

Ray Charles - Hit The Road Jack

♩ = 170,000565
drum mix

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

backs

sax 3

organ

el guit3

2

6

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc



9

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

12

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

backs



15

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

18

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc



21

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

backs

24

drum mix

bass

backs

28

drum mix

bass

sax 1

sax 2

lead voc

backs

sax 3

31

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

34

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features seven staves: drum mix, bass, sax 1, sax 2, electric guitar 1, electric guitar 2, and lead vocal. The drum mix shows a consistent pattern of eighth notes with 'x' marks above them. The bass line consists of eighth notes. Sax 1 has a melodic line with some grace notes. Sax 2 is mostly silent with a few notes in measure 35. Electric guitar 1 has a rhythmic pattern of eighth notes with grace notes. Electric guitar 2 has a sustained chordal accompaniment. Lead vocal has a simple melodic line.



37

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

backs

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features eight staves: drum mix, bass, sax 1, sax 2, electric guitar 1, electric guitar 2, lead vocal, and backing vocal. The drum mix continues with the same eighth-note pattern. The bass line continues with eighth notes. Sax 1 has a melodic line with a long note in measure 38. Sax 2 has a few notes in measure 39. Electric guitar 1 has a rhythmic pattern of eighth notes with grace notes. Electric guitar 2 has a sustained chordal accompaniment. Lead vocal has a simple melodic line. Backing vocal has a simple melodic line.

40

drum mix

bass

el guit1

el guit2

lead voc



43

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

46

drum mix

bass

sax 1

sax 2

el guit1

el guit2

backs

organ



50

drum mix

bass

lead voc

backs

organ

54

drum mix

bass

sax 1

sax 2

el guit2

lead voc

backs

sax 3

organ



58

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

backs

61

drum mix

bass

el guit1

el guit2

lead voc

el guit3



63

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

el guit3

66

drum mix

bass

sax 1

sax 2

el guit1

el guit2

69

drum mix

bass

sax 1

sax 2

el guit1

el guit2



72

drum mix

bass

sax 1

sax 2

el guit1

el guit2



74

drum mix

bass

sax 1

sax 2

el guit2



77

drum mix

bass

sax 1

sax 2

el guit2

82

drum mix

bass

el guit1

el guit2



86

drum mix

bass

sax 1

sax 2

el guit1

el guit2

sax 3

89

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

el guit3



92

drum mix

bass

el guit1

el guit2

lead voc

el guit3

95

drum mix

A drum mix staff in 4/4 time, featuring a consistent pattern of eighth notes and rests across four measures.

bass

A bass staff in 4/4 time, showing a melodic line with eighth notes and rests, including a slur over the second and third measures.

sax 1

A saxophone 1 staff in 4/4 time, featuring a melodic line with eighth notes and rests.

sax 2

A saxophone 2 staff in 4/4 time, featuring a melodic line with eighth notes and rests.

el guit1

An electric guitar 1 staff in 4/4 time, featuring a complex melodic line with many accidentals and eighth notes.

el guit2

An electric guitar 2 staff in 4/4 time, featuring a melodic line with many accidentals and eighth notes.

lead voc

A lead vocal staff in 4/4 time, featuring a melodic line with eighth notes and rests.

backs

A back vocal staff in 4/4 time, featuring a melodic line with eighth notes and rests.

el guit3

An electric guitar 3 staff in 4/4 time, featuring a melodic line with eighth notes and rests.

