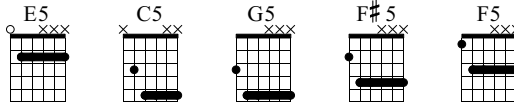


# Apocolypse Dawn

Metallica  
(For Total Guitar)



Standard tuning

♩ = 100

**Intro**

1

E-Gt

7

14

21

♩ = 100 *accel.* ----- ♩ = 120 120

25

27

Musical notation for measures 27-28. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth and quarter notes. The second system shows a 4/4 time signature. The melody continues with eighth and quarter notes. A double bar line separates the two systems.

TAB

0 6 0 5 8 7 0 5 7 | 0 5 4 0 0 5 7 0 5

29

Musical notation for measures 29-30. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth and quarter notes. The second system shows a 4/4 time signature. The melody continues with eighth and quarter notes. A double bar line separates the two systems.

TAB

0 6 0 5 5 7 5 7 | 0 5 4 0 0 5 7 0 5

31

Musical notation for measures 31-32. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth and quarter notes. The second system shows a 4/4 time signature. The melody continues with eighth and quarter notes. A double bar line separates the two systems.

TAB

0 6 0 5 8 7 0 5 7 | 0 5 4 0 0 5 7 0 5

33

Musical notation for measures 33-34. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth and quarter notes. The second system shows a 4/4 time signature. The melody continues with eighth and quarter notes. A double bar line separates the two systems.

TAB

0 6 0 5 5 7 5 7 | 0 5 4 0 0 5 7 0 5

35

$\text{♩} = 120$

Musical notation for measures 35-36. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth and quarter notes. The second system shows a 4/4 time signature. The melody continues with eighth and quarter notes. A double bar line separates the two systems.

TAB

0 6 0 5 8 7 0 5 7 | 0 5 4 0 0 5 7 0 5

37

Musical notation for measures 37-38. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth and quarter notes. The second system shows a 4/4 time signature. The melody continues with eighth and quarter notes. A double bar line separates the two systems.

TAB

0 6 0 5 5 7 5 7 | 0 5 4 0 0 5 7 0 5

♩ = 165

39

Musical notation for measures 39 and 40. Measure 39 is in 5/4 time and measure 40 is in 4/4 time. The notation shows a sequence of chords and melodic lines.

TAB

0 0 6 4 0 5 3 8 6 7 5 0 5 3 7 5 | 0 0 0 5 3 4 2 0 0 3 1 0 0 0 2

41

Musical notation for measures 41 and 42. Measure 41 is in 5/4 time and measure 42 is in 4/4 time. The notation shows a sequence of chords and melodic lines.

TAB

0 0 8 6 8 6 7 5 0 0 0 0 0 0 5 3 | 0 0 0 5 3 4 2 0 0 3 1 0 0 0 2

43

Musical notation for measures 43 and 44. Measure 43 is in 5/4 time and measure 44 is in 4/4 time. The notation shows a sequence of chords and melodic lines.

TAB

0 0 0 2 0 0 0 0 0 5 3 0 0 5 3 | 0 0 0 5 3 4 2 0 0 3 1 0 0 0 2

45

Musical notation for measures 45 and 46. Measure 45 is in 5/4 time and measure 46 is in 4/4 time. The notation shows a sequence of chords and melodic lines.

TAB

0 0 8 6 8 6 7 5 0 0 0 0 0 0 5 3 | 0 0 0 5 3 4 2 0 0 3 1 0 0 0 2

47

Musical notation for measures 47 and 48. Measure 47 is in 5/4 time and measure 48 is in 4/4 time. The notation shows a sequence of chords and melodic lines.

TAB

0 0 0 2 0 0 0 0 0 5 3 0 0 5 3 | 0 0 0 5 3 4 2 0 0 3 1 0 0 0 2

49

Musical notation for measures 49 and 50. Measure 49 is in 5/4 time and measure 50 is in 4/4 time. The notation shows a sequence of chords and melodic lines.

TAB

0 0 8 6 8 6 7 5 0 0 0 0 0 0 5 3 | 0 0 0 5 3 4 2 0 0 3 1 0 0 0 2

51  $\text{♩} = 165$

TAB

53

TAB

Tempo = 100  $\text{♩} = 100$   $\text{♩} = 100$

55

TAB

$\text{♩} = 100$

61

TAB

E5 C5 G5 F#5 F5

68

TAB

71 E5 C5 E5 C5

TAB

2	2	2	2	2	2	4	5	3	2	2	2	2	2	3
0	0	0	0	0	0	2	3	1	0	0	0	0	0	0

74 G5 F#5 F5 E5 C5

TAB

5	5	5	5	4	3	2	2	2	2	2	2	2	4	5	3
3	3	3	3	2	1	0	0	0	0	0	0	0	2	3	1

78

TAB

85

TAB

92 J=165 J=165

TAB

2	(2)	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

97

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

101

TAB 2 0 2 0-0-0-0-0-0 2 0-0-0 2 0-0-0 2 0-0-0-0-0-3 5 3 2 0-0-0-0-0-2 0-0-2

105

TAB 2 0 0-0-0-0-0 3 1 3 1 2 0-0-0-0-0-2 0-0-2 2 0-0-0-0-0-2 2 0

108

TAB 2 0 0-0-0-0-0-2 0-0-2 2 0-0-0-0-0-3 3 1 3 1 2 0-0-0-0-0-2 0-0-2

111

TAB 2 0 0-0-0-0-0-5 5 3 2 0-0-0-0-0-2 0-0-2 2 0-0-0-0-0-3 3 1 3 1 2 0 2 0

116

TAB 2 0 3 1 3 1 3 1 2 0