

Randy Travis - On The Other Hand

♩ = 101,000069

TB220 6

TB220 4

TB220 5

TB220 2

♩ = 101,000069

TB220 3

TB220

4

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

The image displays a musical score for the song "On The Other Hand" by Randy Travis. It is arranged for guitar and piano. The score is divided into three systems. The first system includes staves for guitar (6, 4, 5, 2) and piano (3). The second system includes staves for guitar (3) and piano (3). The third system includes staves for guitar (6, 4, 5, 2) and piano (3). The guitar part features a complex rhythmic pattern with many accidentals and a specific fingering (101,000069). The piano part consists of chords and single notes. The tempo is marked as ♩ = 101,000069.

6

TB220 6

TB220 4

TB220 5

TB220 2

8

TB220 6

TB220 4

TB220 5

TB220 2

10

TB220 6

TB220 4

TB220 5

TB220 2

13

6 TB220

4 TB220

5 TB220

2 TB220

3 TB220

Detailed description: This system contains measures 13, 14, and 15. The top staff (labeled 6) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff (labeled 4) has a melodic line with quarter and eighth notes, including a half note with a flat. The third staff (labeled 5) contains a series of chords, some with eighth-note patterns. The fourth staff (labeled 2) has a bass line with quarter and eighth notes, including a half note with a flat. The fifth staff (labeled 3) is mostly empty, with a few rests.

16

6 TB220

4 TB220

5 TB220

2 TB220

Detailed description: This system contains measures 16, 17, and 18. The top staff (labeled 6) continues the rhythmic pattern of eighth notes with 'x' marks. The second staff (labeled 4) has a melodic line with quarter notes. The third staff (labeled 5) contains a series of chords, some with eighth-note patterns. The fourth staff (labeled 2) has a bass line with quarter notes.

18

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

21

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

23

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

25

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

27

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

29

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

31

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

33

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

35

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

37

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

39

TB220 6

TB220 4

TB220 5

TB220 2

TB220

41

TB220 6

TB220 4

TB220 5

TB220 2

TB220

43

TB220 6

TB220 4

TB220 5

TB220 2

TB220

Musical score for measures 43-44. The score is for five TB220 instruments. The top staff (6) has a rhythmic pattern of eighth notes with 'x' marks above them. The second staff (4) has a melodic line. The third staff (5) has chords with slash marks. The fourth staff (2) has a bass line. The fifth staff has a complex melodic line with a triplet and a long sustain line.

45

TB220 6

TB220 4

TB220 5

TB220 2

TB220

Musical score for measures 45-46. The score is for five TB220 instruments. The top staff (6) has a rhythmic pattern of eighth notes with 'x' marks above them. The second staff (4) has a melodic line. The third staff (5) has chords with slash marks. The fourth staff (2) has a bass line. The fifth staff has a complex melodic line with a triplet and a long sustain line.

47

TB220 6

TB220 4

TB220 5

TB220 2

TB220

49

TB220 6

TB220 4

TB220 5

TB220 2

TB220

51

TB220 6

TB220 4

TB220 5

TB220 2

TB220

54

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

56

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

58

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

60

6 TB220

4 TB220

5 TB220

2 TB220

3 TB220

3 TB220

Detailed description: This system of musical notation covers measures 60 and 61. It features seven staves. The top staff (6) is a guitar part with a treble clef and a key signature of one flat, containing a series of chords marked with 'x' and a melodic line. The second staff (4) is a treble clef staff with a melodic line. The third staff (5) is a treble clef staff with a series of chords. The fourth staff (2) is a bass clef staff with a melodic line. The fifth staff (3) is a treble clef staff with a long, sustained note. The sixth staff (3) is a treble clef staff with a long, sustained note. The seventh staff is a bass clef staff with a long, sustained note.

62

6 TB220

4 TB220

5 TB220

2 TB220

3 TB220

3 TB220

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves. The top staff (6) is a guitar part with a treble clef and a key signature of one flat, containing a series of chords marked with 'x' and a melodic line. The second staff (4) is a treble clef staff with a melodic line. The third staff (5) is a treble clef staff with a series of chords. The fourth staff (2) is a bass clef staff with a melodic line. The fifth staff (3) is a treble clef staff with a long, sustained note. The sixth staff (3) is a treble clef staff with a long, sustained note. The seventh staff is a bass clef staff with a long, sustained note.

64

6 TB220

4 TB220

5 TB220

2 TB220

3 TB220

3 TB220

Detailed description: This system contains measures 64 and 65. Measure 64 features a guitar part with a series of chords marked with 'x' on the strings. The other instruments (TB220) play a melodic line with eighth notes and quarter notes. Measure 65 continues the melodic line with some rests and a final chord. The TB220 parts are arranged in a stack of six staves, with staves 3 and 4 grouped together by a brace.