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

backs

el guit3

Detailed description: This block contains the musical score for measures 98 and 99. The score is arranged in a multi-staff format. The top staff is for 'drum mix' in a 2/4 time signature, featuring a consistent pattern of eighth notes with 'x' marks above them. The 'bass' staff uses a treble clef and contains a melodic line with various intervals and a triplet of eighth notes in measure 98. The 'sax 1' staff has a treble clef and shows a melodic line with a slur over two measures. The 'sax 2' staff is mostly silent with some notes in measure 99. The 'el guit1' staff has a treble clef and contains a melodic line with many accidentals. The 'el guit2' staff has a treble clef and features a complex, multi-measure chordal structure. The 'lead voc' staff has a treble clef and contains a vocal line with a few notes. The 'backs' staff has a treble clef and contains a melodic line. The 'el guit3' staff has a treble clef and contains a melodic line with some notes.



drum mix

bass

el guit1

el guit2

lead voc

el guit3

Detailed description: This block contains the musical score for measures 100 and 101. The 'drum mix' staff continues with the same eighth-note pattern. The 'bass' staff has a treble clef and contains a melodic line with many notes and accidentals. The 'el guit1' staff has a treble clef and contains a complex melodic line with many accidentals. The 'el guit2' staff has a treble clef and contains a complex chordal structure. The 'lead voc' staff has a treble clef and contains a vocal line with several notes. The 'el guit3' staff has a treble clef and contains a melodic line with many notes and accidentals.

103

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

el guit3

Detailed description: This system contains measures 103, 104, and 105. The drum mix part features a consistent pattern of eighth notes with 'x' marks above them. The bass line consists of eighth notes with stems pointing up. Sax 1 has a melodic line with slurs and ties. Sax 2 has a few notes in measure 105. The two electric guitar parts (el guit1 and el guit2) play complex chords and arpeggios. The lead vocal part has a melodic line with slurs. The third electric guitar part (el guit3) has a few notes in measure 105.



106

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

organ

Detailed description: This system contains measures 106, 107, and 108. The drum mix part has a more complex pattern with triplets and sixteenth notes. The bass line continues with eighth notes. Sax 1 has a melodic line with slurs. Sax 2 has a few notes in measure 107. The two electric guitar parts (el guit1 and el guit2) play complex chords and arpeggios. The lead vocal part has a melodic line with slurs. The organ part has a few notes in measure 108.

109

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

organ



112

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

organ

115

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

sax 3

organ

The musical score consists of nine staves. The drum mix staff uses a double bar line and a common time signature, with rhythmic notation including eighth and sixteenth notes. The bass staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. Sax 1 and Sax 2 are in treble clef with a key signature of one flat (Bb) and have sparse notes. El guit1 is in treble clef with a key signature of one sharp (F#) and features a complex, fast-moving melodic line. El guit2 is in treble clef with a key signature of one sharp (F#) and plays a series of chords. Lead voc is in treble clef with a key signature of one sharp (F#) and contains a vocal line with some notes. Sax 3 is in treble clef with a key signature of one sharp (F#) and has a melodic line. The organ staff is in treble clef with a key signature of one sharp (F#) and features a long, sustained chord with a slur.

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

sax 3

organ

The musical score consists of nine staves. The drum mix staff at the top shows a steady rhythm with eighth notes and rests. The bass staff features a melodic line with various chords and a long note in the second measure. Sax 1 and Sax 2 have sparse, punctuated notes. The electric guitar 1 staff is filled with complex, multi-note chords and rhythmic patterns. Electric guitar 2 plays sustained chords with a tremolo effect. The lead vocal staff has a melodic line with some rests. Sax 3 plays a melodic line with eighth notes. The organ staff at the bottom has a few notes, including a long note in the second measure.

121

drum mix

Drum mix staff showing rhythmic notation. It includes a double bar line at the beginning, followed by a series of notes and rests. There are two measures labeled '6' and '3' at the end of the staff.

bass

Bass staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

sax 1

Sax 1 staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

sax 2

Sax 2 staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

el guit1

Electric guitar 1 staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

el guit2

Electric guitar 2 staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

lead voc

Lead vocal staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

sax 3

Sax 3 staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

organ

Organ staff with musical notation, including a treble clef and a key signature of one sharp (F#). It features several measures of music with notes and rests.

