

Ray Charles - What'd I Say

♩ = 181,000397 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

Bass

Brass

Brass 2

Elec Pian

Doc Solo

Detailed description: This system contains five staves. The top three staves (Bass, Brass, Brass 2) are currently empty, showing only the 4/4 time signature. The Elec Pian staff is active, with a treble clef and a bass clef. The treble clef part features a rhythmic pattern of eighth and quarter notes. The bass clef part has a sustained bass line with a few moving notes. The Doc Solo staff is empty, showing a 12/4 time signature.

4 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

Elec Pian

Detailed description: This system contains one staff for Elec Pian. It continues the musical piece from the first system. The treble clef part has a rhythmic pattern of eighth and quarter notes. The bass clef part has a sustained bass line with a few moving notes.

8 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

Elec Pian

Detailed description: This system contains one staff for Elec Pian. It continues the musical piece from the second system. The treble clef part has a rhythmic pattern of eighth and quarter notes. The bass clef part has a sustained bass line with a few moving notes.

2

12 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

Bass

undefined

Elec Pian

15 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

Bass

undefined

Elec Pian

17 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

Bass

undefined

Elec Pian

19 = 180,000183 = 181,800,007183 = 180,000183,000183 = 181,000,000183,000397 = 180,000183,000183

Bass

undefined

Elec Pian

21 = 180,000183 = 181,800,007183 = 180,000183,000183 = 181,000,000183,000397 = 180,000183,000183

Bass

undefined

Elec Pian

23 = 180,000183 = 181,800,007183 = 180,000183,000183 = 181,000,000183,000397 = 180,000183,000183

Bass

undefined

Elec Pian

25 = 180,000183 = 181,080,000183 = 180,000183 = 181,080,000183 = 180,000183

Bass

undefined

Elec Pian

6 3

27 = 180,000183 = 181,080,000183 = 180,000183 = 181,080,000183 = 180,000183

Bass

undefined

Elec Pian

3 3 3

29 = 180,000183 = 181,080,000183 = 180,000183 = 181,080,000183 = 180,000183

Bass

undefined

Elec Pian

31 = 180,000183 = 181,080,000183 = 180,000183 = 181,080,000183 = 180,000183

Bass

undefined

Elec Pian

33 = 180,000183 = 181,00009783 = 180,000183000183 = 181,00009783 = 180,000183

Bass

undefined

Elec Pian

35 = 180,000183,000397 = 180,000183000183 = 180,000183 = 181,00009783180,000183

Bass

undefined

Elec Pian

37 = 180,000183 = 181,00009783 = 180,000183000183 = 181,00009783 = 180,000183

Bass

undefined

Brass

Elec Pian

40 = 180,000183 = 181,000183 = 180,000183 = 180,000183 = 181,000183 = 180,000183

This system contains measures 40 and 41. It features four staves: Bass (treble clef), an undefined staff (percussion clef), Brass (treble clef), and Elec Pian (grand staff). The Bass staff has a melodic line with eighth and sixteenth notes. The undefined staff shows a complex rhythmic pattern with many 'x' marks. The Brass staff has a sparse melodic line. The Elec Pian staff has block chords and some moving lines.

42 = 180,000183 = 180,000183 = 180,000183 = 181,000183 = 180,000183

This system contains measures 42 and 43. The instrumentation remains the same. The Bass staff continues its melodic line. The undefined staff has a similar rhythmic pattern. The Brass staff has some notes in measure 42. The Elec Pian staff has block chords and moving lines.

44 = 180,000183 = 181,000183 = 180,000183 = 181,000183 = 180,000183

This system contains measures 44 and 45. The instrumentation remains the same. The Bass staff continues its melodic line. The undefined staff has a similar rhythmic pattern. The Brass staff has some notes in measure 44. The Elec Pian staff has block chords and moving lines.

46 = 180,000183 = 181,000000183 = 180,000183,000183,000397 = 180,00000183

Bass

undefined

Elec Pian

48 = 180,000183 = 181,000397 = 180,000183 = 180,000183,000397 = 180,00000183

Bass

undefined

Brass

Elec Pian

50 = 180,000183 ♩ = 181,000,000183 ♩ = 183,000,000183 ♩ = 185,000,000183 ♩ = 187,000,000183 ♩ = 189,000,000183 ♩ = 180,000183

Bass

undefined

Brass

Elec Pian

52 = 180,000183 ♩ = 181,000,000397 ♩ = 180,000,000183 ♩ = 180,000,000397 ♩ = 180,000,000183 ♩

Bass

undefined

Brass

Elec Pian

54 = 180,000183 = 181,00000183 = 180,000183,000183 = 181,00000183 = 180,000183,000183

