

Creeping Death

Ride The Lightning

Words & Music by Metallica

Standard tuning

♩ = 185

Tempo 185

E-Gt

1

f

T
A
B

9 9 7 (9) (9) (7) 9 7 (7) 9 7 (7) 7 5 (7) (5)

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

5

T
A
B

9 9 7 (9) (9) (7) 9 7 (7) 9 7 (7) 7 5 (7) (5) 9 9 7

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

10

T
A
B

(9) (9) (7) 9 7 0-0-0-0-0 9 7 (7) 9 7 (7) 7 5 (7) (5) 7 5 0-0-0-0-0 9 9 7

Original Tempo

♩ = 195

14

T
A
B

(9) (9) (7) 9 7 0-0-0-0-0 9 7 (7) 9 7 (7) 7 5 (7) (5) 7 5 7 5 5 3 2

18

TAB
0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$

21

TAB
0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0

24

TAB
0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 $\frac{2}{2}$

27

TAB
0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0

30

TAB
0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 $\frac{2}{2}$

33

TAB

0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 | 0 0 $\frac{5}{3}$ 0 0 $\frac{5}{3}$ | 0 0 2 2 2 2 2 2

36

TAB

0 0 $\frac{5}{3}$ 0 0 $\frac{5}{3}$ | 0 0 2 2 2 2 2 2 | 0 0 $\frac{5}{3}$ 0 0 $\frac{5}{3}$

39

TAB

0 0 2 2 2 2 2 2 | 0 0 $\frac{5}{3}$ 0 0 $\frac{5}{3}$ | 0 0 2 2 2 2 2 2

42

TAB

0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ | 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 | 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$

45

TAB

0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 | $\frac{2}{2}$ (2) (2) (2) (2) (0) | $\frac{2}{2}$ (2) (2) (2) (2) (0) | $\frac{4}{2}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{2}$

50

Musical notation for measures 50-52. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 2/2 time signature.

53

Musical notation for measures 53-55. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 2/2 time signature.

56

Musical notation for measures 56-58. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 2/2 time signature.

59

Musical notation for measures 59-61. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 2/2 time signature.

62

Musical notation for measures 62-64. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and a 2/2 time signature.

65

T
A
B

0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 | 0 0 5 0 0 5 3 | 0 0 2 2 2 2 2 2

68

T
A
B

0 0 5 3 0 0 5 3 | 0 0 2 2 2 2 2 2 | 0 0 5 3 0 0 5 3

71

T
A
B

0 0 2 2 2 2 2 2 | 0 0 5 3 0 0 5 3 | 0 0 2 2 2 2 2 2 | 2 2 0

75

T
A
B

(2) 5 7 (7) (7) 10 9 (9) 5 7 (7)
(2) 5 7 (7) (7) 10 9 (9) 5 7 (7)
(0) 0 0 0 3 5 (5) (5) 8 7 (7) 0 0 0 3 5 (5)

81

T
A
B

10 12 9 (9) 5 7 (7) (7) 10 9
10 12 9 (9) 5 7 (7) (7) 10 9
8 10 7 (7) 0 0 0 3 5 (5) (5) 8 7

87

TAB (9) 5 7 (7) 4 6 0 2 2 2
 (9) 5 7 (7) 4 6 0 2 2 2
 (7) 3 5 (5) 2 4 2 0 0 0 0

91

TAB 2 2 2 2 2 2 2 2 2 2
 0 0 0 2 3 2 3 2 0 0 0 0 0 2 3 2 3 2 0 0

95

TAB (2) (2) (2) 4 6 4 0 2 2 2 2 2
 (2) (2) (2) 4 6 4 0 2 2 2 2 2
 (0) (0) (0) 2 4 4 2 0 0 0 0 0 2 3 2 3 2 0

100

TAB 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 2 3 2 3 2 0 0 0 2 2 2

103

TAB 2 2 2 2 2 2 2 2 2 2
 0 0 0 2 3 2 3 2 0 0 0 2 2 2 0 2 3 2 3 2 0

106

TAB
0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$

109

TAB
0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 2 3 2 3 2 0

112

TAB
0 0 $\frac{2}{2}$ 0 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 2 3 2 3 2 0 0 0 5 3 0 0 5 3