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

sax 3

organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:
- **drum mix**: A drum set part with a consistent pattern of eighth notes and rests, marked with 'x' for cymbals.
- **bass**: A bass line in treble clef with a mix of eighth and sixteenth notes, including some beamed eighth notes.
- **sax 1** and **sax 2**: Two saxophone parts, both in treble clef. Sax 1 has a few notes in the second measure, while Sax 2 has a few notes in the second measure.
- **el guit1**: An electric guitar part in treble clef with a complex, rhythmic pattern of eighth and sixteenth notes.
- **el guit2**: A second electric guitar part in treble clef, primarily consisting of chords and chordal textures.
- **lead voc**: A lead vocal line in treble clef with a few notes in the second and third measures.
- **sax 3**: A third saxophone part in treble clef with a melodic line of eighth and sixteenth notes.
- **organ**: An organ part in treble clef with a long, sustained note in the first measure and a similar note in the third measure, connected by a slur.

126

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

sax 3

organ



129

drum mix

bass

sax 1

sax 2

el guit1

el guit2

lead voc

organ

Ray Charles - Hit The Road Jack

drum mix

♩ = 170,000565
drum mix

Measures 1-5 of the drum mix.

Measures 6-10 of the drum mix.

Measures 11-15 of the drum mix.

Measures 16-20 of the drum mix.

Measures 21-25 of the drum mix.

Measures 26-29 of the drum mix.

Measures 30-34 of the drum mix.

Measures 35-39 of the drum mix.

Measures 40-44 of the drum mix.

Measures 45-49 of the drum mix.

V.S.

50

Musical notation for measures 50-54. The top staff shows a drum mix with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-59. Includes a triplet of eighth notes in the bass line at measure 56.

60

Musical notation for measures 60-64. Consistent drum mix and bass line pattern.

65

Musical notation for measures 65-69. Drum mix and bass line with some eighth note patterns.

70

Musical notation for measures 70-73. Drum mix and bass line with a melodic eighth note line starting at measure 72.

74

Musical notation for measures 74-77. Continuation of the melodic eighth note line in the bass line.

78

Musical notation for measures 78-82. Return to a consistent drum mix and bass line pattern.

83

Musical notation for measures 83-87. Consistent drum mix and bass line pattern.

88

Musical notation for measures 88-91. Includes a triplet of eighth notes in the bass line at measure 88 and a sixteenth note triplet at measure 91.

92

Musical notation for measures 92-96. Consistent drum mix and bass line pattern.

97

102

106

110

115

120

124

128

Ray Charles - I

Ray Charles - Hit The Road Jack

bass

♩ = 170,000565
bass

Ray Charles - Hit The Road Jack

8

14

20

26

31

37

42

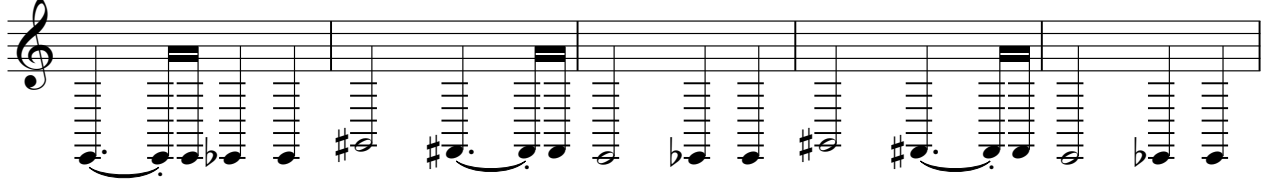
48

53

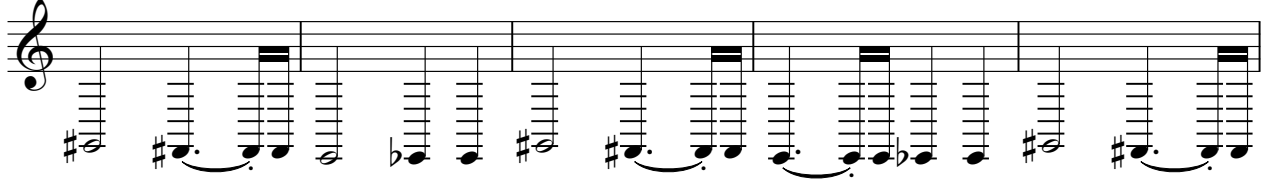
V.S.