Bass

undefined

Brass

Elec Pian

56 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

Bass

undefined

Brass

Elec Pian

58 = 180,000183 = 181,00000183 = 180,000183,000183 = 181,00000183 = 180,000183

Bass

undefined

Brass

Elec Pian

10

60 = 180,000183 = 181,000,000183 = 180,000,000183 = 181,000,000183 = 180,000,000183

Bass

undefined

Elec Pian

62 = 180,000183 = 181,000,000183 = 180,000,000183 = 181,000,000183 = 180,000,000183

Bass

undefined

Elec Pian

64 = 180,000183 = 181,000,000183 = 180,000,000183 = 181,000,000183 = 180,000183

Bass

undefined

Elec Pian

66 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

Bass

undefined

Elec Pian

68 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

Bass

undefined

Elec Pian

70 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

Bass

undefined

Elec Pian

72 = 180,000183 181,000397 = 180,080,080183 = 180,000883000183 = 180,000183

Bass

undefined

Brass

Elec Pian

74 = 180,000183 180,000183 180,000183 180,000183 = 180,000183 180,000183 = 180,000183 180,000183 = 180,000183

Bass

undefined

Brass

Elec Pian

77 = 180,000183,000397 = 180,000183,000397 = 180,000183,000397 = 180,000183,000397

Bass

undefined

Brass

Elec Pian

79 = 180,000183,000397 = 180,000183,000397 = 180,000183,000397 = 180,000183,000397

Bass

undefined

Brass

Elec Pian

81 = 180,000183,000397 = 180,000183,000397 = 180,000183,000397 = 180,000183,000397

Bass

undefined

Brass

Elec Pian

14

83 ♩ = 180,000183,000397 = 180,000183 ♩ = 180,000183 = 180,000183

Bass

undefined

Elec Pian

85 ♩ = 180,000183,000397 = 180,000183 ♩ = 180,000183,000397 = 180,000183

Bass

undefined

Brass

Elec Pian

Doc Solo

87

Tempo markings: $\text{♩} = 180,000183$, $\text{♩} = 181,000397$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 181,000397$.

89

Tempo markings: $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$, $\text{♩} = 181,000397$, $\text{♩} = 180,000183$, $\text{♩} = 180,000183$.

16

91 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397

Bass

undefined

Brass

Elec Pian

Doc Solo

♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397

♩ = 180,000183

93 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397

Bass

undefined

Brass

Elec Pian

Doc Solo

♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397 ♩ = 180,000183, 1,000397

♩ = 180,000183

95

$\text{♩} = 180,000183,000397 = 180,000183,000183 \text{ } \text{♩} = 180,000183,000397 \text{ } \text{♩} = 180,000183,000183$

Bass

undefined

Brass

Elec Pian

Doc Solo

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97

$\text{♩} = 180,000183 = 181,0009700183 = 180,000183,000183,000397 = 180,000183 \text{ } \text{♩} = 180,000183$

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{♩} = 180,000183,000397 = 180,000183 \text{ } \text{♩} = 180,000183$
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 $\text{♩} = 181,000397$

18

99

♩ = 180,000183 = 181,000397 ♩ = 180,000183 = 180,000183 = 181,000397 ♩ = 180,000183

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

♩ = 180,000183 = 181,000397 ♩ = 180,000183 = 180,000183

♩ = 180,000183

♩ = 181,000397

101

♩ = 180,000183 = 181,000397 ♩ = 180,000183 = 180,000183 = 181,000397 ♩ = 180,000183

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

♩ = 180,000183 = 181,000397 ♩ = 180,000183 ♩ = 180,000183 = 181,000397 ♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

103

$\text{♩} = 180,000183$
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Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{♩} = 180,000183$
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105

$\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
 $\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
 $\text{♩} = 180,000183$

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

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 $\text{♩} = 180,000183$

20

107

Brass

Brass 2

Elec Pian

Doc Solo

108 109 110

110

undefined

Brass

Brass 2

Doc Solo

111 112 113

114 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

undefined

Brass

Brass 2

Doc Solo

117 = 180,000183 = 180,000397 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

Bass

undefined

Brass

Elec Pian

Doc Solo

22

119

Bass

undefined

Brass

Elec Pian

Doc Solo

$\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
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121

Bass

undefined

Brass

Elec Pian

Doc Solo

$\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
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123

♩ = 180,000183 ♩ = 181,000397 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 181,000397 ♩ = 180,000183 ♩ = 180,000183