115

TAB
0 0 2 2 2 2 2 2 0 0 $\frac{5}{3}$ 0 0 $\frac{5}{3}$ 0 0 2 2 2 2 2 2

118

TAB
0 0 $\frac{5}{3}$ 0 0 $\frac{5}{3}$ 0 0 2 2 2 2 2 2 0 0 $\frac{5}{3}$ 0 0 $\frac{5}{3}$

146

T
A
B

0 0 2 0 0 2 0 2 0 0 2 0 2 3 2 3 2 0 0 0 2 0 0 0 2 0 2

149

T
A
B

0 0 2 0 0 2 5 0 0 2 0 0 2 0 2 0 0 2 0 0 2 0 2 3 2 3 2 0

152

T
A
B

0 0 2 0 0 2 2 0 0 2 0 0 2 5 0 0 2 0 0 2 0 2 0 2 2 2

155

T
A
B

0 0 2 0 2 3 2 3 2 0 0 0 2 0 0 0 2 2 0 0 2 0 0 2 5 0 0 2 5 3

158

T
A
B

0 0 2 0 0 2 2 0 0 2 0 2 3 2 3 2 0 0 0 2 0 0 0 2 0 0 2 2 2

♩ = 195

185

TAB (7) 4 6 (7) 4 6 (5) 2 4 4 2 9 9 7 10 7 10 7 9 9 7 12 10 12 10 10 8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

191

TAB 9 10 7 9 12 10 12 10 9 9 7 10 7 10 8 10 8 7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

196

TAB 10 7 9 12 10 9 10 7 10 7 8 5 9 7 10 7 8 5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

201

TAB 9 12 10 9 10 7 9 10 7 9 7 12 10 10 8 10 7 8 5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

206

TAB 12 10 9 10 7 9 12 10 12 10 10 8 9 9 7 10 7 8 5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

230

TAB
0-0 $\frac{2}{2}$ 0-2-3-2-3-2-0 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-2-3-2-3-2-0

233

TAB
0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-2-3-2-3-2-0 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$

236

TAB
0-0 $\frac{2}{2}$ 0-2-3-2-3-2-0 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-2-3-2-3-2-0

239

TAB
0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-2-3-2-3-2-0 0-0-5-3-0-0-5-3

242

TAB
0-0-2-2-2-2-2-2 0-0-5-3-0-0-5-3 0-0-2-2-2-2-2-2

245

TAB

0 0 5 3 0 0 5 3 0 0 2 2 2 2 2 2 0 0 5 3 0 0 5 3

248

TAB

0 0 2 2 2 2 2 2 2 2 2 2 0 2 2 (2) (2) 0 0 0 5 3 7 5 (7) (7) (7) (5) 10 8 10 8 9 7

254

TAB

(9) (7) 0 0 0 5 3 7 5 (7) (5) 10 8 12 10 9 7 (9) (7) 0 0 0 5 3 7 5 (7) (5)

260

TAB

(7) (5) 10 8 9 7 (9) (7) 0 0 0 5 3 7 5 (7) (5) (7) (5) 4 2 6 4 4 4 4 2

265

TAB

0 0 2 2 0 0 2 2 0 0 2 2 (2) (2) 2 2 0 0 2 2 0 0 2 2 3 (3) (3) 0 0 0 0

269

TAB

0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{2}{2}$ (2) $\frac{2}{2}$ $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{3}{3}$ (3) 0-0

273

TAB

0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{2}{2}$ (2) $\frac{2}{2}$ $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{3}{3}$ (3) 0-0

277

TAB

0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{2}{2}$ (2) $\frac{2}{2}$ $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{3}{3}$ (3) 0-0

281

TAB

0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{2}{2}$ (2) $\frac{2}{2}$ $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{3}{3}$ (3) 0-0

285

TAB

0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{2}{2}$ (2) $\frac{2}{2}$ $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0-0 $\frac{2}{2}$ 0 $\frac{3}{3}$ (3) 0-0