This musical score is for a bass guitar part, spanning measures 59 to 114. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth-note chords, often beamed together in groups of four or six. The chords are primarily triads and dyads, with some more complex voicings. Measure numbers are indicated at the beginning of each staff: 59, 65, 71, 75, 80, 86, 92, 98, 103, 108, and 114. The piece concludes with a double bar line at the end of the final staff.

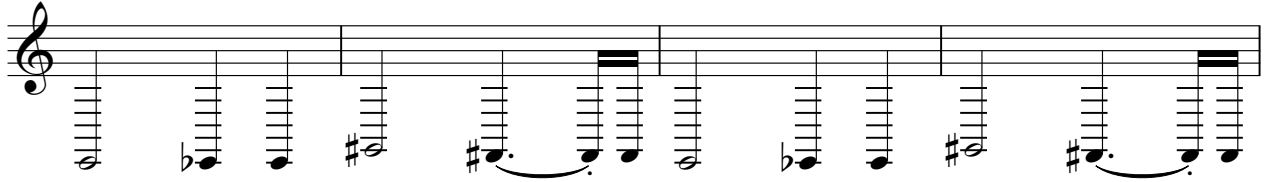
114



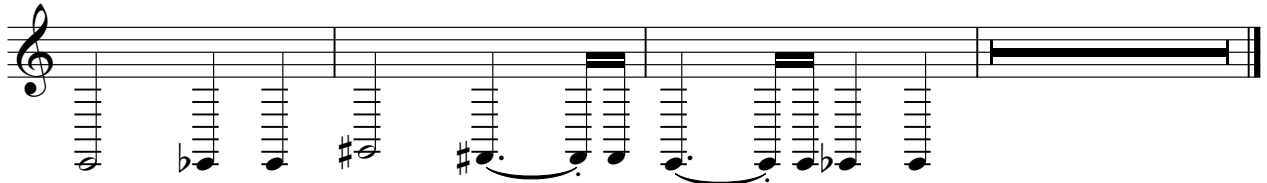
119



124



128



Ray Charles - Hit

Ray Charles - Hit The Road Jack

sax 1

♩ = 170,000565
sax 1

Ray Charles - Hit The Road Jack

1 2 3 4 5 6 7

8

Ray Charles - Hit The Road Jack

8 9 10 11 12 13 14 15

16

Ray Charles - Hit The Road Jack

16 17 18 19 20 21 22 23 24 25 26 27

28

Ray Charles - Hit The Road Jack

28 29 30 31 32 33 34 35

36

Ray Charles - Hit The Road Jack

36 37 38 39 40 41 42 43

44

Ray Charles - Hit The Road Jack

44 45 46 47 48 49 50 51 52 53 54 55 56

57

Ray Charles - Hit

57 58 59 60 61 62 63 64

63



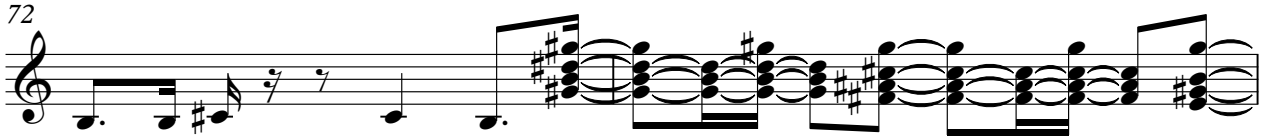
Musical notation for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The remainder of the measure is a whole rest. Below the staff, the notes G, F, and E are written as whole notes.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