Bass

undefined

Brass

Elec Pian

Doc Solo

125

♩ = 180,000183 ♩ = 181,000397 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 181,000397 ♩ = 180,000183 ♩ = 180,000183

Bass

undefined

Brass

Elec Pian

Doc Solo

24

127

Bass

undefined

Brass

Elec Pian

Doc Solo

♩ = 180,000183

♩ = 181,000397

♩ = 180,000183

♩ = 181,000397

♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

129

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

♩ = 180,000183

♩ = 181,000397

♩ = 180,000183

♩ = 181,000397

♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

132 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

undefined

Brass

Brass 2

Doc Solo

134 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

undefined

Brass

Brass 2

Doc Solo

136 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183 = 180,000183

undefined

Brass

Brass 2

Doc Solo

26

138

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{♩} = 180,000183,000397$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183,000397$ $\text{♩} = 180,000183$

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$\text{♩} = 180,000183$

140

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{♩} = 180,000183$ $\text{♩} = 181,000397$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$

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$\text{♩} = 180,000183$ $\text{♩} = 181,000397$

142

♩ = 180,000183,000397 ♩ = 180,000183 ♩ = 180,000183,000183 ♩ = 180,000183,000183 ♩ = 180,000183,000183 ♩ = 180,000183

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

144

♩ = 180,000183,000397 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

28

146

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

148

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

150

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$

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$\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$

152

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$

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$\text{quarter} = 180,000183$ $\text{quarter} = 180,000183$

30

154

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
 $\text{♩} = 180,000183$
 $\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
 $\text{♩} = 180,000183$

156

Bass

undefined

Brass

Brass 2

Elec Pian

Doc Solo

$\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
 $\text{♩} = 180,000183$
 $\text{♩} = 180,000183$
 $\text{♩} = 181,000397$
 $\text{♩} = 180,000183$

158

$\text{♩} = 180,000183$ $\text{♩} = 181,000397$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 181,000397$ $\text{♩} = 180,000183$

Bass

undefined

Brass

Brass 2

Elec Pian

$\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 181,000397$

Doc Solo

$\text{♩} = 180,000183$ $\text{♩} = 180,000183$

160

$\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 181,000397$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$

Bass

undefined

Brass

Brass 2

Elec Pian

$\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 181,000397$ $\text{♩} = 180,000183$

Doc Solo

$\text{♩} = 180,000183$ $\text{♩} = 180,000183$ $\text{♩} = 180,000183$

Ray Charles - What'd I Say

Bass

This image displays a musical score for the bass guitar part of the song "What'd I Say" by Ray Charles. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. The music begins with a key signature of one sharp (F#) and a tempo of 181. The score is divided into measures, with measure numbers 10, 16, 20, 25, 31, 35, 41, 45, and 48 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a final measure marked with a double bar line.

Bass

The image displays a musical score for a bass guitar, consisting of 12 staves of music. Each staff begins with a measure number (53, 57, 62, 67, 71, 77, 81, 85, 89, 93) and is followed by a line of guitar tablature. The notation is in treble clef with a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The tablature uses numbers 0-7 to indicate fret positions. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Bass

97 = 180,000183,000397 = 180,000183,000397 180,180,000183,000397 = 180,000183,000397 180,180,000

Musical staff for measures 97-100. Features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

101 = 180,000183,000397 = 180,000183,000397 181,000180,700183,000180,000397 = 180,000183,000397

Musical staff for measures 101-104. Continues the rhythmic pattern with eighth and sixteenth notes and rests.

105 = 180,000183,000397 = 180,000183,000397 180,000183,000397 181,000180,700183,000180,000397 = 180,000183,000397

Musical staff for measures 105-108. Shows a change in rhythm with some quarter notes and rests.

110 = 180,000183,000397 = 180,000183,000397 181,000180,700183,000180,000397 = 180,000183,000397

Musical staff for measures 110-117. This staff contains whole rests for all measures.

118 = 180,000183,000397 = 180,000183,000397 180,000183,000397 181,000180,700183,000180,000397 = 180,000183,000397

Musical staff for measures 118-121. Continues the rhythmic pattern with eighth and sixteenth notes.

122 = 180,000183,000397 = 180,000183,000397 181,000180,700183,000180,000397 = 180,000183,000397

Musical staff for measures 122-125. Continues the rhythmic pattern with eighth and sixteenth notes.

126 = 180,000183,000397 = 180,000183,000397 181,000180,700183,000180,000397 = 180,000183,000397

Musical staff for measures 126-129. Continues the rhythmic pattern with eighth and sixteenth notes.

130 = 180,000183,000397 = 180,000183,000397 181,000180,700183,000180,000397 = 180,000183,000397

Musical staff for measures 130-137. This staff contains whole rests for all measures.