66

6 TB220

4 TB220

5 TB220

2 TB220

3 TB220

3 TB220

Detailed description: This system contains measures 66 and 67. Measure 66 features a guitar part with a series of chords marked with 'x' on the strings. The other instruments (TB220) play a melodic line with eighth notes and quarter notes. Measure 67 continues the melodic line with some rests and a final chord. The TB220 parts are arranged in a stack of six staves, with staves 3 and 4 grouped together by a brace.

68

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

70

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

72

TB220 6

TB220 4

TB220 5

TB220 2

TB220 3

TB220

♩ = 101,000069

2

7

11

15

19

23

27

31

35

39

3

V.S.

43

Musical notation for measures 43-46. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

51

Musical notation for measures 51-54. Includes a measure with a circled 'x' in the top staff, indicating a specific fretting technique.

55

Musical notation for measures 55-58. Continues the eighth-note pattern in the top staff and bass line in the bottom staff.

59

Musical notation for measures 59-62. Continues the eighth-note pattern in the top staff and bass line in the bottom staff.

63

Musical notation for measures 63-66. Continues the eighth-note pattern in the top staff and bass line in the bottom staff.

67

Musical notation for measures 67-70. Continues the eighth-note pattern in the top staff and bass line in the bottom staff.

71

Musical notation for measures 71-74. Includes a triplet of eighth notes in the top staff and a bass line with a quarter note and a half note.

♩ = 101,000069

3

9

15

21

26

31

36

42

48

54

V.S.

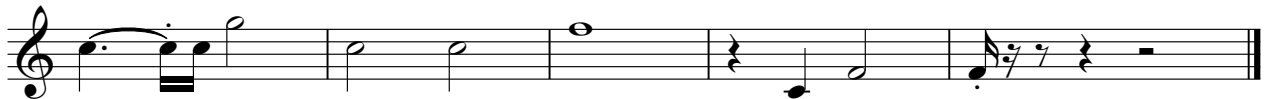
60

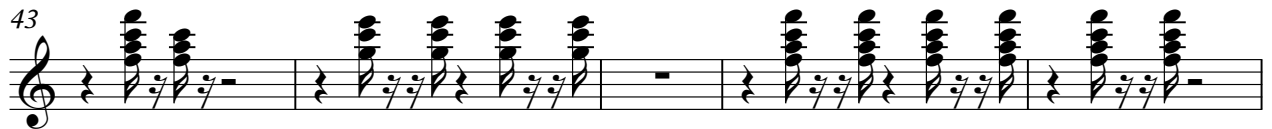


65



70





TB220

5

3

72

The image shows a single staff of music in treble clef, containing measures 72 through 76. Measure 72 begins with a quarter rest, followed by a dotted quarter note chord (G4, B4, D5), an eighth rest, a quarter note chord (A4, C5), another eighth rest, and a quarter note chord (G4, B4, D5). Measure 73 continues with a quarter rest, a dotted quarter note chord (G4, B4, D5), an eighth rest, and a quarter note chord (A4, C5). Measure 74 starts with a quarter rest, a dotted quarter note chord (G4, B4, D5), an eighth rest, and a quarter note chord (A4, C5). Measure 75 features a quarter rest, a dotted quarter note chord (G4, B4, D5), an eighth rest, and a quarter note chord (A4, C5). Measure 76 consists of a quarter rest, a dotted quarter note chord (G4, B4, D5), an eighth rest, and a quarter note chord (A4, C5). A double bar line is at the end of the staff.

Randy Travis - On The Other Hand

♩ = 101,000069

3



9



15



21



26



31



36



42



48



54



V.S.

59



64



69



♩ = 101,000069

4 8 6

22

29

35

38 16

59

66

70

♩ = 101,000069

18 14 3

35 39 43 47 51 58 65 70

Detailed description: This is a guitar score for the song "On The Other Hand" by Randy Travis. The score is written in 4/4 time with a tempo of 101,000069. It consists of ten staves of music. The first staff (measures 1-14) features a melody with a triplet of eighth notes at the end. The second staff (measures 15-34) continues the melody with several triplet markings. The third staff (measures 35-42) shows the melody and accompaniment. The fourth staff (measures 43-46) continues the melody. The fifth staff (measures 47-50) continues the melody. The sixth staff (measures 51-57) continues the melody. The seventh staff (measures 58-64) continues the melody. The eighth staff (measures 65-69) continues the melody. The ninth staff (measures 70-73) continues the melody. The tenth staff (measures 74-77) concludes the piece. The score includes various musical notations such as slurs, triplets, and dynamic markings.