72



Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

74 Ray Charles - Hit T



Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

88 Ray Charles - Hit The Road J



Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

96 Ray Charles - Hit The Road J



Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

104 Ray Charles - Hit The Road J



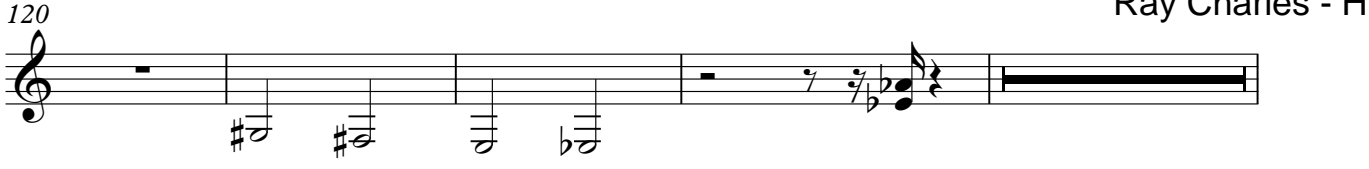
Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

112 Ray Charles - Hit The Road J



Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

120 Ray Charles - H



Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

127 Ray Charles - H



Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The remainder of the measure is a whole rest.

Ray Charles - Hit The Road Jack

sax 2

♩ = 170,000565
sax 2

Ray Charles - Hit The Road Jack

8

Ray Charles - Hit The Road Jack

16

Ray Charles - Hit The Road Jack

Ray Charles - Hit The Road Jack

28

Ray Charles - Hit The Road Jack

Ray Charles - Hit The Road Jack

36

Ray Charles - Hit The Road Jack

44

Ray Charles - Hit The Road Jack

57

Ray Charles - Hit The Road Jack

63

68

72

76 Ray Charles - Hit The Road Jack Ray Charles - Hit The Road J

92 Ray Charles - Hit The Road Jack

100 Ray Charles - Hit The Road Jack

108 Ray Charles - Hit The Road Jack

116 Ray Charles - Hit The Road Jack

124 Ray Charles - Hit The Road Jack Ray Charles - |

Ray Charles - Hit The Road Jack

el guit1

$\text{♩} = 170,000 \frac{565}{1000000}$
el guit1 Ray Charles - Hit The Road Jack

10

14

18

22 Ray Charles - Hit The Road Jack

33

37

41

44 Ray Charles - Hit

59

63

67

71

Ray Charles - Hit The Road Jack

84

88

92

96

100

104

108

Musical staff for measures 108-111. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and chords, with a consistent rhythmic pattern of eighth notes followed by a quarter note.

112

Musical staff for measures 112-115. The staff contains four measures of music, continuing the pattern from the previous staff.

116

Musical staff for measures 116-119. The staff contains four measures of music, continuing the pattern from the previous staff.

120

Musical staff for measures 120-123. The staff contains four measures of music, continuing the pattern from the previous staff.

124

Musical staff for measures 124-127. The staff contains four measures of music, continuing the pattern from the previous staff.

128

Musical staff for measures 128-131. The staff contains four measures of music, ending with a double bar line. The music continues the pattern from the previous staff.


Ray Charles - I

el guit2

Ray Charles - Hit The Road Jack

♩ = 170,000565
el guit2

Ray Charles - Hit The Road Jack



11

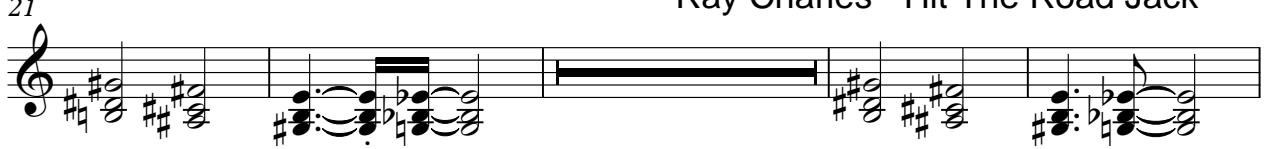


16



21

Ray Charles - Hit The Road Jack



33



38



43

Ray Charles - Hit The Road Jack



57



62



67



72



Ray Charles - Hit The Road Jack

76



86



91



96



101



106



111



116



121



126



129



Ray Charles - Hit Th

Ray Charles - Hit The Road Jack

lead voc

♩ = 170,000565
lead voc

Ray Charles - Hit The Road Jack

10

15

20 Ray Charles - Hit The Road Jack

32

37

42 Ray Charles - I

50

53 Ray Charles - Hit TI

58

Musical staff 58: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

Ray Charles - Hit The

63

Musical staff 63: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes, ending with a thick black bar.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a melodic line of eighth and quarter notes.