Ray Charles - What'd I Say

undefined

Musical score for guitar, showing measures 1 through 37. The score includes a key signature of one flat (B-flat), a 4/4 time signature, and a tempo of 181 beats per minute. The notation consists of a single staff with a treble clef, featuring a rhythmic pattern of eighth notes and chords. Measure numbers 10, 15, 18, 21, 24, 28, 31, 34, and 37 are explicitly labeled. The score concludes with the instruction 'V.S.' (Vivace).

V.S.

4

104

107

112

116

118

121

124

127

130

133

136 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

138 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

141 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

144 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

147 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

150 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

153 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

156 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

159 = 180,000183,000397 = 180,000183,000183 = 180,000183,000397 = 180,000183,000183

Ray Charles - What'd I Say

Brass

1
4
10
19
28
37
40
45
51
55
61

♩ = 180,000183

2 ♩ = 181,000397

70 ♩ = 180,000183

75 ♩ = 180,000183

79 ♩ = 180,000183

86 ♩ = 180,000183

91 ♩ = 180,000183

95 ♩ = 180,000183

100 ♩ = 180,000183

105 ♩ = 180,000183

111 ♩ = 180,000183

118 ♩ = 180,000183

Bass

123
128
134
139
144
148
153
158

Brass 2

The image displays a musical score for a Brass 2 instrument, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 180. The music begins at measure 91, which contains six whole rests. From measure 92, the instrument plays a series of eighth-note chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are mostly triads (e.g., F#-A-C, G-B-D) and dyads (e.g., F#-A, G-B). The music concludes at measure 144 with a final chord of F#-A-C.

Brass 2

148

152

156

159

Ray Charles - What'd I Say

Elec Pian

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V.S.

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Elec Pian

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Elec Pian

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Elec Pian

114

120

125

130

138

143

148

152

V.S.

6

Elec Pian

157



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85

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100

105

111

118

123

128

134

140

Musical notation for measures 140-143. The staff is in bass clef with a key signature of one sharp (F#). The music consists of chords and eighth notes. Measure 140 starts with a quarter rest followed by an eighth note G4, then a quarter rest, an eighth note A4, and a quarter rest. Measure 141 has a quarter rest, an eighth note B4, a quarter rest, an eighth note C5, and a quarter rest. Measure 142 has a quarter rest, an eighth note D5, a quarter rest, an eighth note E5, and a quarter rest. Measure 143 has a quarter rest, an eighth note F#5, a quarter rest, an eighth note G5, and a quarter rest.

145

Musical notation for measures 144-147. The staff is in bass clef with a key signature of one sharp (F#). Measure 144 has a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, and a quarter rest. Measure 145 has a quarter rest, an eighth note B4, a quarter rest, an eighth note C5, and a quarter rest. Measure 146 has a quarter rest, an eighth note D5, a quarter rest, an eighth note E5, and a quarter rest. Measure 147 has a quarter rest, an eighth note F#5, a quarter rest, an eighth note G5, and a quarter rest.

150

Musical notation for measures 148-151. The staff is in bass clef with a key signature of one sharp (F#). Measure 148 has a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, and a quarter rest. Measure 149 has a quarter rest, an eighth note B4, a quarter rest, an eighth note C5, and a quarter rest. Measure 150 has a quarter rest, an eighth note D5, a quarter rest, an eighth note E5, and a quarter rest. Measure 151 has a quarter rest, an eighth note F#5, a quarter rest, an eighth note G5, and a quarter rest.

155

Musical notation for measures 152-155. The staff is in bass clef with a key signature of one sharp (F#). Measure 152 has a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, and a quarter rest. Measure 153 has a quarter rest, an eighth note B4, a quarter rest, an eighth note C5, and a quarter rest. Measure 154 has a quarter rest, an eighth note D5, a quarter rest, an eighth note E5, and a quarter rest. Measure 155 has a quarter rest, an eighth note F#5, a quarter rest, an eighth note G5, and a quarter rest.

159

Musical notation for measures 156-159. The staff is in bass clef with a key signature of one sharp (F#). Measure 156 has a quarter rest, an eighth note G4, a quarter rest, an eighth note A4, and a quarter rest. Measure 157 has a quarter rest, an eighth note B4, a quarter rest, an eighth note C5, and a quarter rest. Measure 158 has a quarter rest, an eighth note D5, a quarter rest, an eighth note E5, and a quarter rest. Measure 159 has a quarter rest, an eighth note F#5, a quarter rest, an eighth note G5, and a quarter rest.