	0	2	0	2	2	0	0	0	0	0	0	0	0	2	2	0	0	0		
B	2	0	2	2	3	3	0	0	0	0	2	0	2	2	0	0	0	0	0	0	0		
	5		5		5	0				5		5	5	0	0								

98

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	5	5	5	0	0	0	5	5	0	0	0	5	5	5	0	0	
B	0	0	0	0	2	0	2	2	0	0	0	0	0	0	0	0	2	2	0	0	0		
B	2	0	2	2	3	3	0	0	0	0	2	0	2	2	0	0	0	0	0	0	0		
	5		5		5	0				5		5	5	0	0								

102

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	5	5	5	0	0	0	5	5	0	0	0	5	5	5	0	0	
B	0	0	0	0	2	0	2	2	0	0	0	0	0	0	0	0	2	2	0	0	0		
B	2	0	2	2	3	3	0	0	0	0	2	0	2	2	0	0	0	0	0	0	0		
	5		5		5	0				5		5	5	0	0								

106

T		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	4		4			
A	0	0	0	0	0	0	5	5	5	0	0	0	5	5	0	0	5		5				
B	0	0	0	0	2	0	2	2	0	0	0	0	0	0	0	2		2					
B	2	0	2	2	3	3	0	0	0	0	2	0	2	2	0	0		0					
	5		5		5	0				5		5	5	0	0								

Randy Travis - Before You Kill Us All

♩ = 131,000076

8

13

18

2

24

29

2

35

41

45

49

54

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64

75

80

85

90

96

♩ = 131,000076

4

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37

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46

50

V.S.

55



59



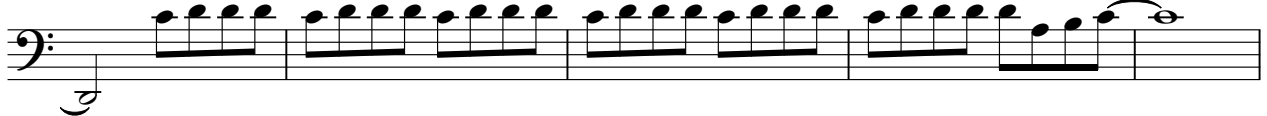
63



68



73



78



83



87



93



98



103



107



Randy Travis - Before You Kill Us All

♩ = 131,000076

63

Musical notation for measures 63-66. Measure 63 is a whole rest. Measure 64 has a quarter note with a sharp sign and a slur over the next two notes. Measures 65 and 66 contain guitar tablature with fret numbers 7 and 7.

67

Musical notation for measures 67-70. Measure 67 is a whole rest. Measure 68 has a quarter note with a sharp sign and a slur over the next two notes. Measures 69 and 70 contain guitar tablature with fret numbers 7 and 7.

71

21 **18**

Musical notation for measures 71-74. Measure 71 is a whole rest. Measure 72 has a 2/4 time signature and a whole rest. Measure 73 has a 4/4 time signature and a whole rest. Measure 74 is a whole rest.

Randy Travis - Before You Kill Us All

♩ = 131,000076

5

12

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V.S.

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71

81

87

92

98

104

108

Randy Travis - Before You Kill Us All

♩ = 131,000076

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22

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37

41

46

50

V.S.

55



59



63



68



73



78



83



87



93



98



103



107



♩ = 131,000076

19

A musical staff in 4/4 time, starting with a treble clef. Measure 19 is a whole rest. Measure 20 contains a dotted quarter note, an eighth note, and a quarter note. Measure 21 contains a quarter note, an eighth note, and a quarter note. Measure 22 is a whole rest. Measure 23 contains a quarter note and an eighth note. Measure 24 contains a quarter note and an eighth note.

25

40

A musical staff in 4/4 time, starting with a treble clef. Measure 25 contains a quarter note, an eighth note, and a quarter note. Measure 26 is a whole rest. Measure 27 contains a dotted quarter note, an eighth note, and a quarter note. Measure 28 contains a quarter note, an eighth note, and a quarter note. Measure 29 is a whole rest. Measure 30 contains a quarter note and an eighth note.

70

20

18

A musical staff in 4/4 time, starting with a treble clef. Measure 70 contains a quarter note, an eighth note, and a quarter note. Measure 71 contains a quarter note, an eighth note, and a quarter note. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest.

Randy Travis - Before You Kill Us All

♩ = 131,000076

3

8 19

31

37

44

49 4

56 18 2

79 2 2

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 131,000076 and a measure rest of 3. The second staff has a measure rest of 19. The third staff has a measure rest of 31. The fourth staff has a measure rest of 37. The fifth staff has a measure rest of 44. The sixth staff has a measure rest of 49 and a measure rest of 4. The seventh staff has a measure rest of 56, followed by a measure rest of 18, a measure rest of 2, and a measure rest of 2. The eighth staff has a measure rest of 79, followed by a measure rest of 2, a measure rest of 2, and a measure rest of 2. The music is written in treble clef with a key signature of one sharp (F#).

86



93



99



103

