

Blackened

-
Metallica
...And justice for all

Words & Music by Hetfield, Ulrich, Hammet, Newsted

Standard tuning

♩ = 71

♩ = 72 ♩ = 72 ♩ = 72 ♩ = ~~72~~ 72 ♩ = 72 ♩ = 72 ♩ = 72

Intro

S-Gt

T
A
B

♩ = 72 ♩ = 72 ♩ = 72 ♩ = 72 ♩ = 190

End Intro

9

T
A
B

15

T
A
B

19

T
A
B

24

T
A
B

28

T
A
B

32

1 Verse

fff *f fff*

12- 12- 12- 12- 12 — 12- 12- 12- 15- 12

T
A
B

37

12- 12- 12 — 11- 11 — 10 — 10- 10- 10- 10- 10- 12- 10 — 12- 12- 12- 12- 12

T
A
B

40

12- 12- 12- 15- 12 — 12- 12- 12 — 11- 11 — 10- 10- 10- 10- 10- 12- 10

T
A
B

Bridge

Musical notation for the Bridge section, measures 43-46. The notation is in 7/4 time. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. The guitar tab below shows a single fretted note on the 15th fret of the 12th string in measure 43, with a dynamic marking of *f*.

Chorus

Musical notation for the Chorus section, measures 47-50. The notation is in 4/4 time. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. The guitar tab below shows fretted notes on the 12th, 13th, and 15th frets of the 12th string in measures 47-50, with dynamic markings of *fff*, *f*, and *fff*.

Musical notation for the Chorus section, measures 51-53. The notation is in 4/4 time. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 52 has a whole rest. Measure 53 has a whole rest. The guitar tab below shows fretted notes on the 15th, 14th, and 12th frets of the 12th string in measures 51-53, with dynamic markings of *f*, *fff*, and *f*.

Bridge

Musical notation for the Bridge section, measures 54-56. The notation is in 7/4 time. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. Measure 55 has a whole rest. Measure 56 has a whole rest. The guitar tab below shows fretted notes on the 15th, 15th, 15th, 12th, 14th, and 14th frets of the 12th string in measure 54, with a dynamic marking of *fff*.

2 Verse

Musical notation for the 2 Verse section, measures 57-59. The notation is in 4/4 time. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 58 has a whole rest. Measure 59 has a whole rest. The guitar tab below shows fretted notes on the 12th, 12th, 12th, 12th, 12th, 12th, 12th, 12th, 15th, 12th, 12th, 12th, 12th, and 11th frets of the 12th string in measures 57-59, with dynamic markings of *f* and *fff*.

60

T
A
B

63

Bridge

T
A
B

66

Chorus

T
A
B

70

T
A
B

74

T
A
B

♩ = 128
Interlude T= 128

♩ = 128

♩ = 128

♩ = 128

♩ = 128

78

12-12

T
A
B

Detailed description: This system contains measures 78 to 83. Measure 78 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains two eighth notes (F#4 and G4) followed by a quarter rest. Measures 79-83 are in 4/4 time and consist of whole rests.

84

T
A
B

Detailed description: This system contains measures 84 to 89. Measures 84-89 are in 4/4 time and consist of whole rests.

3 Verse

94

16-16 16 17 16-16 16 17 17 16

T
A
B

Detailed description: This system contains measures 94 to 97. Measure 94 is in 2/4 time with a whole rest. Measure 95 is in 4/4 time with a whole rest. Measure 96 is in 4/4 time with a quarter note (F#4) and a quarter rest. Measure 97 is in 4/4 time with a quarter note (G4) and a quarter rest.

98

17-17 17-17 16 16-16 16 17 16-16 16 17 17 16 17-17 17-17

T
A
B

Detailed description: This system contains measures 98 to 103. Measures 98-103 are in 4/4 time. Measure 98: quarter notes (F#4, G4), quarter rest. Measure 99: quarter notes (A4, B4), quarter rest. Measure 100: quarter notes (C5, B4), quarter rest. Measure 101: quarter notes (A4, G4), quarter rest. Measure 102: quarter notes (F#4, E4), quarter rest. Measure 103: quarter notes (D4, C4), quarter rest.

103

16 14-14-14-14 14-14-14 14-14-14 ff 13

T
A
B

Detailed description: This system contains measures 103 to 107. Measure 103: quarter note (F#4), quarter rest. Measure 104: quarter notes (G4, A4), quarter rest. Measure 105: quarter notes (B4, C5), quarter rest. Measure 106: quarter notes (B4, A4), quarter rest. Measure 107: quarter note (G4), quarter rest. The system ends with a 3/4 time signature and a fortissimo (ff) dynamic marking.

108

T
A
B

Detailed description: This system contains measures 108 to 113. Measures 108-113 are in 4/4 time and consist of whole rests.

4 Verse

115

fff

TAB

119

TAB

124

f

Pre-GuitarSolo

TAB

130

TAB

135

TAB

140

Guitar Solo

TAB

146

T
A
B

156 $\text{♩} = 128$ $\text{♩} = \text{♩}28128$ $\text{♩} = \text{♩}95195$

T
A
B

164

T
A
B

174

T
A
B

182 **End Guitar Solo**

T
A
B

188

T
A
B

5 Verse

194

194 195 196

fff 12- 12- 12- 12- 12- *f fff* 12- 12- 12- 15- 12-

T
A
B

197

197 198 199

12- 12- 12- 11- 11- 10- 10- 10- 10- 10- 12- 10- *f fff* 12- 12- 12- 12- 12-

T
A
B

200

200 201 202

f fff 12- 12- 12- 15- 12- 12- 12- 12- 11- 11- 10- 10- 10- 10- 10- 12- 10-

T
A
B

Bridge

203

203 204 205

f 15- 12-

T
A
B

Chorus

207

207 208 209

fff 12- 12- 12- 13- 13- 13- 12- 12- 15- 14- 15- 15- 14- 14-

T
A
B

211

f *fff* *f* *fff* *f*

TAB

15—14—12 — 12—12 — 13—13—13—12—12—15 — 14-12-14

215

fff

TAB

12 — 12-12 — 13-13-13-12 — 12-15 — 14 — 15-15 — 14-14 — 15-15 — 12-12

220

TAB

13 — 13—13—12—12—15 — 14 — 15-15-15 — 12—14—14

224

TAB

12-12