lead voc

Ray Charles - Hit Tr³

129



Ray Charles - Hit The Road Jack

backs

♩ = 170,000565
backs

Ray Charles - Hit The Road Jack

Ray Charles - Hi

22

26

30

Ray Charles - Hit The Road Jack

39

Ray Charles - Hit The Road Jack

49

Ray Charles - Hit The Road Jack

56

Ray Charles - Hit Th

97

Ray Charles - Hit The Ro:

sax 3

Ray Charles - Hit The Road Jack

♩ = 170,000565
sax 3

Ray Charles - Hit The Road Jack Ray Charles - Hit The Road Jack

57

Ray Charles - Hit The Road Jack Ray Charles - Hit The

116

121

125

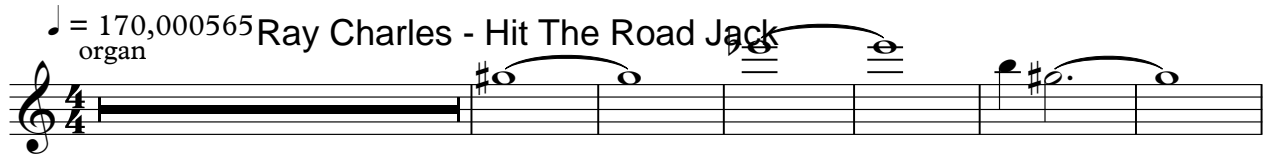
Ray Charles - Hit Th

organ

Ray Charles - Hit The Road Jack

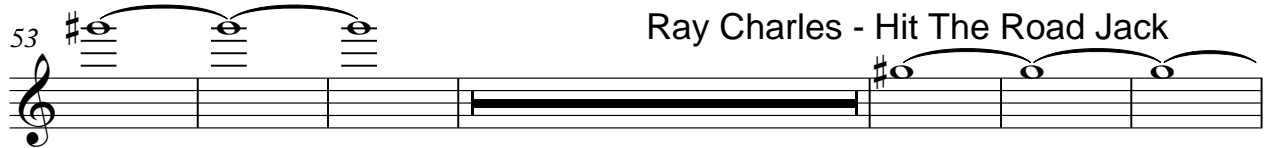
♩ = 170,000565
organ

Ray Charles - Hit The Road Jack

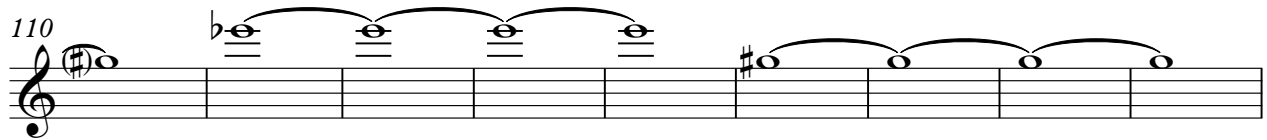


53

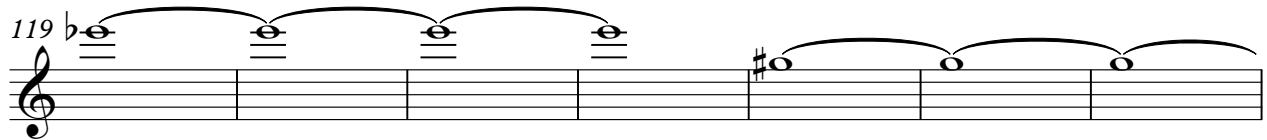
Ray Charles - Hit The Road Jack



110



119



126

Ray Charles - Hit

