

# Commando

Metallica  
St. Anger (Single)

Standard tuning

♩ = 200

E-Gt

The first system of music for 'Commando' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a double bar line with repeat dots. The third measure is a quarter note chord (F#, C#, G#) followed by a dotted quarter note chord (F#, C#, G#). This pattern repeats for the rest of the system. The dynamic is *f*. The guitar part is marked with 'P.M.' (pick attack) and a dashed line with a vertical bar at the end of each measure. The tablature below shows the fret numbers for each string.

T	6	6	6	6	6	6	9	9	9	9	9	9	2	2	2	2	2	2
A	6	6	6	6	6	6	9	9	9	9	9	9	2	2	2	2	2	2
B	4	4	4	4	4	4	7	7	7	7	7	7	0	0	0	0	0	0

The second system of music continues the pattern from the first system. It starts with a treble clef and a key signature of one sharp. The first measure is a quarter note chord (F#, C#, G#) followed by a dotted quarter note chord (F#, C#, G#). This pattern repeats for the rest of the system. The guitar part is marked with 'P.M.' and a dashed line with a vertical bar at the end of each measure. The tablature below shows the fret numbers for each string.

T	4	4	4	4	4	4	4	6	6	6	6	6	4	6	6	6	6	6
A	4	4	4	4	4	4	4	6	6	6	6	6	4	6	6	6	6	6
B	2	2	2	2	2	2	2	2	4	4	4	4	2	4	4	4	4	4

The third system of music continues the pattern from the first system. It starts with a treble clef and a key signature of one sharp. The first measure is a quarter note chord (F#, C#, G#) followed by a dotted quarter note chord (F#, C#, G#). This pattern repeats for the rest of the system. The guitar part is marked with 'P.M.' and a dashed line with a vertical bar at the end of each measure. The tablature below shows the fret numbers for each string.

T	4	6	6	6	6	6	9	11	11	11	11	11	9	11	11	11	11	11
A	4	6	6	6	6	6	9	11	11	11	11	11	9	11	11	11	11	11
B	2	4	4	4	4	4	7	9	9	9	9	9	7	9	9	9	9	9

The fourth system of music continues the pattern from the first system. It starts with a treble clef and a key signature of one sharp. The first measure is a quarter note chord (F#, C#, G#) followed by a dotted quarter note chord (F#, C#, G#). This pattern repeats for the rest of the system. The guitar part is marked with 'P.M.' and a dashed line with a vertical bar at the end of each measure. The tablature below shows the fret numbers for each string.

T	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4
A	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2

The fifth system of music continues the pattern from the first system. It starts with a treble clef and a key signature of one sharp. The first measure is a quarter note chord (F#, C#, G#) followed by a dotted quarter note chord (F#, C#, G#). This pattern repeats for the rest of the system. The guitar part is marked with 'P.M.' and a dashed line with a vertical bar at the end of each measure. The tablature below shows the fret numbers for each string.

T	9	11	11	11	11	11	4	6	6	6	6	6	4	6	6	6	6	6
A	9	11	11	11	11	11	4	6	6	6	6	6	4	6	6	6	6	6
B	7	9	9	9	9	9	2	4	4	4	4	4	2	4	4	4	4	4

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3x

3x P.M.-----|

T	4 6 6 6 6 6	9 11 11 11 11 11	9 11 11 11 11 11	9 11 11 11 11 11	6 6 6 6 6 6
A	4 6 6 6 6 6	9 11 11 11 11 11	9 11 11 11 11 11	9 11 11 11 11 11	6 6 6 6 6 6
B	2 4 4 4 4 4	7 9 9 9 9 9	7 9 9 9 9 9	7 9 9 9 9 9	4 4 4 4 4 4

25

P.M.-----| P.M.-----| P.M.-----| 4x

4x

T	9 9 9 9 9 9	2 2 2 2 2 2	4 4 4 4 4 4	9 11 11 11 11 11
A	9 9 9 9 9 9	2 2 2 2 2 2	4 4 4 4 4 4	9 11 11 11 11 11
B	7 7 7 7 7 7	0 0 0 0 0 0	2 2 2 2 2 2	7 9 9 9 9 9

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P.M.-----|

T	9 11 11 11 11 11	4 6 6 6 6 6	4 6 6 6 6 6	4 6 6 6 6 6
A	9 11 11 11 11 11	4 6 6 6 6 6	4 6 6 6 6 6	4 6 6 6 6 6
B	7 9 9 9 9 9	2 4 4 4 4 4	2 4 4 4 4 4	2 4 4 4 4 4

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T	4 6 6 6 6 6	4
A	4 6 6 6 6 6	4
B	2 4 4 4 4 4	2